



STRINGLESS

A design by
Tamar Jacoby

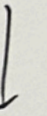


1. INSPIRATION



1922
א קובצה תשקוף ראשי הסרט
סרטי הפוטו-סוני, אישה סינר פלורה
קמ בעתה אמריקאי רק כבו
ולסקת מגורת טראי.

חידק את הדמותו ההפילודי של
אסיתור- ברשם וקובנר.
המקרום פילור את הקליף הפנימי
שהביעה ונג מה שהיה האד
קאונט הוואס.



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1924

דמור נשות פתינור
ית "מוסר ציאנס"
של משות המלכה



3

PETER PE
1924

MATOWN

4

DRIFTING

פיה בתשקוף קטן בתור "טייגר עיני"
אנדואניר (!!!) שמצטישה א
העיווד הארה בה כ"צרה"

INSPIRATION

STRINGLESS draws inspiration from the life of **Anna May Wong**, the first Asian film star in Hollywood.

Celebrated as both a **cultural and fashion icon** of the 1920s and 1930s, Wong lived between cultures, identities, and expectations.

While she achieved unprecedented success, she remained confined by stereotypes and discrimination, creating a lifelong **tension between visibility and constraint**.



THROUGH HER STORY, THE PROJECT EXPLORES THE DELICATE BALANCE BETWEEN FREEDOM AND RESTRAINT.



Moodboard



The Chinese kite became the central inspiration and metaphor behind the project.

Suspended between earth and sky, the kite exists in a constant state of balance between freedom and attachment, movement and control. Much like the kite, Anna May Wong navigated between different worlds. She rose above the limitations of her time, yet remained tied to invisible forces of identity, stereotyping, and social expectations.

A traditional Chinese kite flying ritual involves cutting the string as a symbolic act of releasing bad fortune.

The title "STRINGLESS" draws from a Chinese tradition in which a kite's string is cut as a symbol of releasing bad fortune. For me, this gesture became a metaphor for liberation- a moment when the forces that keep us grounded begin to loosen, making space for new movement and possibility.



Wong's experience of belonging to multiple worlds inspired the project's exploration of in between states. The garments were designed around tensions between opposing forces, reflecting the complexity of navigating **more than one identity.**



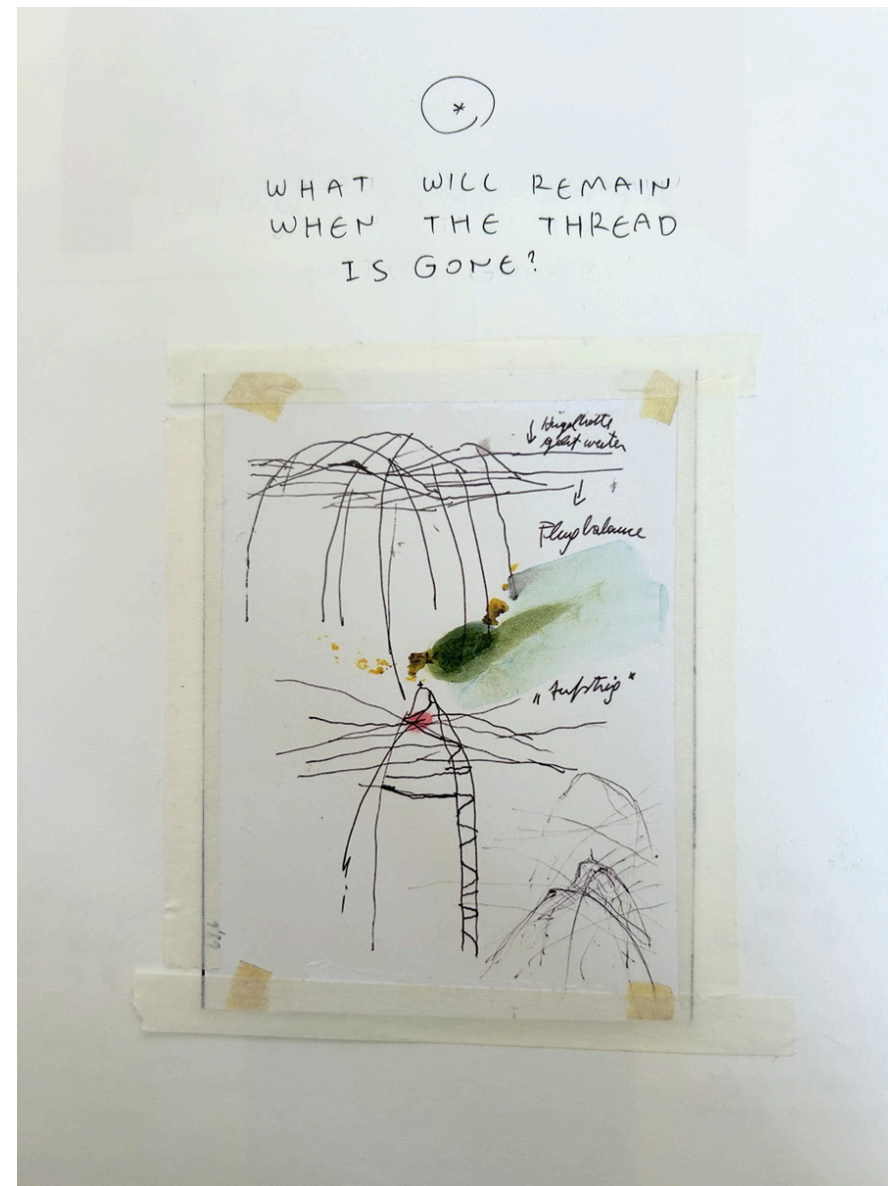
American culture



Chinese culture

Between Structure and Flight

Inspired by the geometry of the Chinese kite and the precision of tailoring, the garments balance sharp lines with movement, control with fluidity, and structure with lightness. Balancing structure and release.



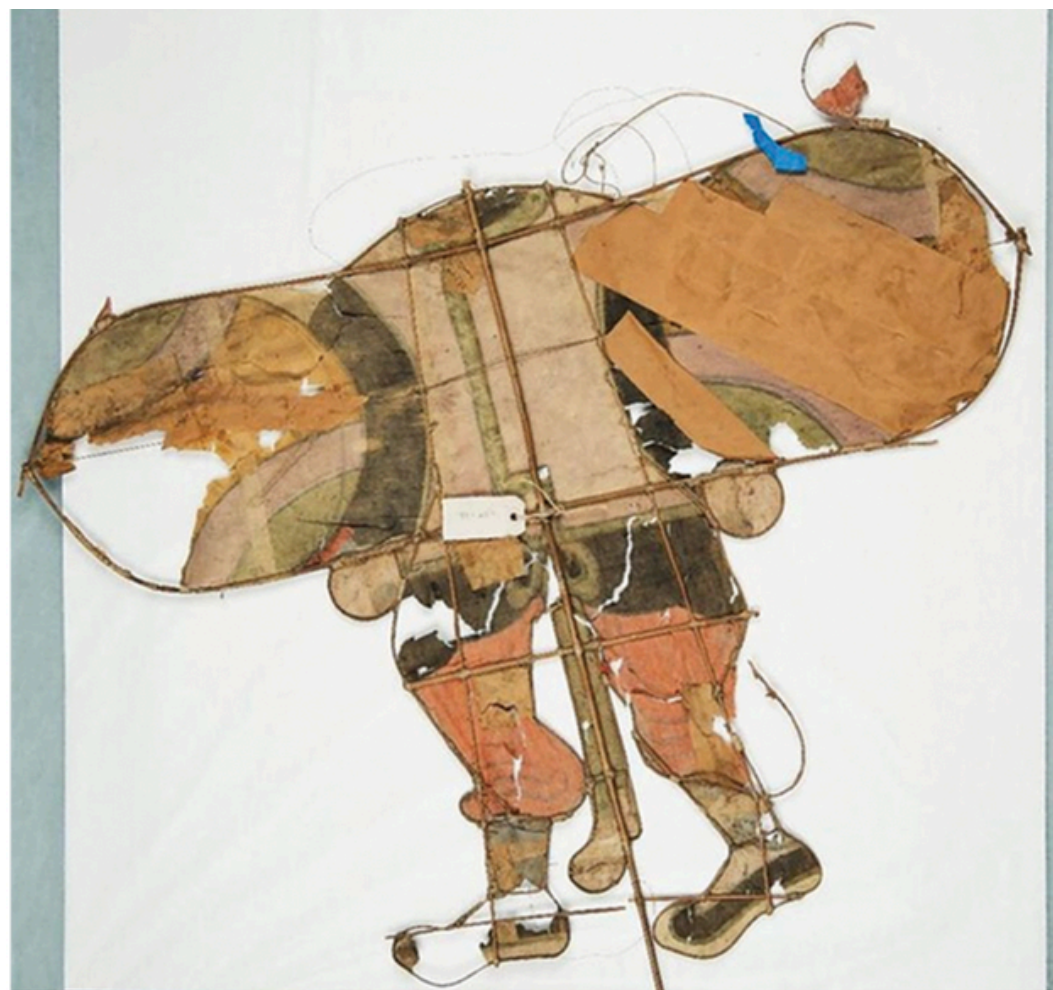


A Natural Material Language

The garment was developed exclusively from natural materials, including wool, silk, cotton, leather, and wood.

Together, these materials create a tailored silhouette that feels **both grounded and weightless**, combining structure, softness, and movement. Structure shaped through natural materials.



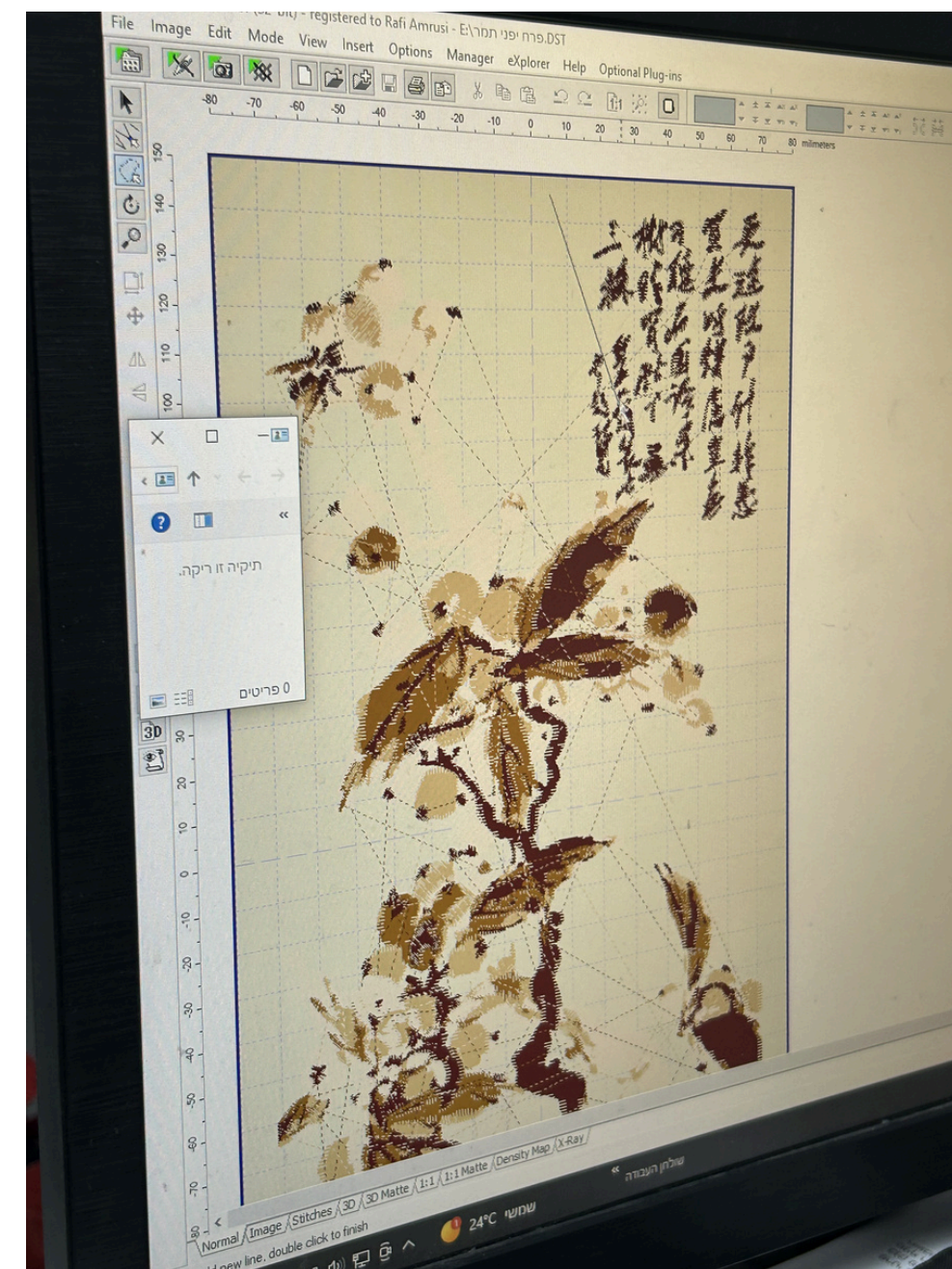


Material development was informed by the work of **Qi Baishi**, a Chinese artist who lived during the same period as Anna May Wong. His balance of simplicity, movement, and connection to nature influenced the textures and details within the collection.



Qi Baishi (1864–1957), ink and colour on paper.

Machine embroidery



2. RESEARCH



Free draping from a deconstructed tailored jacket, followed by collage experimentation.





Developing a Lightweight Wooden Structure

The sculptural elements were developed through a combination of wood veneer and molded vegetable-tanned leather. The leather was soaked, shaped directly on the pattern, and left to dry into its final form. Thin layers of veneer were then applied to the surface, creating a lightweight structure that preserves the visual presence of wood while allowing the garment to remain wearable and fluid. Wooden structures shaped through leather molding.







A Balance Between Structure and Freedom

Inspired by the geometry of the Chinese kite, the jacket combines sharp tailoring with elements that appear suspended in motion.

A high collar references traditional Chinese garments often associated with Anna May Wong, while an internal belt anchors part of the silhouette close to the body. In contrast, pleats and sculptural extensions move freely around it, creating a sense of lightness and release.

The trousers are constructed from frayed silk strips sewn together, introducing softness, movement, and a controlled sense of deconstruction.

Suspended between structure and freedom.

3. FINAL DESIGN

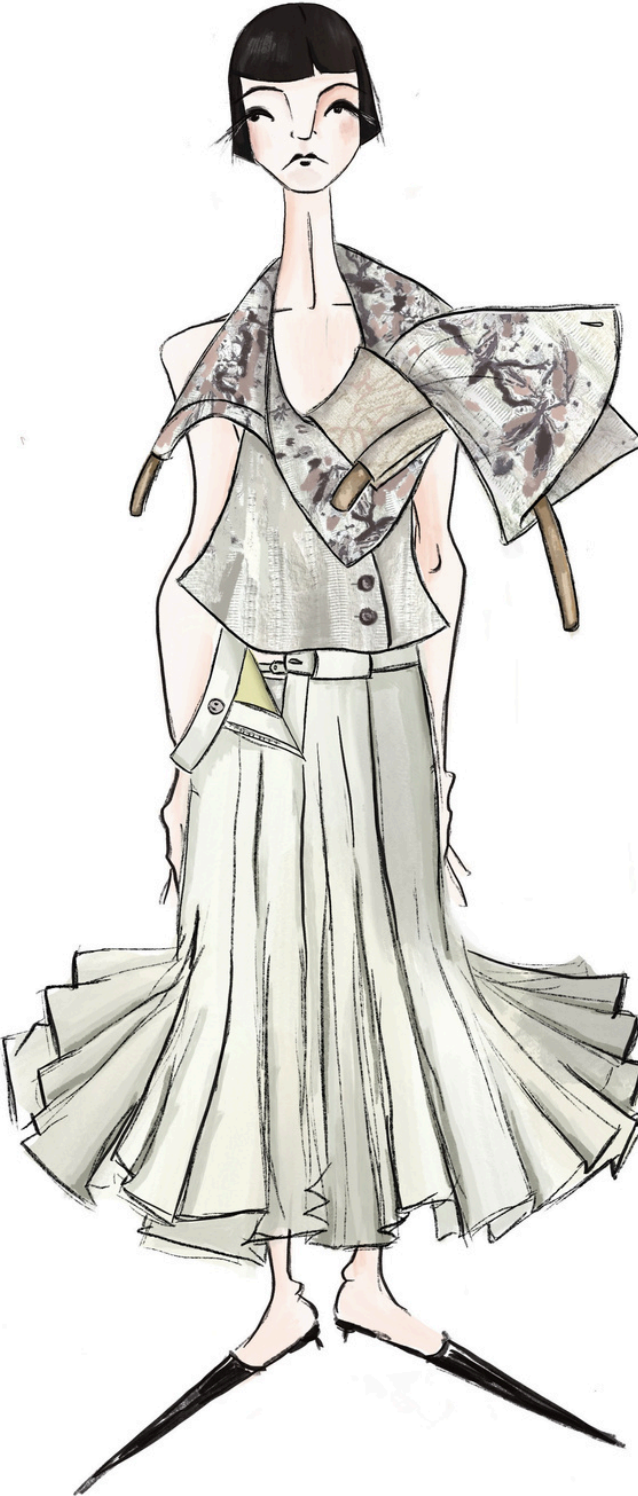


FINAL DESIGN / COLLECTION

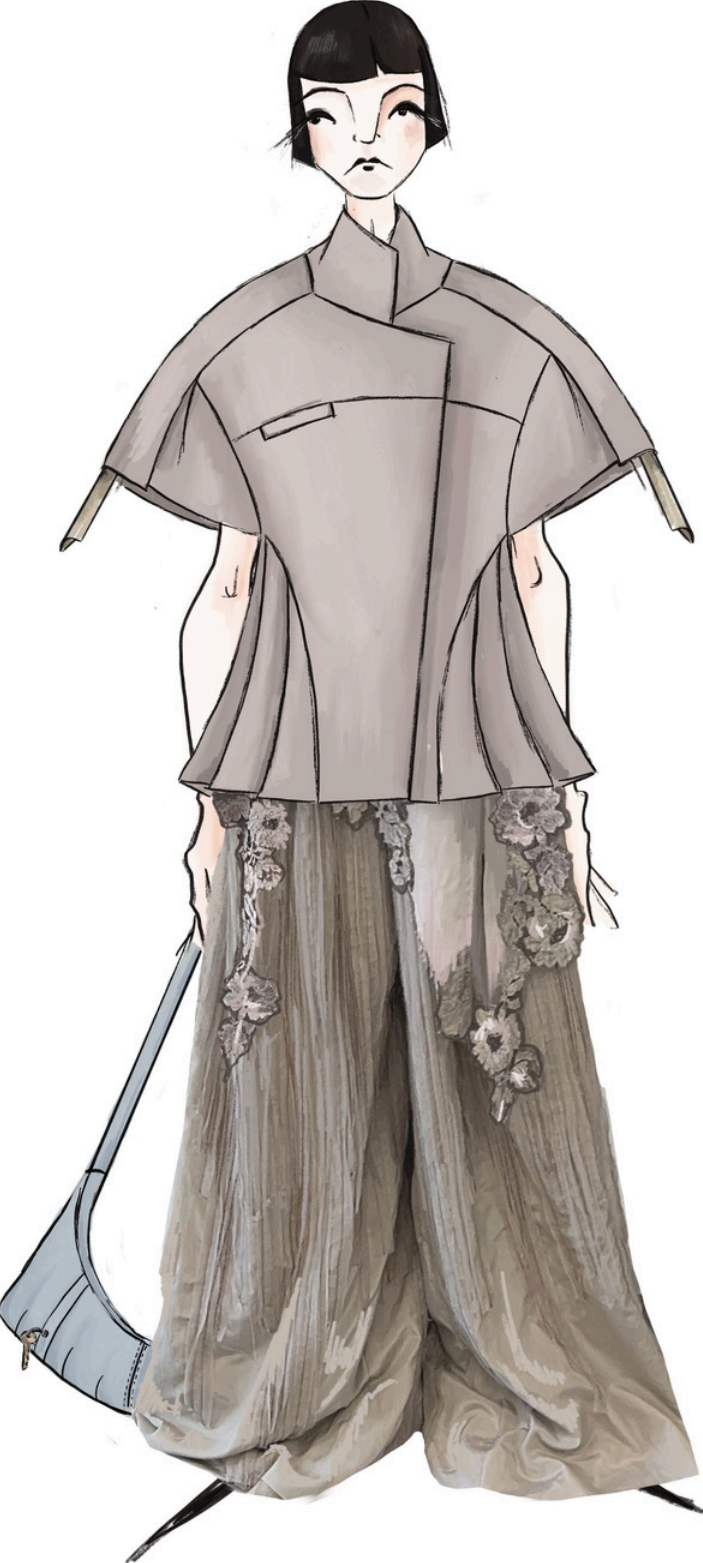
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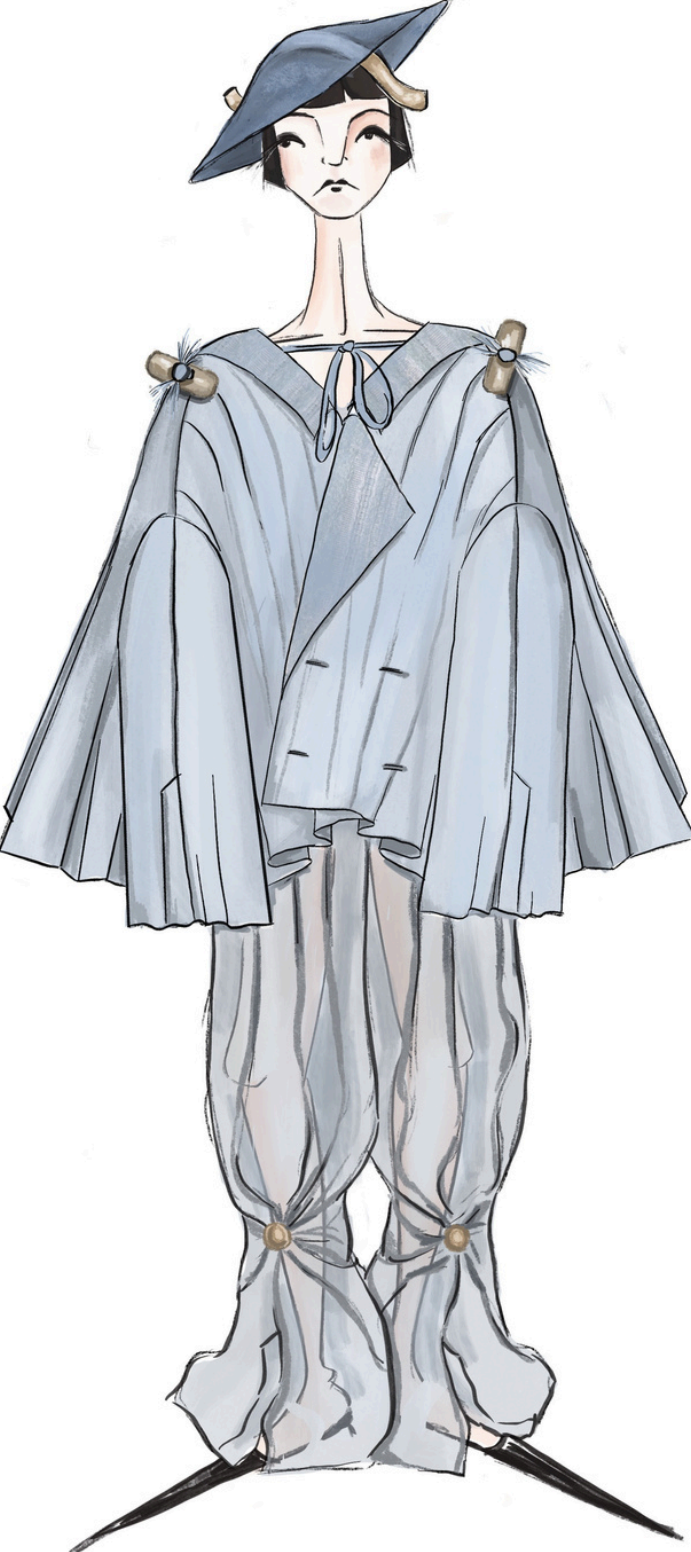
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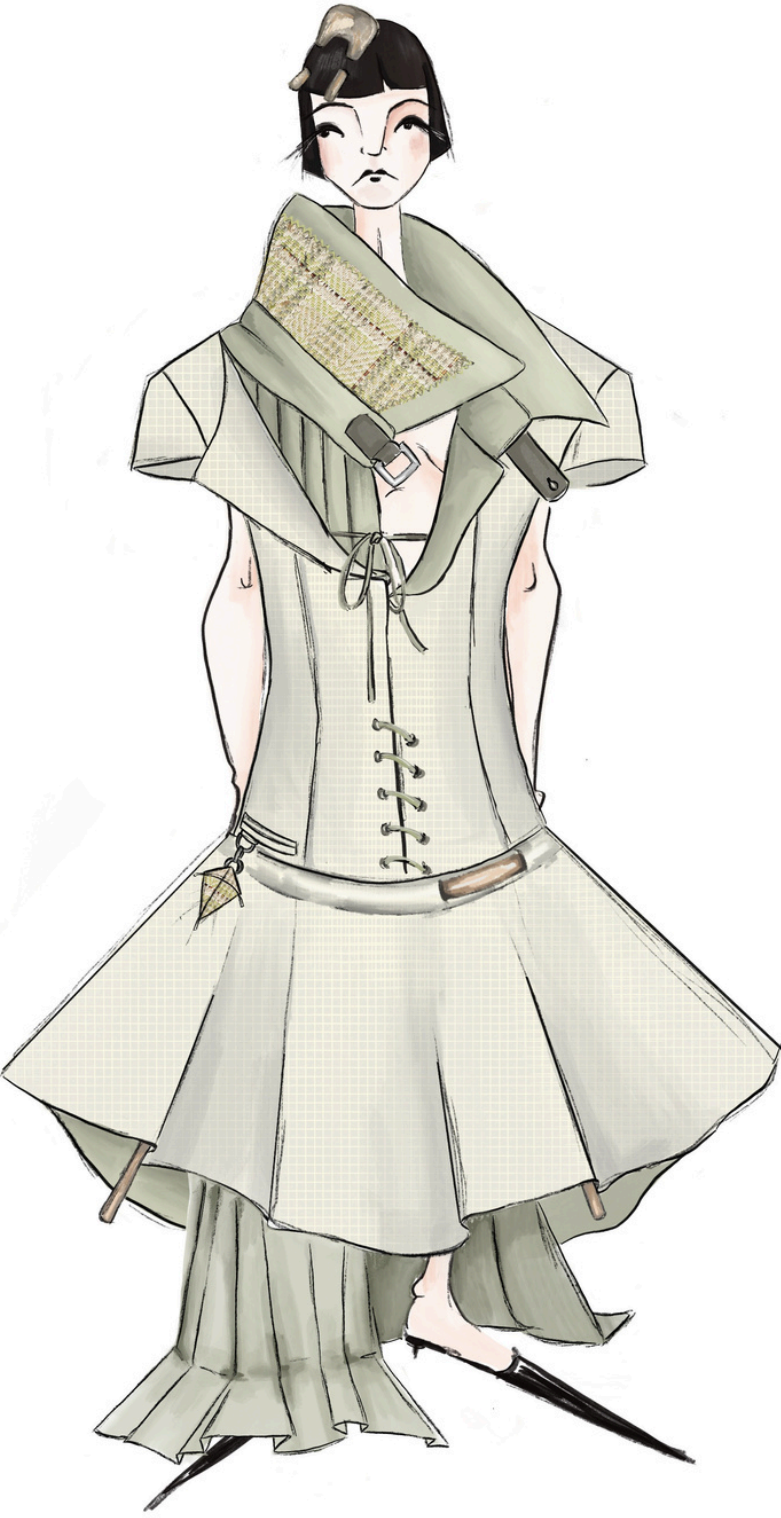
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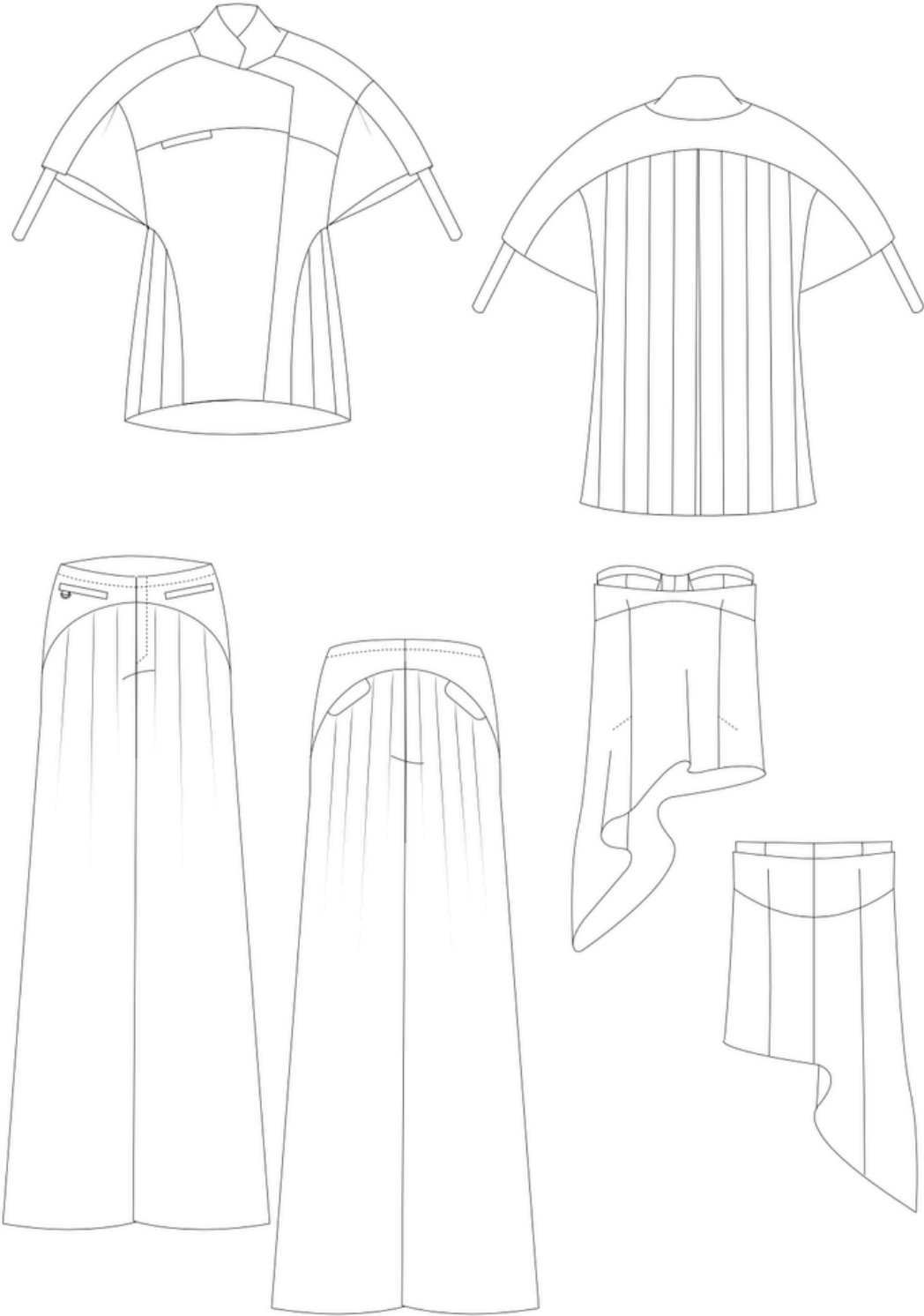
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WORK PROCESS



Technical drawing





Thank you!