

MACHO

BY ISLAM NASHEF
2022-2023

DESIGN WITH VEGETABLE TANNED LEATHER



MACHO

THIS WORK IS A MATERIAL AND VISUAL EXPLORATION OF POWER AND PRESENCE THROUGH THE DESIGN OF A BOLD, SCULPTURAL SHOE. THE PIECE WAS DEVELOPED USING VEGETABLE-TANNED CUIO LEATHER, CHOSEN FOR ITS DENSITY AND VISUAL DEPTH QUALITIES THAT ALLOWED THE MATERIAL TO BE SHAPED ALMOST LIKE A CARVED OBJECT RATHER THAN A CONVENTIONAL SHOE. THROUGHOUT THE MAKING PROCESS, THE LEATHER REVEALED CHARACTERISTICS SIMILAR TO WOOD: STRUCTURED, SOLID, AND REFINED, GIVING THE FINAL FORM A STRONG ARCHITECTURAL IDENTITY.

THE SHOE WAS CONSTRUCTED BY LAYERING LEATHER PIECE BY PIECE, HIGHLIGHTING THE CRAFTSMANSHIP OF TRADITIONAL LEATHERWORKING WHILE REINTERPRETING IT THROUGH A CONTEMPORARY DESIGN LANGUAGE. THE DESIGN DRAWS INSPIRATION FROM THE EXAGGERATED IMAGE OF THE MACHO MAN, FEATURING A LONG SHARPLY CURVED TOE AND BROAD GEOMETRIC PROPORTIONS. A LAYERED DETAIL SLIGHTLY OPENS TO REVEAL ANOTHER FORM BENEATH IT, CREATING THE IMPRESSION OF ONE "ORGAN," EMERGING FROM ANOTHER, A GESTURE SYMBOLIZING RAW POWER AND EXPOSURE.

ALTHOUGH THE MATERIAL IS SOLID, THE SHOE REMAINS COMFORTABLE THROUGH THE USE OF A CUSTOM ANATOMICAL LAST SHAPED AROUND THE NATURAL FORM OF THE FOOT. THE FINAL PIECE COMBINES CRAFTSMANSHIP, STRUCTURE, AND IDENTITY INTO A WEARABLE SCULPTURAL OBJECT.

MATERIAL : VEG.TAN.LEATHER

TECHNIQUE : LAMINATION CONSTRUCTION, WET MOLDING

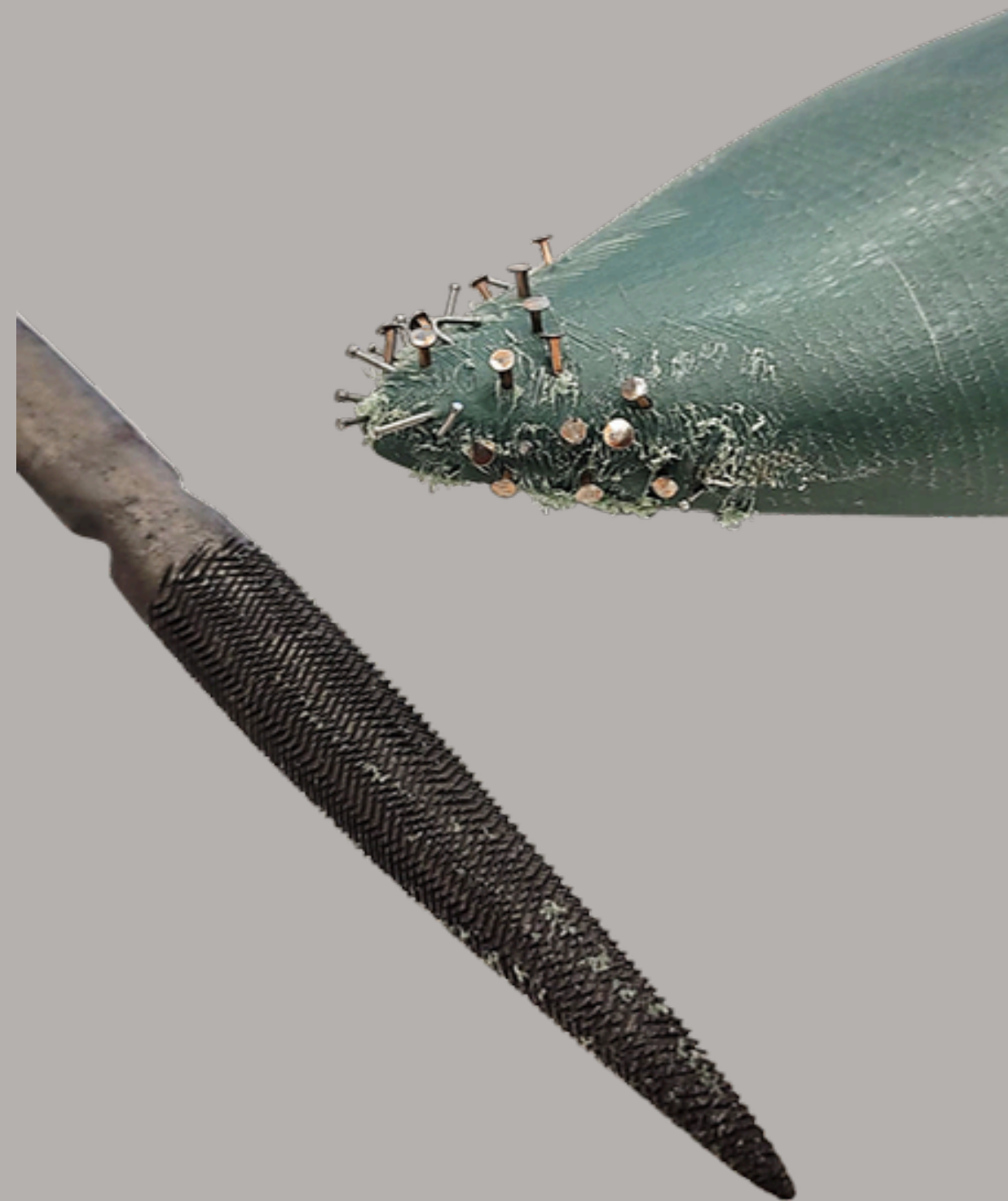


3D SKETCHES



WORKING PROCESS

LAST MODIFICATION



WORKING PROCESS



FIRST LAYER OF VEGETABLE TANNED LEATHER - CUOIO (SOLE LEATHER)

WORKING PROCESS



WORKING PROCESS
LAYER BUILDING



1



2



3

WORKING PROCESS

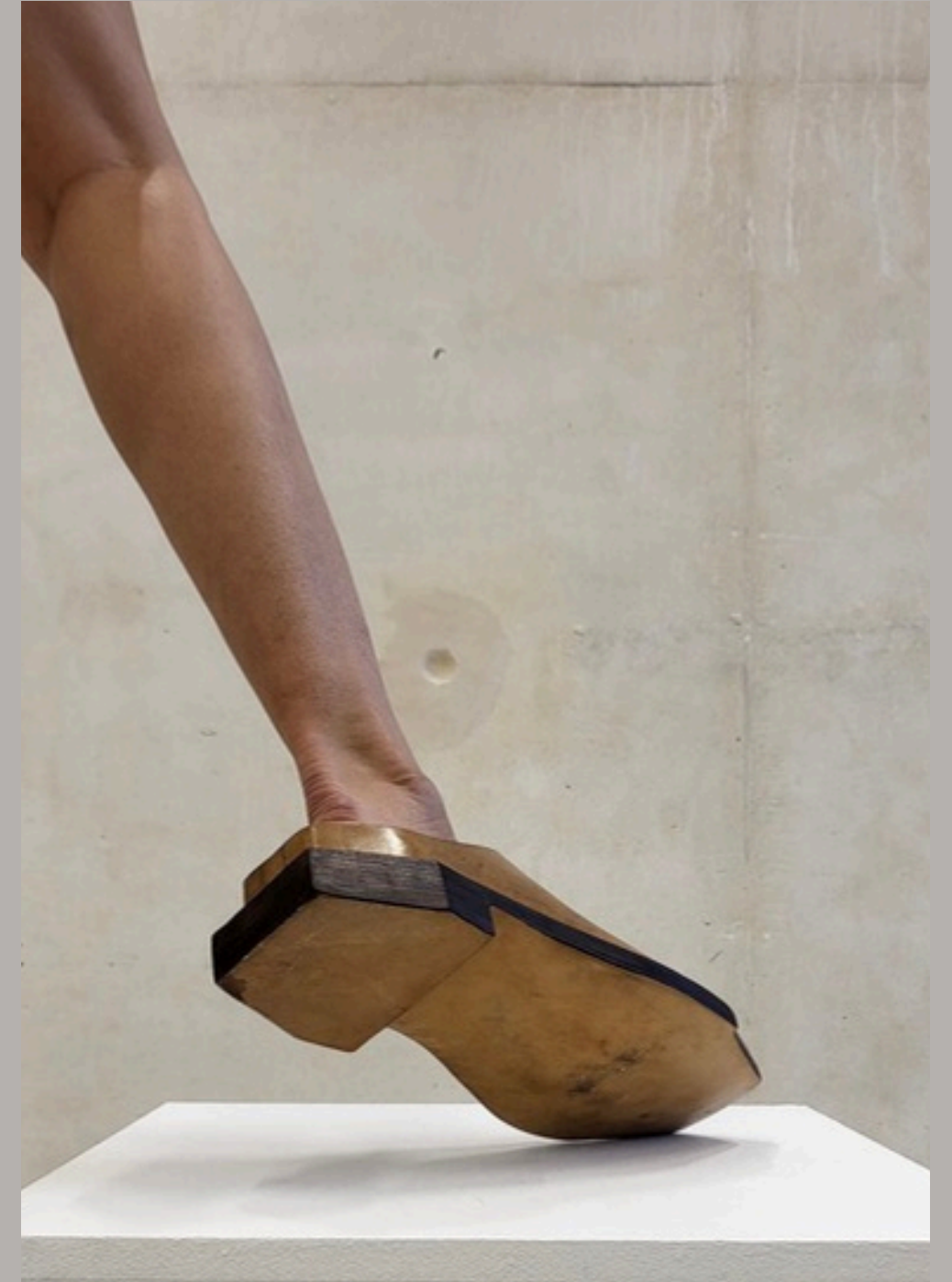


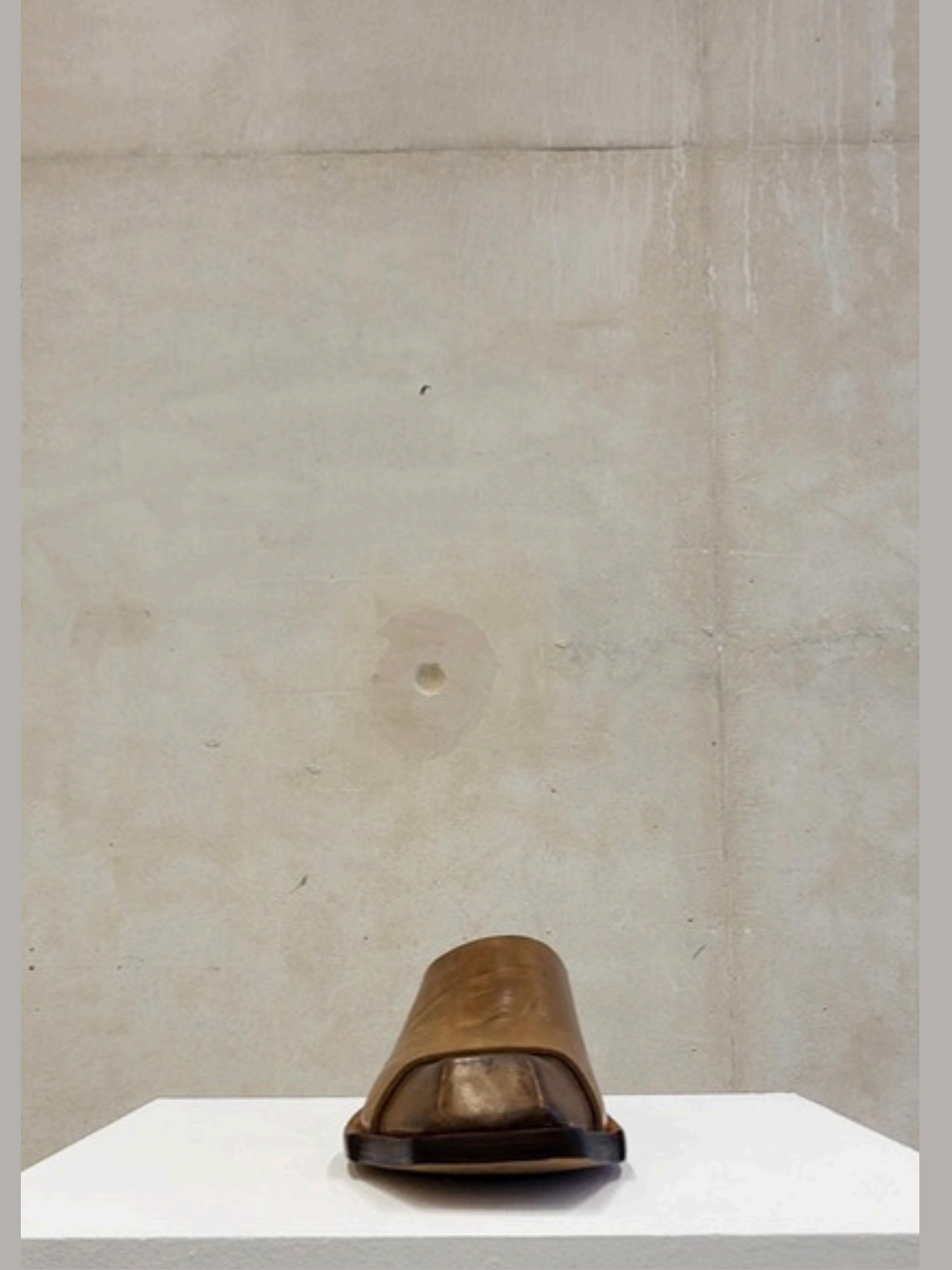












THANK YOU

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