

Project “Tailored Decay”

For Only Natural Fashion Competition 2026

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TAILORED DECAY

High fashion has a dirty secret. To keep their exclusive status, luxury brands would rather burn unsold clothes than let ordinary people wear them. This project is a visual protest. By infecting iconic fashion silhouette with mold and decay, it reveals the hidden rot and hypocrisy behind the glamour.

True ugliness isn't in the destroyed garments, but in the system that creates them

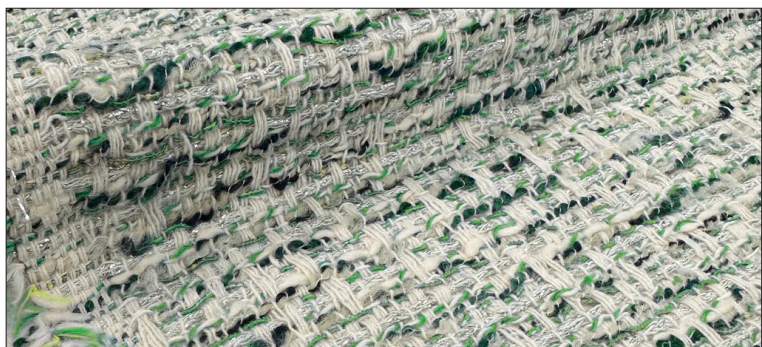
Dzaurova Khadizha

For Only Natural Fashion competition



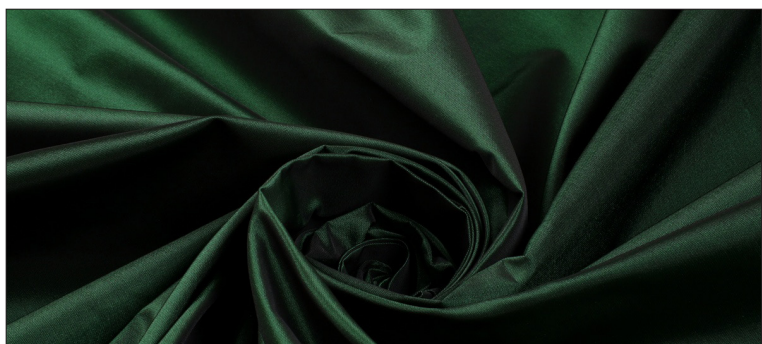
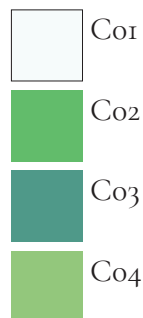






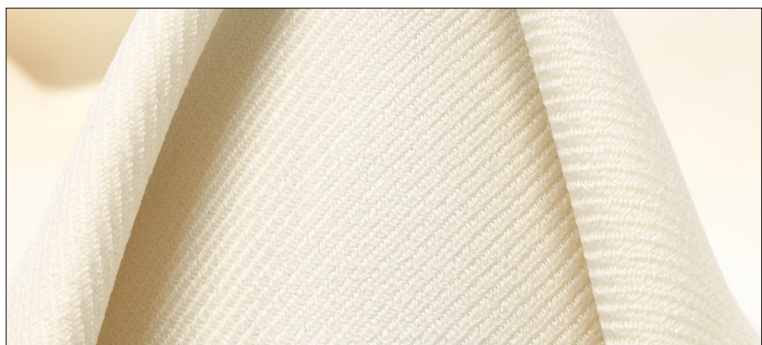
CO01
BOUCLE

50% CO, %50 WO
weight: 300 g/m
height: 140 cm



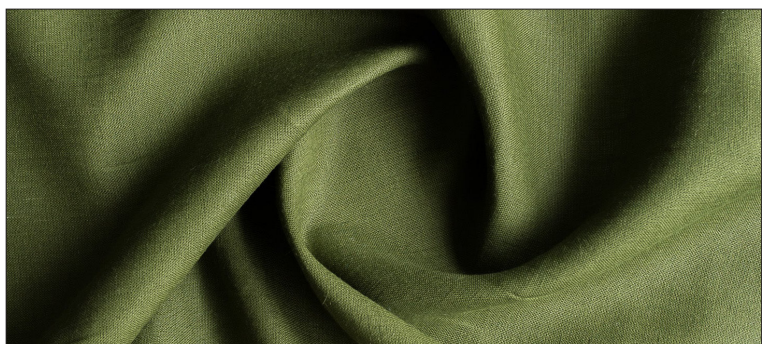
SE02
TAFFETA

100% SE
weight: 120 g/m
height: 145 cm



WO03
WOOL CHARMEUSE

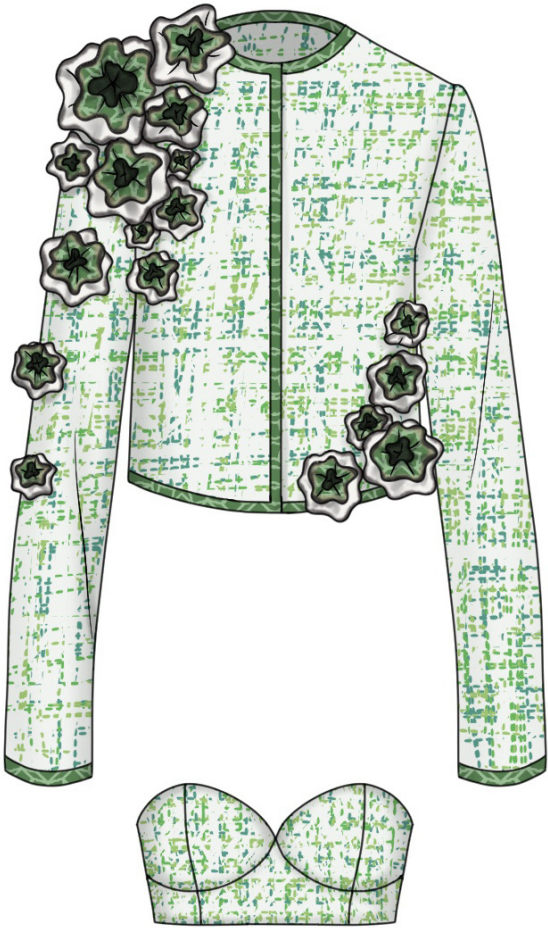
100% WO
weight: 220g/m
height: 150 cm



LI04
LINEN

100% LI
weight: 170 g/m
height: 140 cm

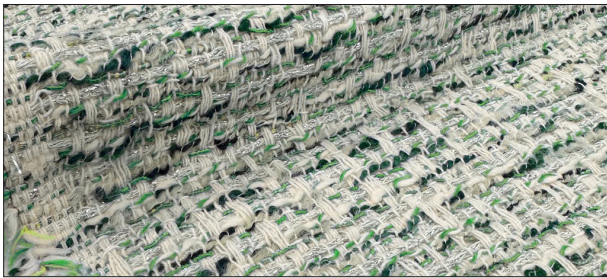




SE02



Co5



CO01



Co3



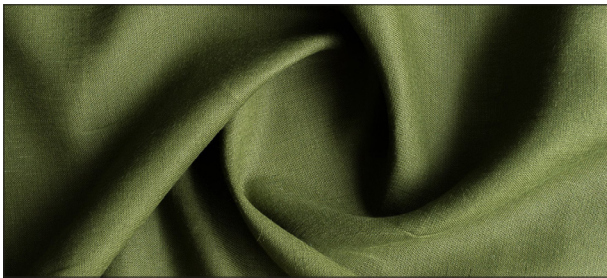
Co4



Co1



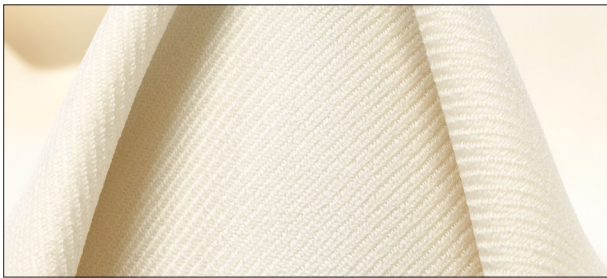
Co2



LI04



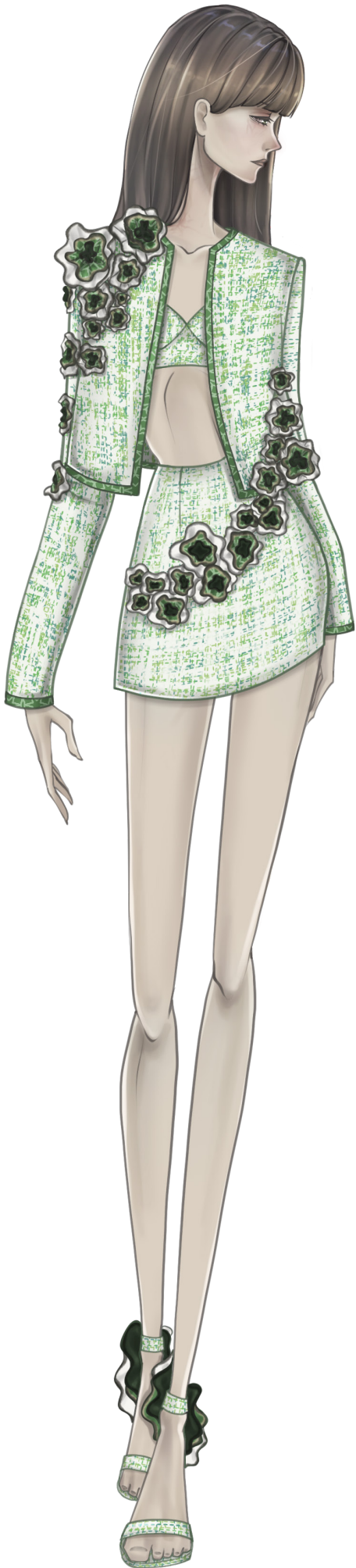
Co7



WO03



Co6





full size manipulation detail



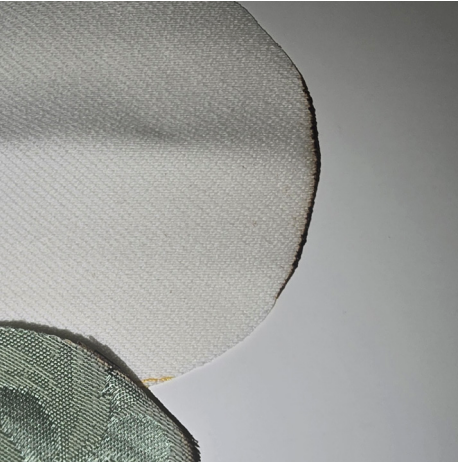
step 1: cut circles from fabric folding it 2 times



step 2: get 3 circles of different dimensions (I used the fabrics that were availabale at this moment)



step 3: burn the edges accurately using a lighter



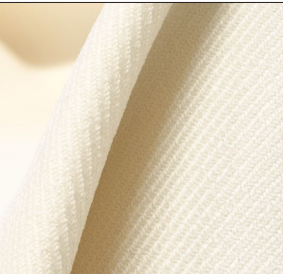
step 4: do the same with all 3 cicrles



step 5: fitting them together, and fix it with a normal thread, making kind of gathering



step 6: attach it to the plain fabric, over on each other to create effect of polypores



WO03

Co6



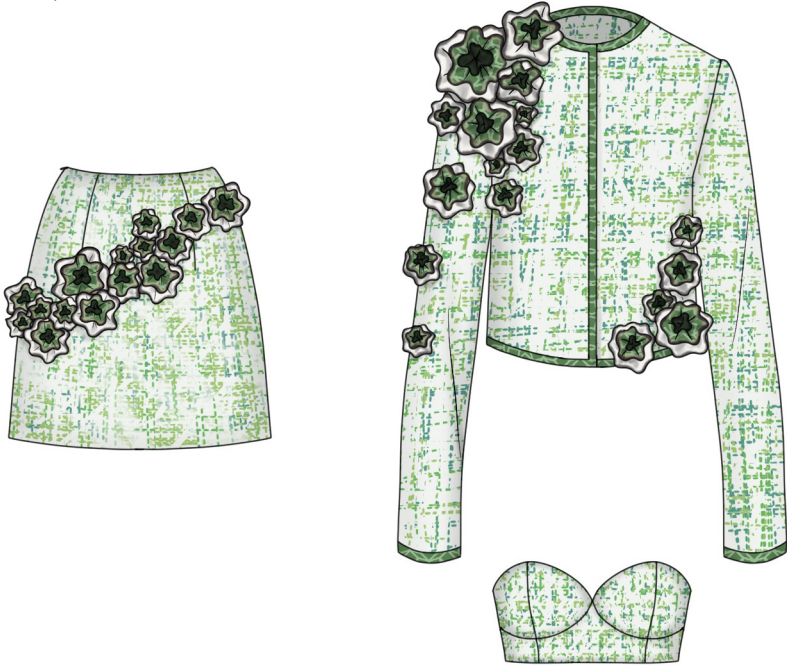
LI04

Co7



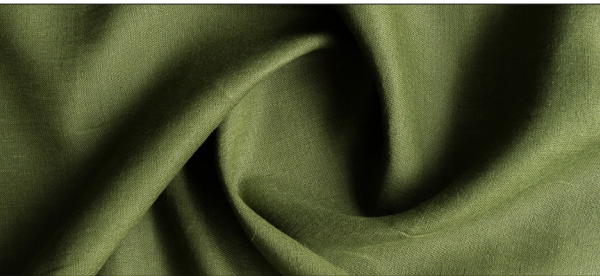
SE02

Co5



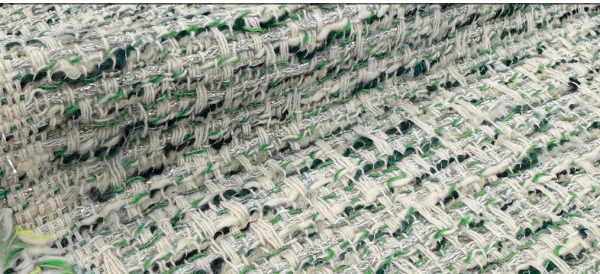
SE02

Co5



LI04

Co7



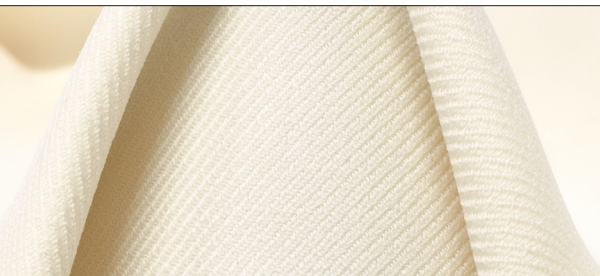
CO01

Co1

Co2

Co3

Co4



WO03

Co6

