



Mining fields in Xinjiang, China 2022
Ana Teresa Barboza 2016



The "Spontaneous Naturalness" collection draws on Taoist philosophy in fashion, emphasizing the harmony between humans and nature, embodied through a dialogue with natural materials, including raw silk, wool, cotton, leather, clay and wood.

Linen yarn, Wood, Wool yarn





Dialogue with materials



Wood



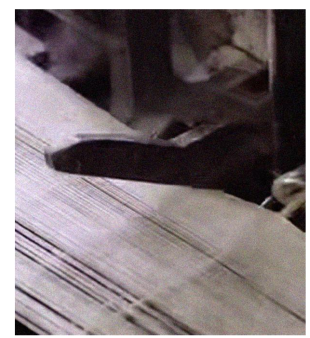
Clay



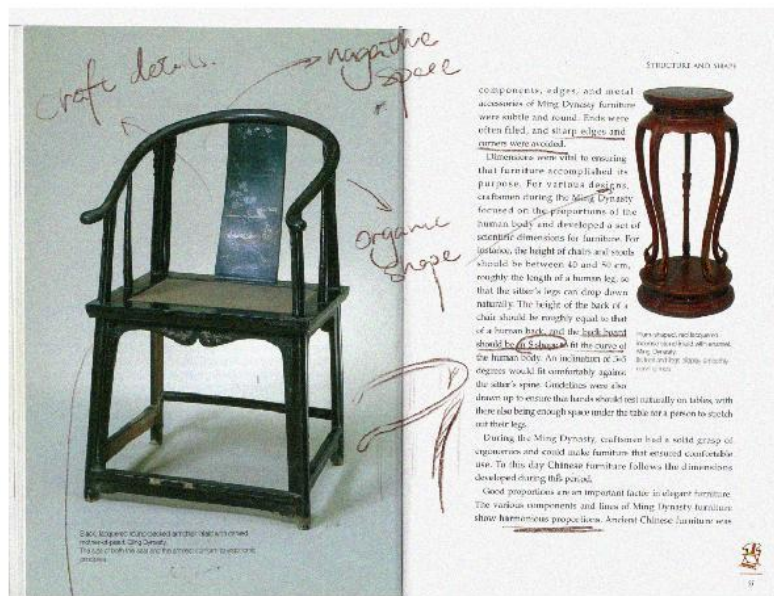
Cotton



Silk



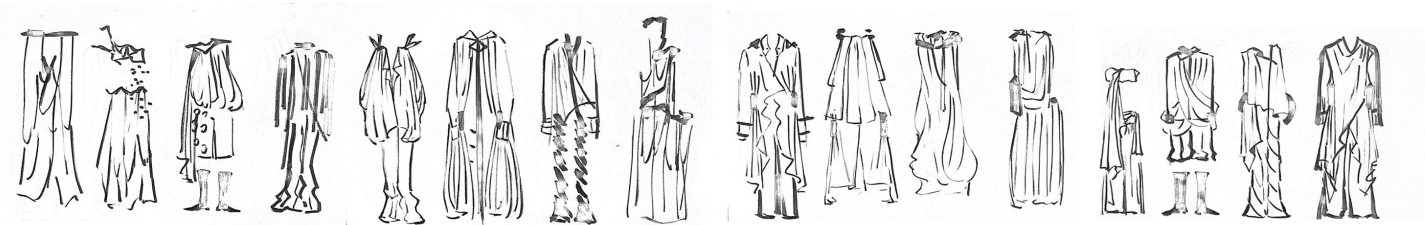
Wool

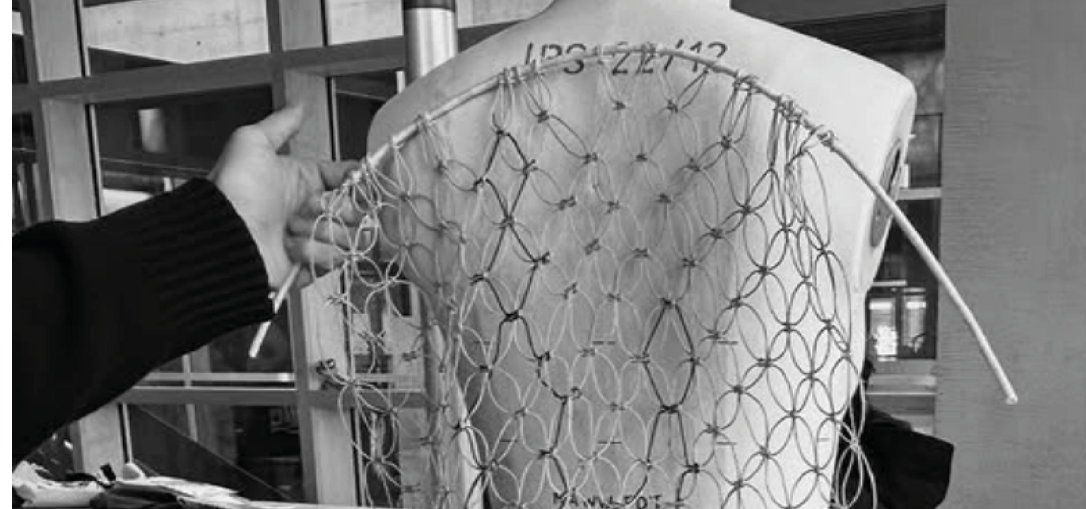


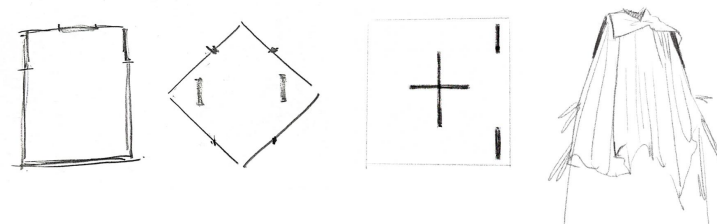
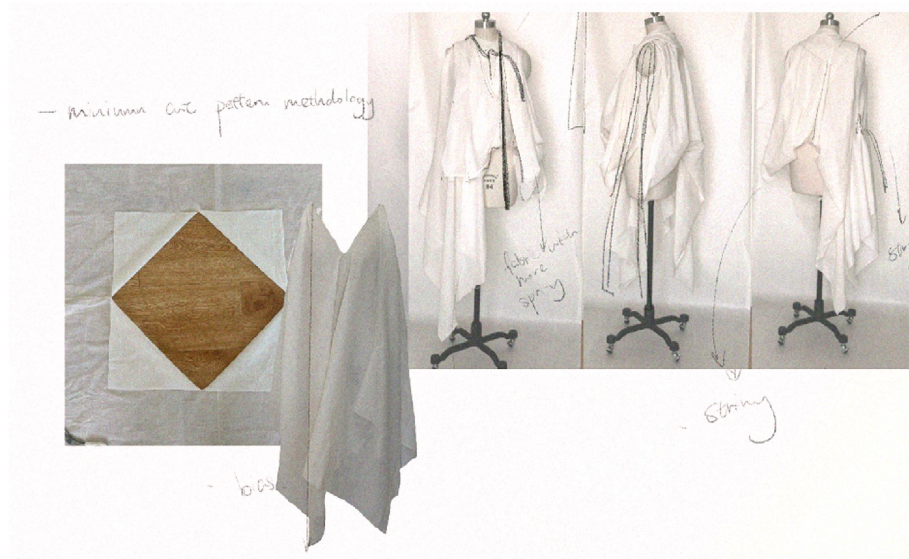
"Chinese Furniture" 1991

Shao Fan, 2004





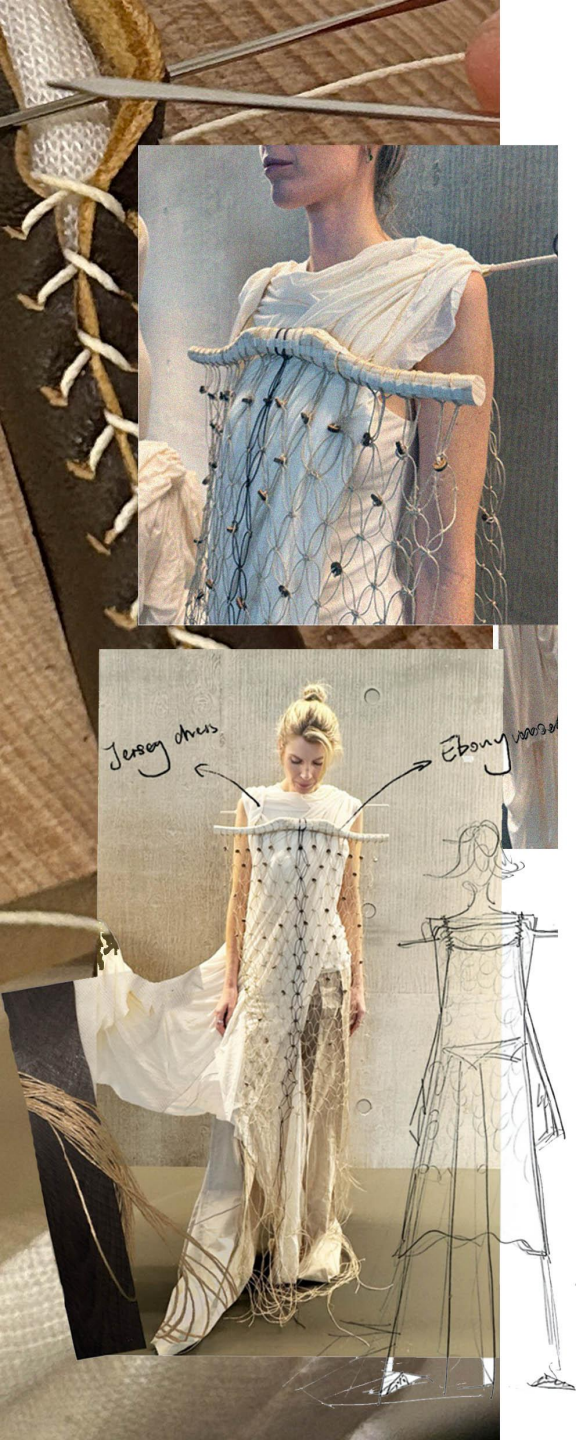


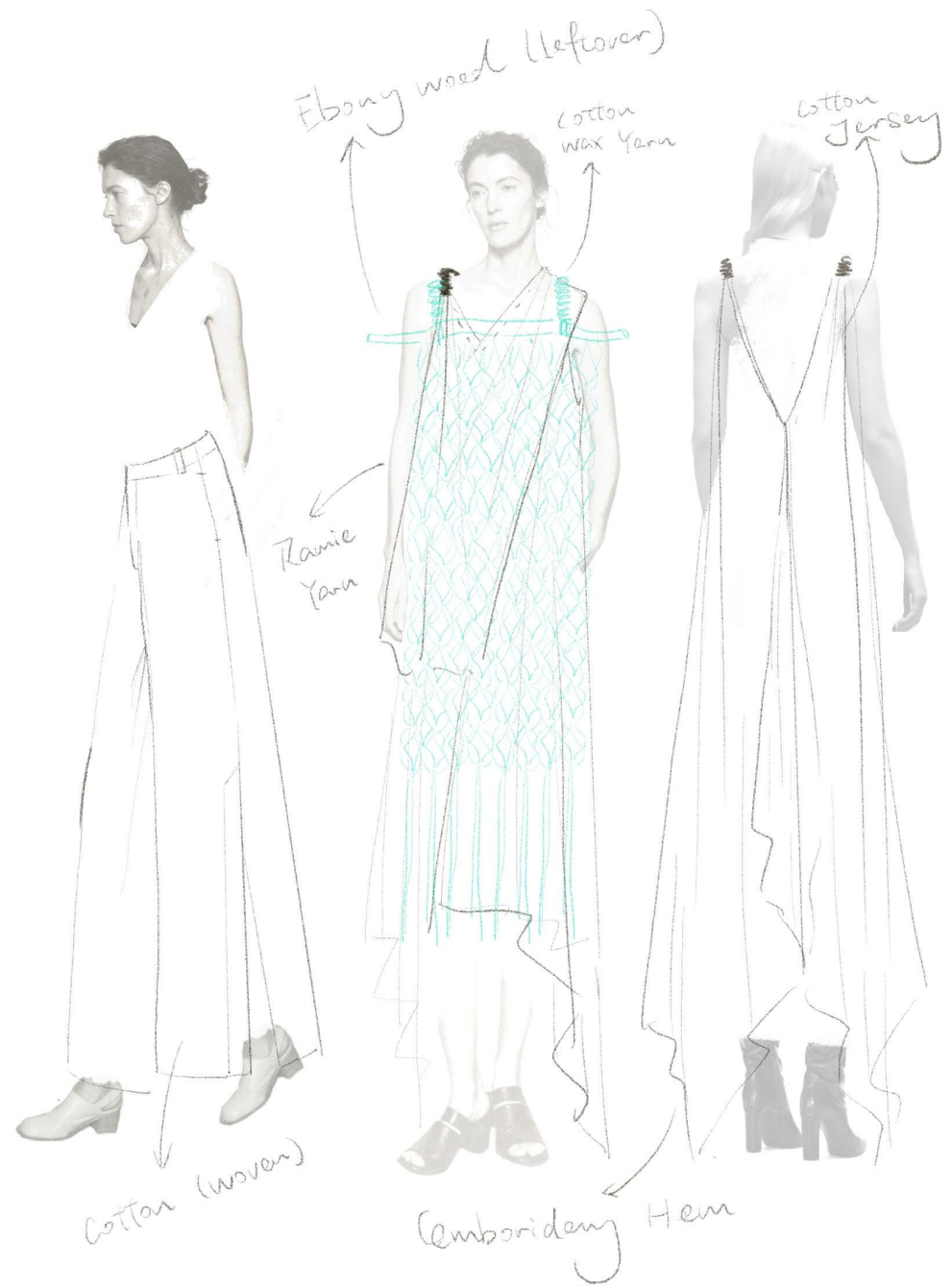




When fabric are produced in rectangular shape, then the space created by millions of rectangular...











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