

PERSONAL IDENTITY

conosci
me

The Second Skin Identity

Project by:
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Designed to evolve, not to be replaced.

Conosci Me

is a fashion collection crafted from natural fibres that explores the evolving nature of identity in the digital age.

Identity is reimagined as a second skin, one that can be worn, adapted and redefined over time. Crafted from natural fibres including organic wool, cotton and silk, the collection explores how durable and adaptable garments can foster a more sustainable relationship between clothing and identity.

A palette of olive green, beige and earthy brown reinforces the connection between human nature and technological evolution while promoting a more sustainable relationship with fashion. Each piece becomes a wearable expression of identity, designed to endure, evolve and acquire new meanings through its wearer.

Sustainability Strategy

Natural fibres with low environmental impact.

Modular construction allowing adaptation and extended use.

Durable craftsmanship designed for long term wear.

Emotional durability through personalization and user participation.

Reduced consumption through multifunctional garments.

CONSUMER TYPOLOGY

- Values quality and slow fashion.
- Views fashion as a means of expressing a multifaceted identity.
- Challenges traditional gender stereotypes.
- Actively personalizes garments to reflect individuality and self expression.

UNIQUE VISION

- The contemporary world is shaped by social contrasts and continuous transformation.
- The collection reflects the multifaceted nature of identity.
- Each garment serves as a medium for self reflection and communication.
- The designs function as visual expressions of the processes through which individuals construct and transform their sense of self.

CONOSCI ME

Second Skin Identity

KEY DESIGN CONCEPTS

FABRICS, TECHNIQUES AND COLOUR PALETTE

→ Fabrics:

Organic wool

Wool

Cotton

Silk

→ Techniques: Embroidery, quilting, curved material inlays, linear machine stitching as a design feature, invisible or decorative modular fastening systems.

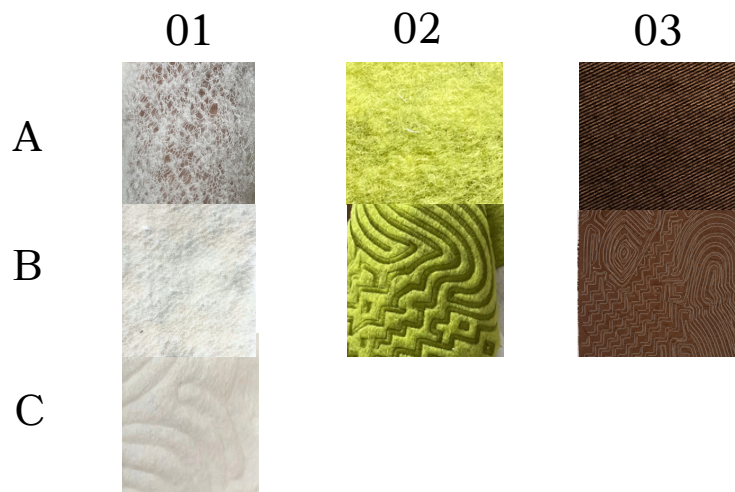
→ Colour Palette: White, ivory, beige, light grey, lime green and brown.

- Gender neutral and adaptable silhouettes.
- Adaptable garments that extend the lifespan of clothing through multiple modes of wear.
- Each garment is designed to be worn and interpreted in multiple ways.
- Hidden and revealable details symbolizing the multiple facets of the self.
- An emphasis on slow fashion, quality and longevity.
- Designed for longevity through durable natural materials.

MESAJUL

„You are not one, you are many of you.”

Colour proportion





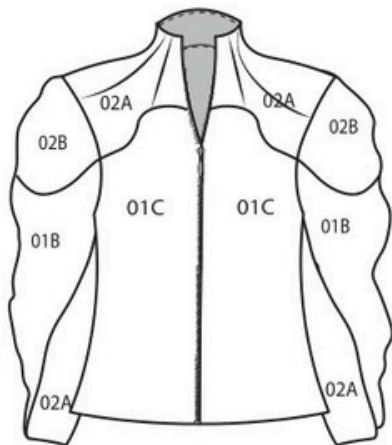
layering
applique



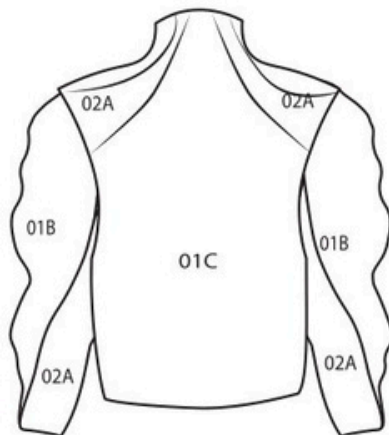
Fabrics

Jacket

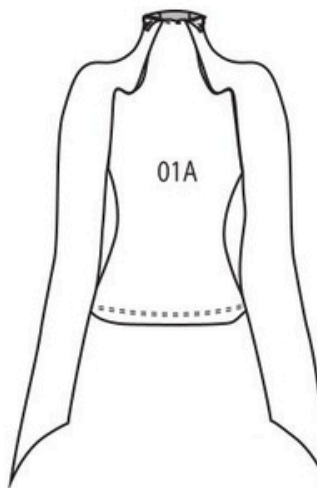
FRONT



BACK

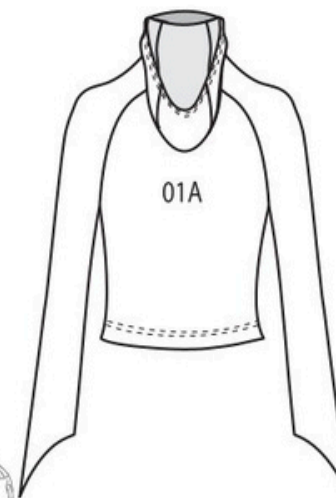


FRONT

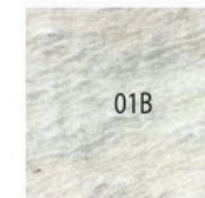


Turtleneck hood

BACK



AMABILE
60061000
Natural / Piece dyed
100% Organic wool
Width: 120 cm | Weight: 85 g/ml



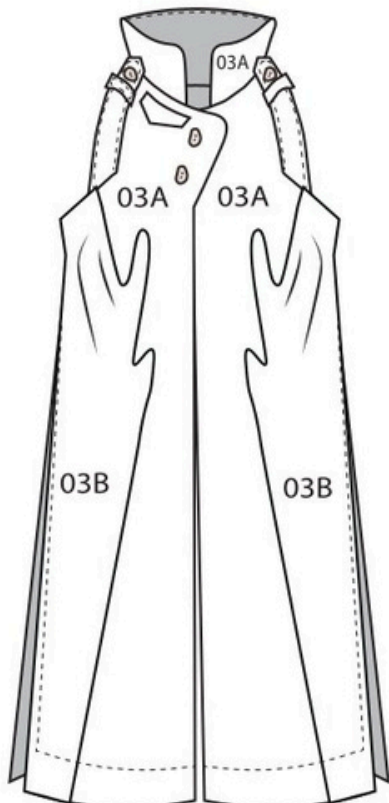
AMABILE
Tehnique: layered with cotton
Natural / Piece dyed
100% Organic wool
Width: 120 cm | Weight: 85 g/ml



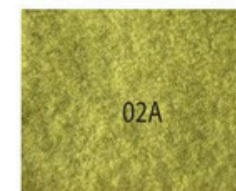
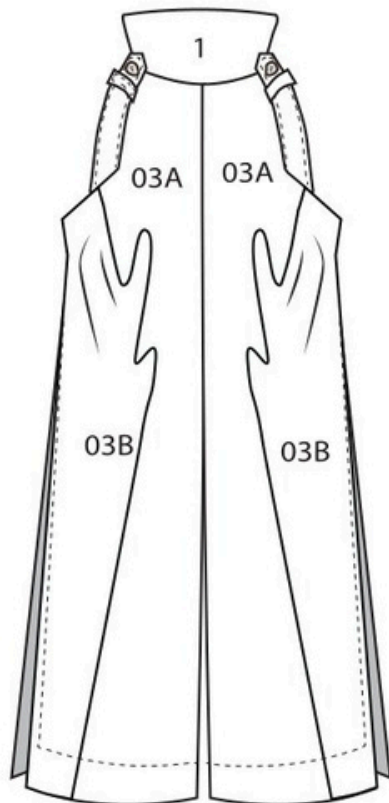
Fabric: Wool organic
Tehnique: layered with cotton
and enhanced with trapunto
100% organic wool
100% CO
Width: 144 cm | Weight: 485 g/ml

FRONT

Trousers



BACK



Wool
100% wool
Width: 144 cm | Weight: 485 g/ml



Fabric: Organic Wool
Tehnique: Embroidery
100% wool
Width: 144 cm | Weight: 485 g/ml



MEMPHIS
twill cotton
100% CO
Width 143 cm Weight 220 gr/m2



Fabric: Twill cotton
Tehnique: Linear machine stitching
as a design feature
100% CO
Width 143 cm Weight 220 gr/m2

Trims:



Cal.836
(10, 46)



ZIPPER



Sewing thread,
natural cotton exterior,
polyester core.