

Phoebe Siu

Only Natural Fashion Competition

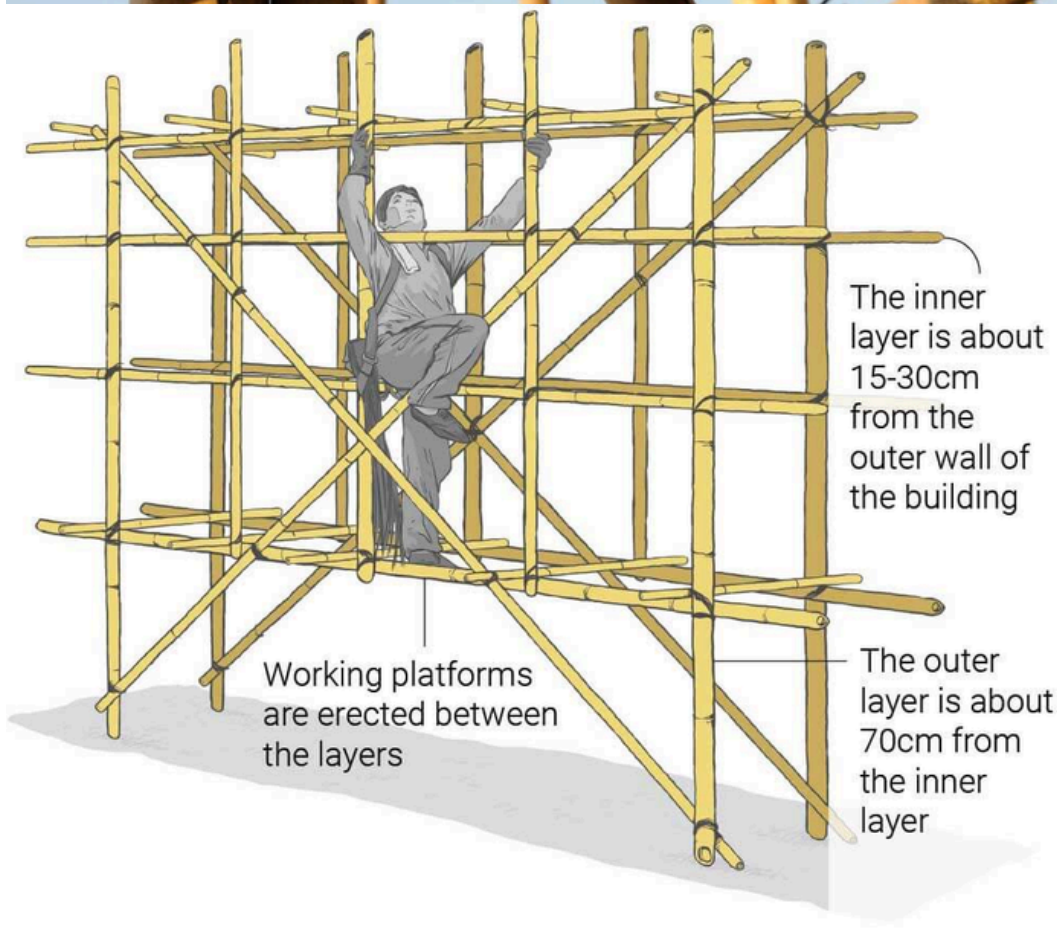
RMIT Bachelor of Fashion Design

A short project summary in English

My concept for the collection called fluttering is to express how key signifiers whether that be material, colour or design choices can shape and form identity. In particular, one of my key inspirations was from my recent trip to Hong Kong and the use of bamboo and rope in their infrastructure. From an outsider's perspective this aspect of Hong Kong is interesting and is a key part of their identity. But for the people who live in Hong Kong, this architecture and infrastructure is such a normal part of their culture that they may not realise that this is an integral part of their cultural identity.

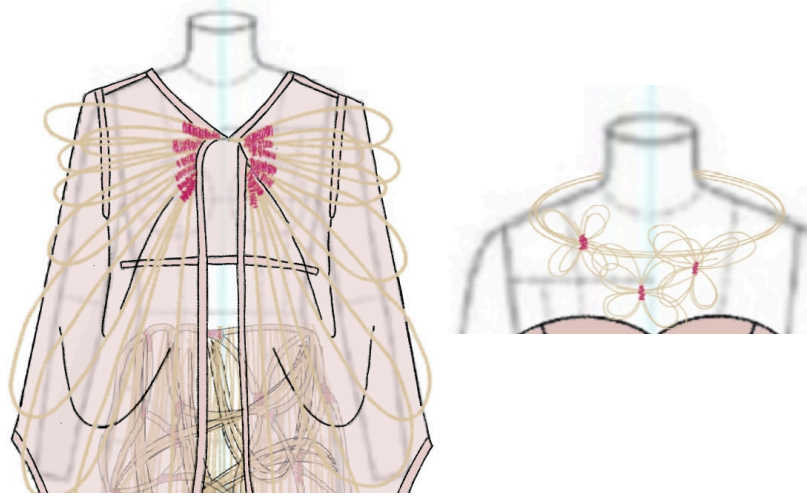
One key motif seen across the collection is the use of butterflies as a symbolism of identity. Due to the butterfly's outward facing eyes, a butterfly is unaware of their beauty which is only seen by others. I believe that this sentiment can be transferred into the idea of identity as especially having been overseas, what makes us who we are is so unique and special. This is why my collection is called fluttering, not only to represent the butterfly motif, but the word being a verb showing how our identity changes and is constant.

Moodboard



Storytelling for each garment

Butterfly motifs as a representation of identity is seen everywhere in the two looks



the motif of the butterfly is seen more subtly in the curvature of materials as well:

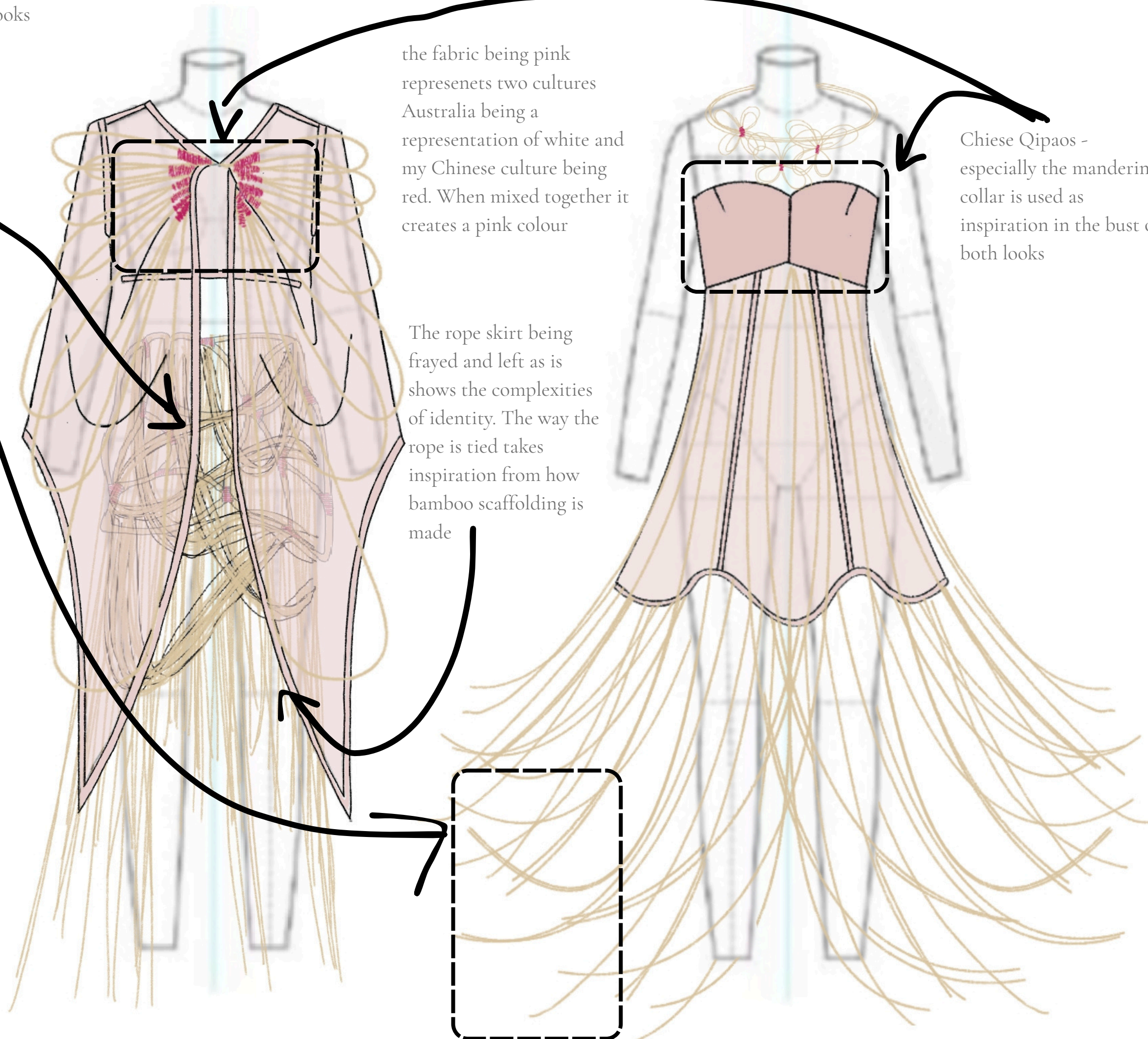
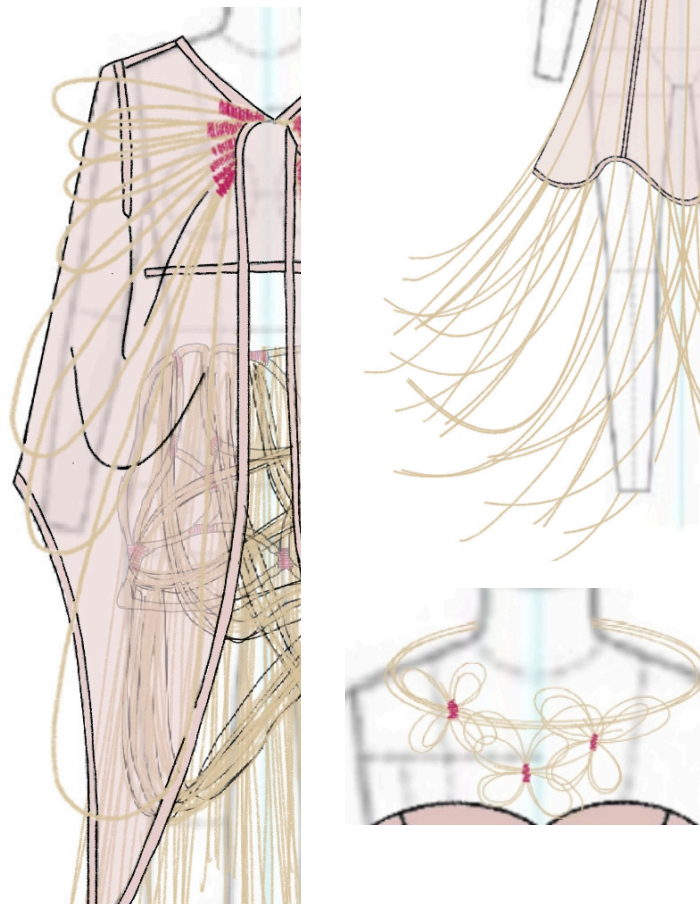
- seen in the curves of the rope skirt
- the curves of the rattan dress

red thread is a symbol for luck in chinese culture which is why it is scattered accross both looks



The rattan is a representation of the bamboo scaffolding and is manipulated in a way to subvert the scaffolding's geometric design lines

- eg: the curved from the rattan flaring out from the dress
- the butterfly wings from the top in look 1 and the accessory



the fabric being pink represents two cultures Australia being a representation of white and my Chinese culture being red. When mixed together it creates a pink colour

The rope skirt being frayed and left as is shows the complexities of identity. The way the rope is tied takes inspiration from how bamboo scaffolding is made

Chiese Qipaos - especially the mandarin collar is used as inspiration in the bust of both looks

The rope skirt was draped and was not cut to custom size.

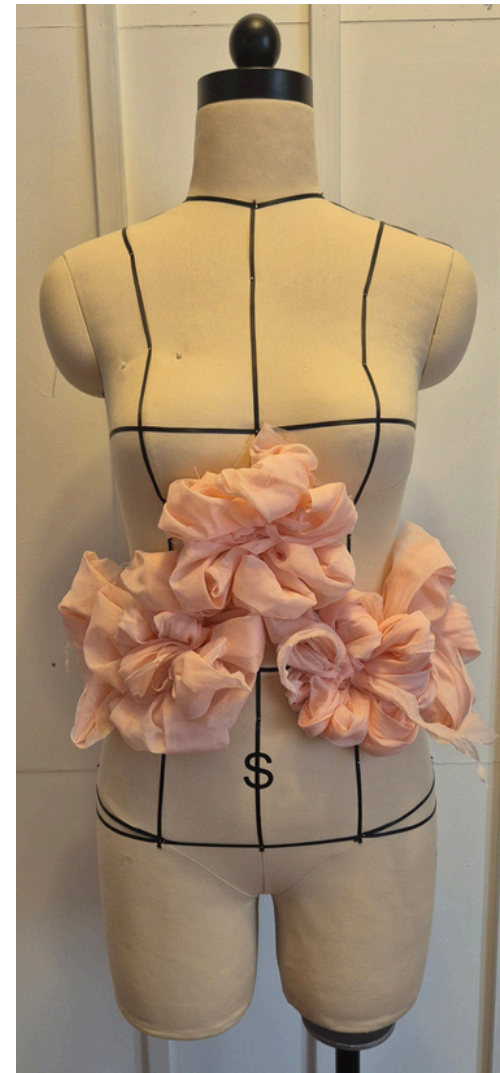
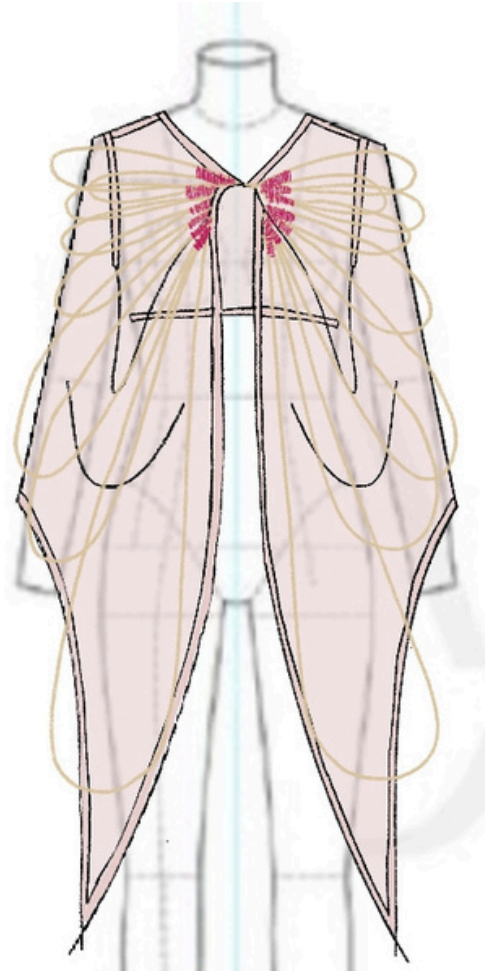
This allowed for NO rope pieces to be thrown out and all parts of the rope was used for the skirt



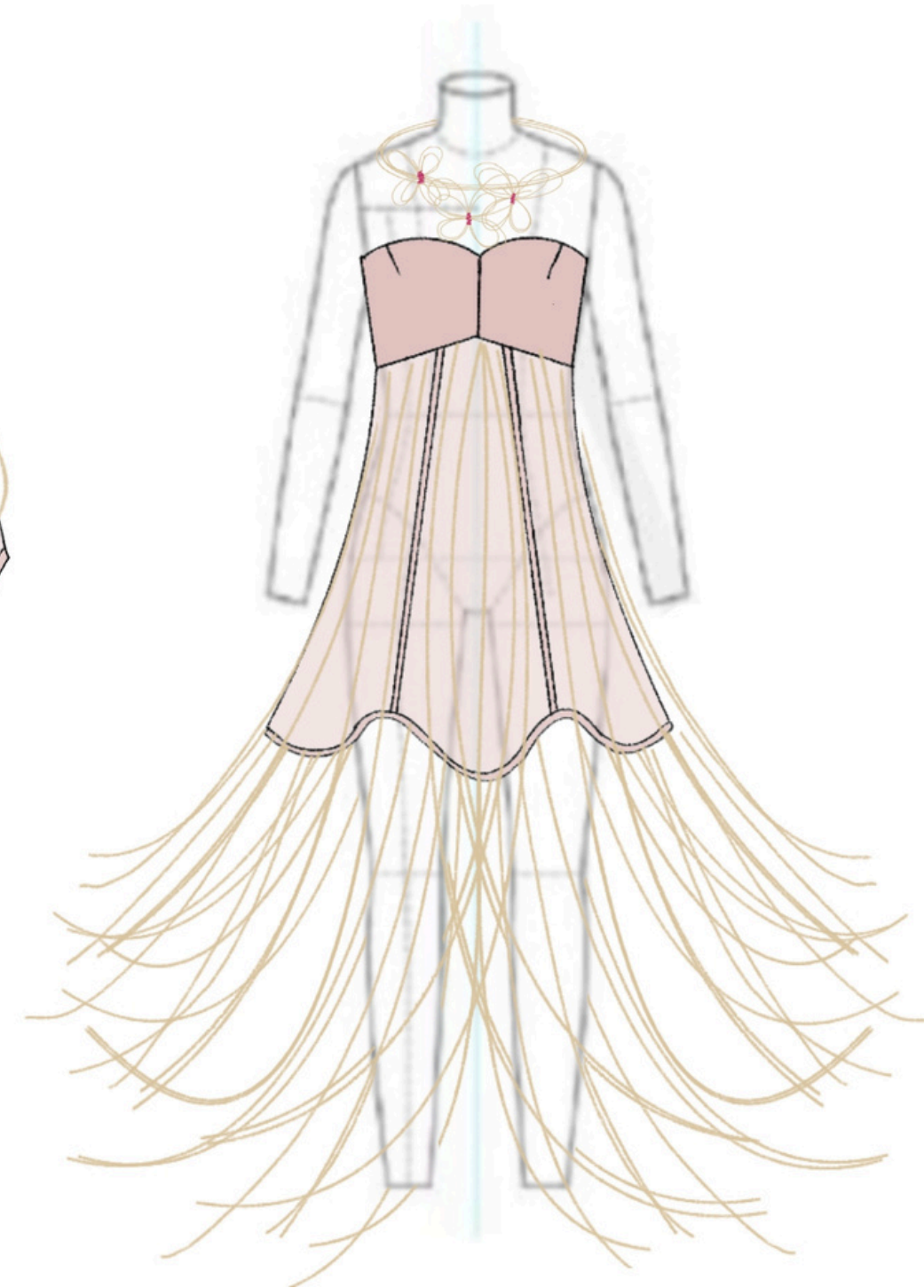
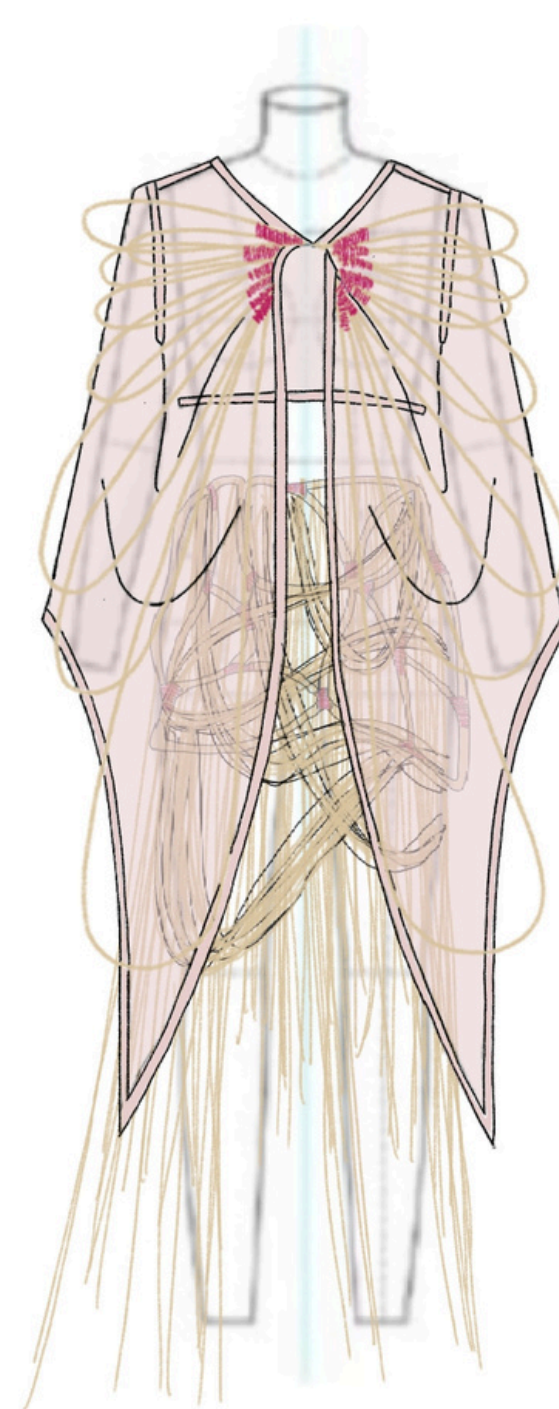
Rattan was mostly used for the dress and was custom cut to size.

The rest of the rattan that was cut was used for the following:

- the rattan wings
- rattan headpiece



Technical drawings



The spare fabric from the pink organdy fabric was not thrown away and was used for a separate personal project:

Photo outcomes of final outfits

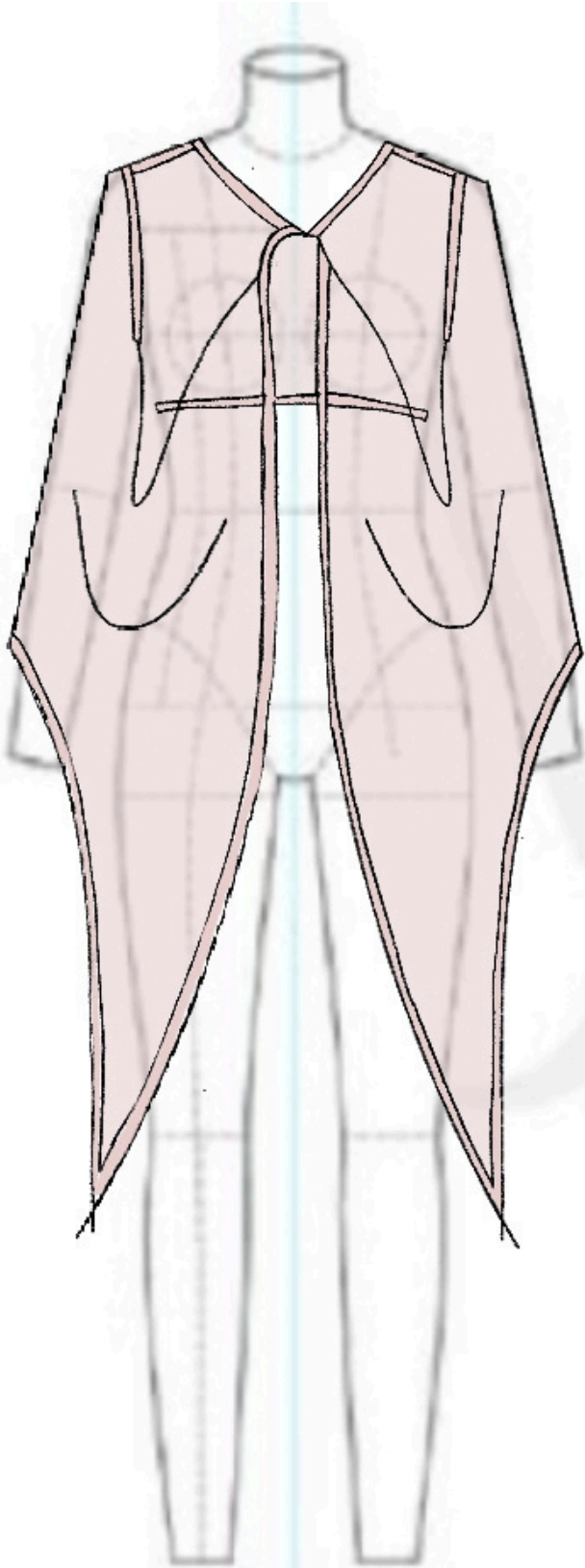




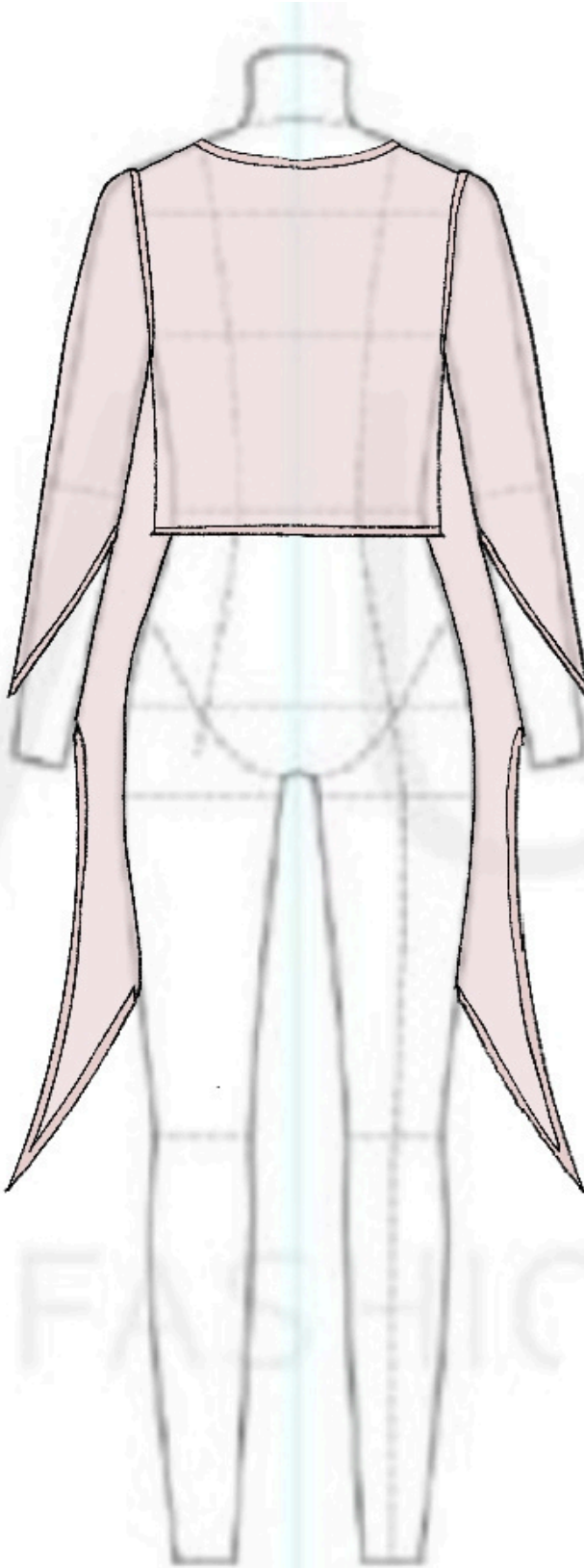


1st Look - Butterfly Blouse (pink fabric layer)

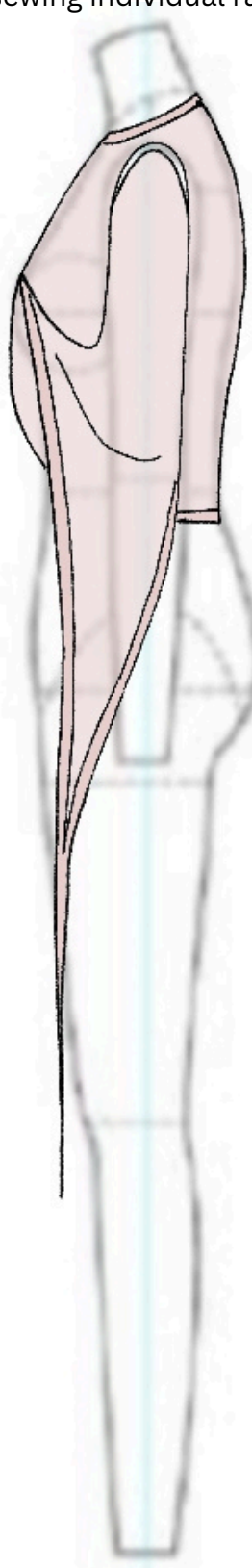
- Techniques:
- hand sewing the press studs at the centre front
 - machine sewing the blouse/top
 - hand sewing individual rattan wings



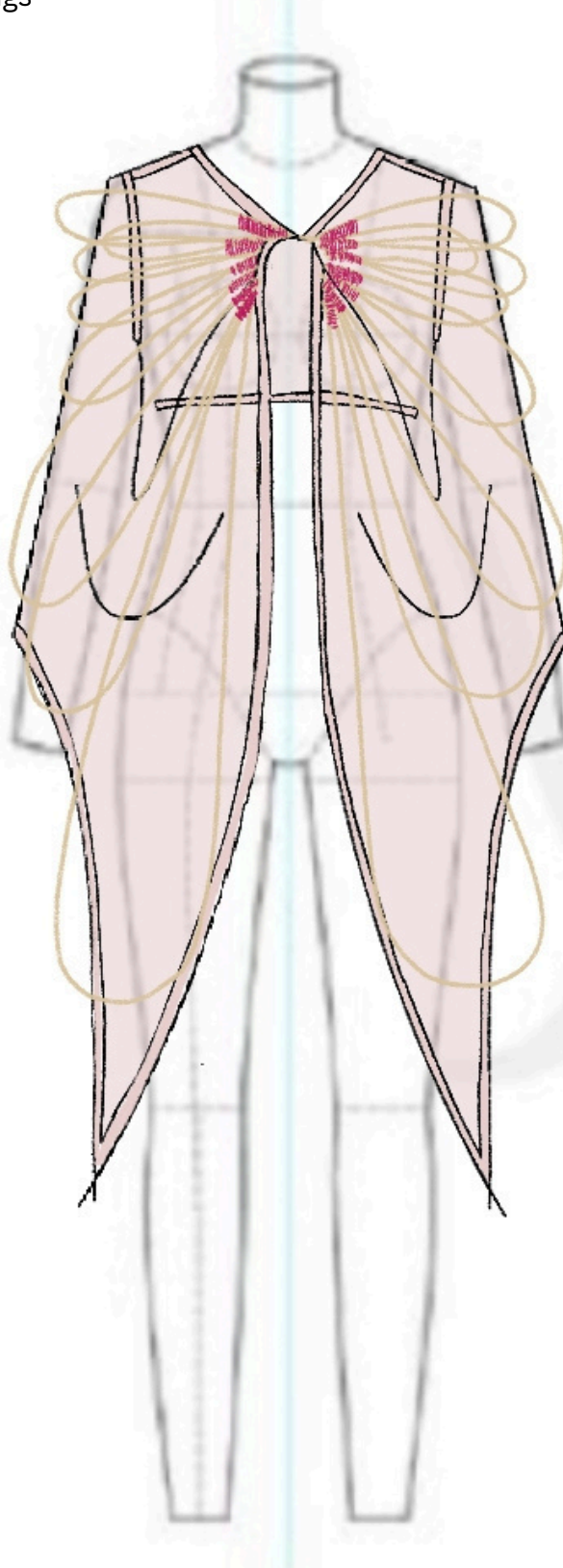
Front View



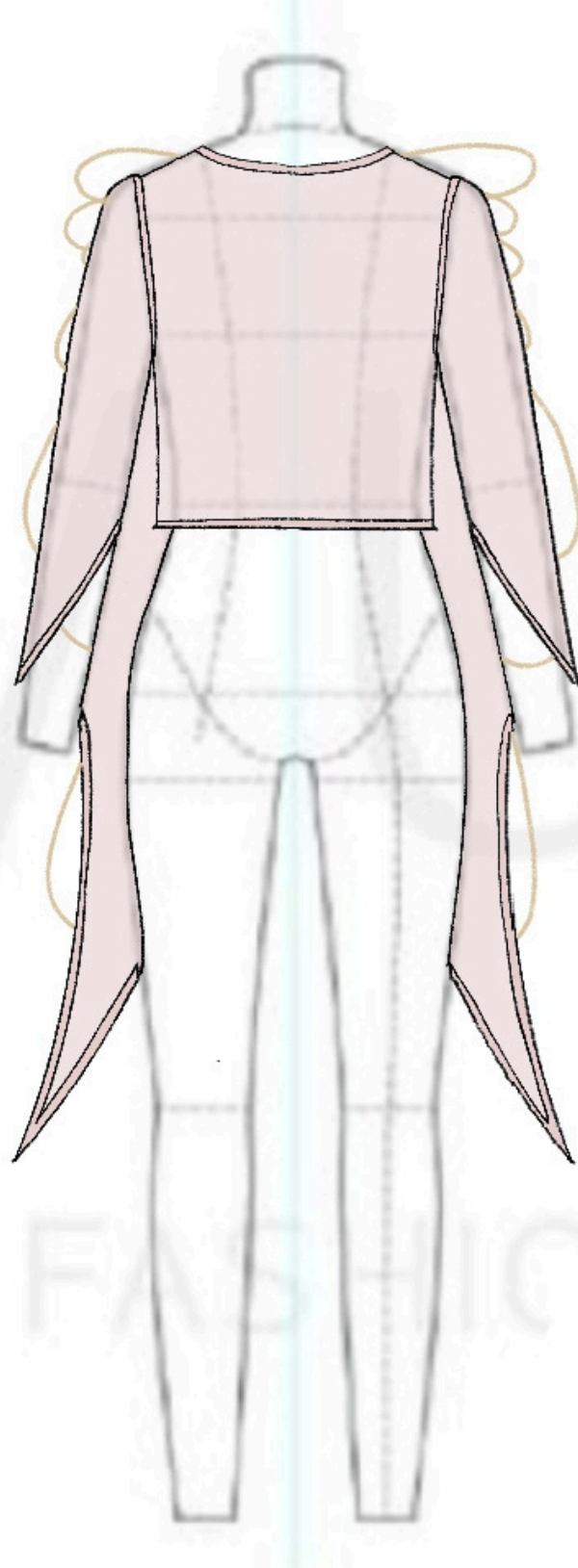
Back View



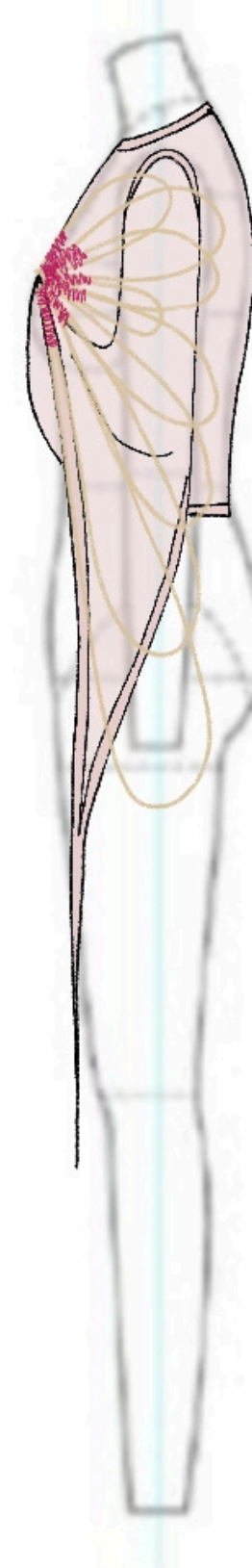
Side View



Front View



Back View



Side View

Sample Size - W/12
Fabric: Organdy - Composition: 68% Cotton, 32% Silk
Remnant Fabric - Colour: pink
Notions: rasant pink thread

Sample Size - W/12
Fabric: Organdy - Composition: 68% Cotton, 32% Silk
• Remnant Fabric - Colour: pink
Materials: Rattan weaving material 5mm
Notions: red embroidery thread, press studs

1st Look - Rope Skirt

Front View



Back View



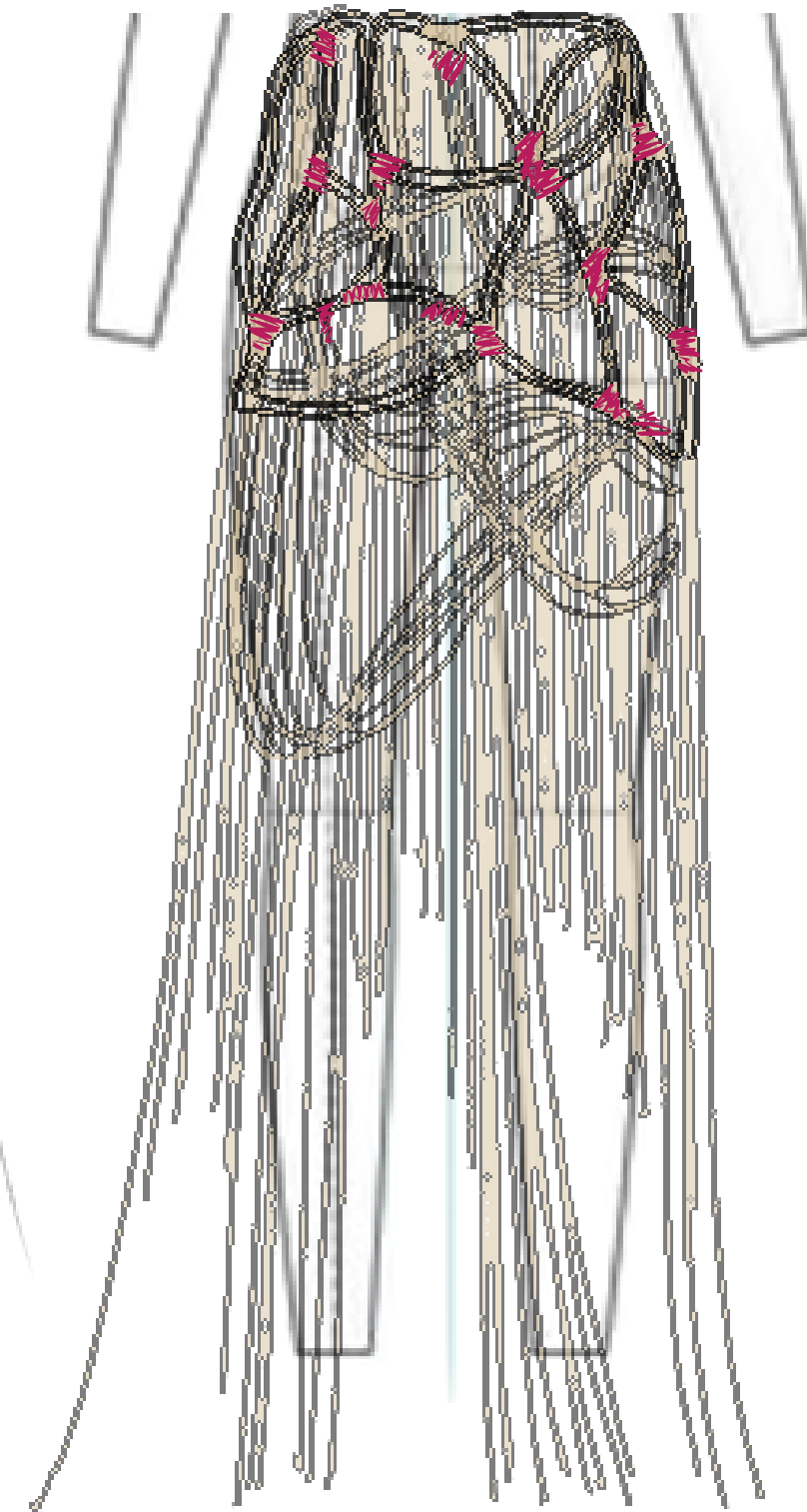
Left View



Right View



Technical Drawing in Colour
Front View



Sample Size - W/12

Fabric: 100% cotton 5mm rope

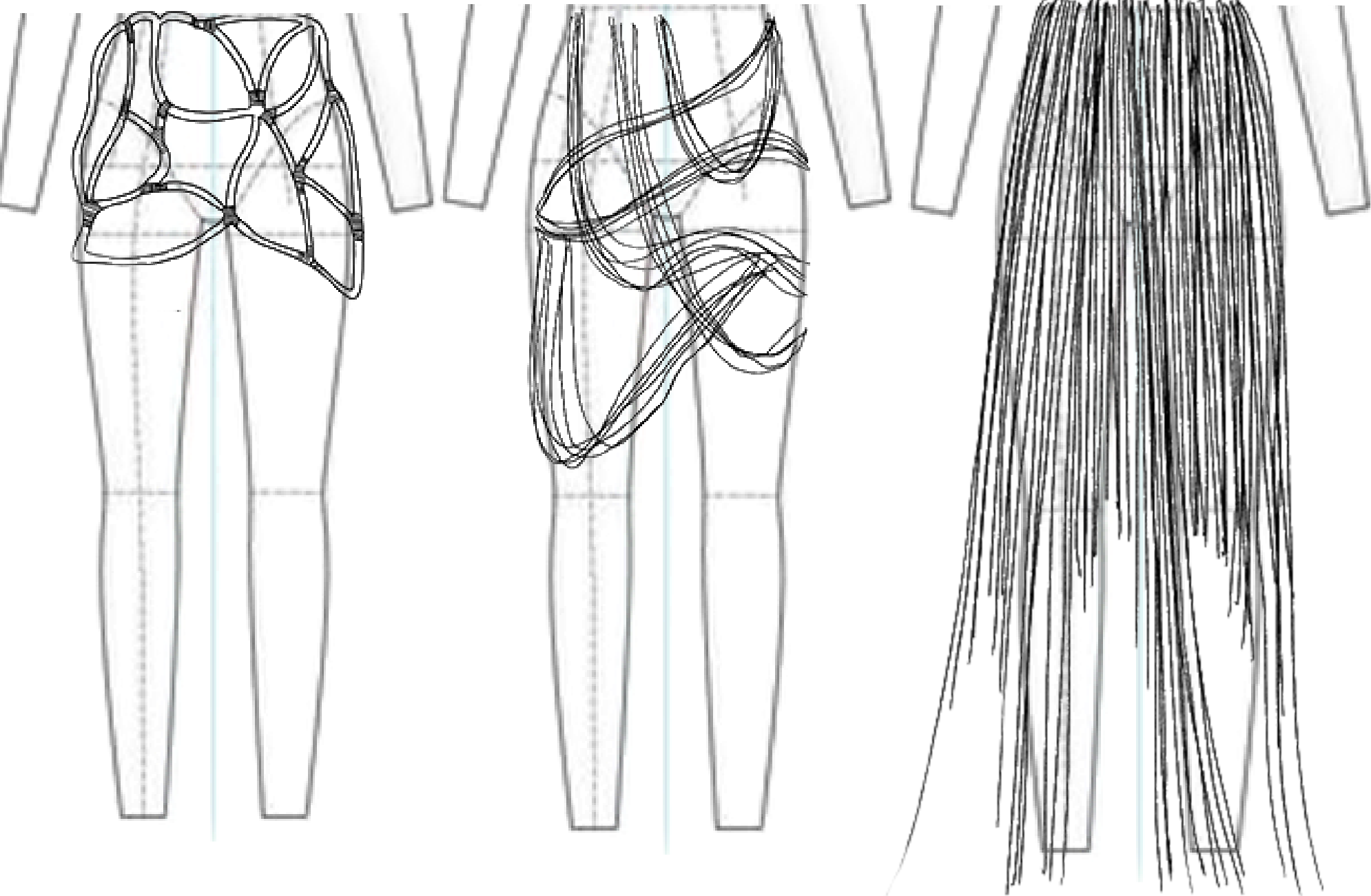
Rope is both kept as is and is frayed in various parts of the garment

Notions: 10cm elastic and red embroidery thread

Techniques:

- hand sewing the rope together
- hand sewing the rope onto the elastic on the waist
- draping

Layers of the skirt



Front layer

Rope is not frayed. At various points of the rope, it is tied as connecting points, taking visual inspiration from the butterfly’s visual pattern on its wings

Middle layer

Rope is fully frayed and is draped at various pints of the garments to create curved

Most inner layer

Rope is fully frayed and the individual fibred flow and create movement as the model is walking

Final technical drawing of accessory (for 1st look)



Butterfly sizes:

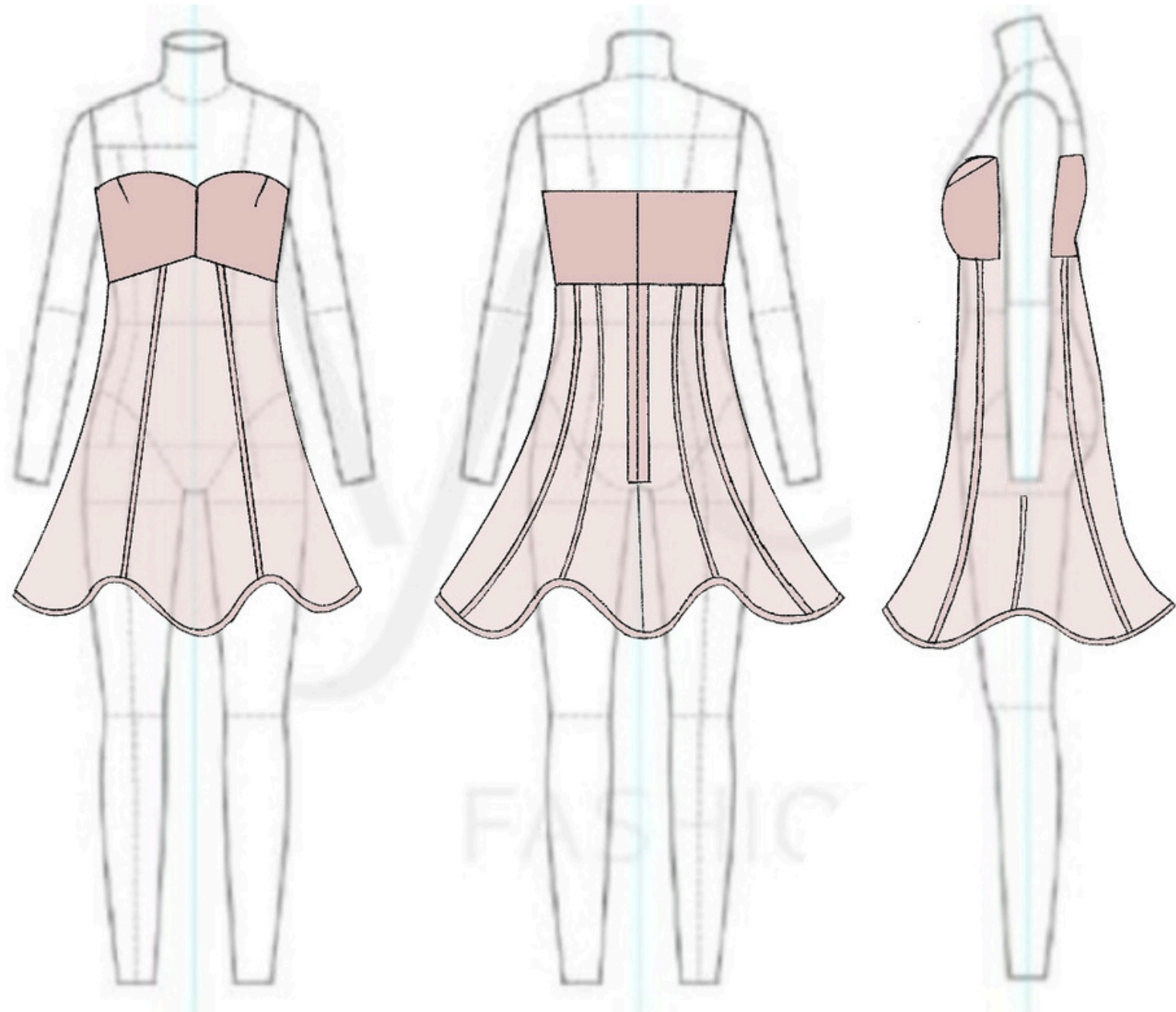
Left: 7cm x 7cm
Middle: 9cm x 11cm
Right: 10cm x 11cm

Circumfrence of headband 33cm
rattan wrapped around 3 times - 99cm rattan

Sample Size - W/10
Materials: 5mm Rattan
Notions: red polyester embroidery thread, rasant pink polyester thread

- Techniques
- hand sewing the rattan together
 - wrapping the weaving rattan into various shapes

2nd look - Pink dress (without rattan layer)



Sample Size - W/10

Fabric: Organdy - Composition: 68% Cotton, 32% Silk

- Remnant Fabric - Colour: pink

wadding 100% cotton

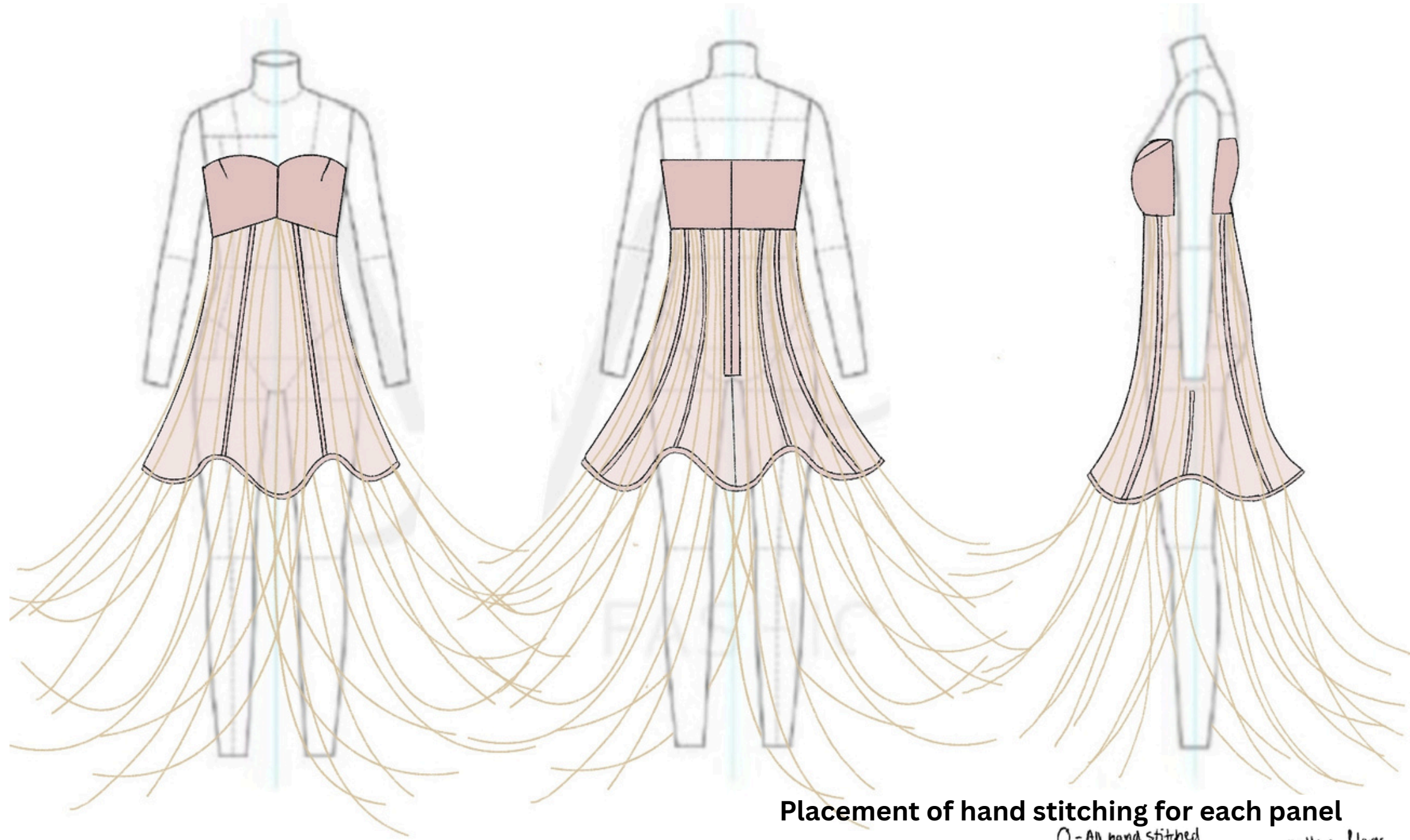
Lining for bust: Pink 100% cotton linen

Notions: rasant pink thread, zip 40cm

Techniques:

- darts for the bust
- double rolled hem
- machine sewn

2nd look - Pink dress (with rattan layer)



Sample Size - W/10

Fabric:

Organdy - Composition: 68% Cotton, 32% Silk

- Remnant Fabric - Colour: pink

wadding 100% cotton

Lining for bust: Pink 100% cotton linen

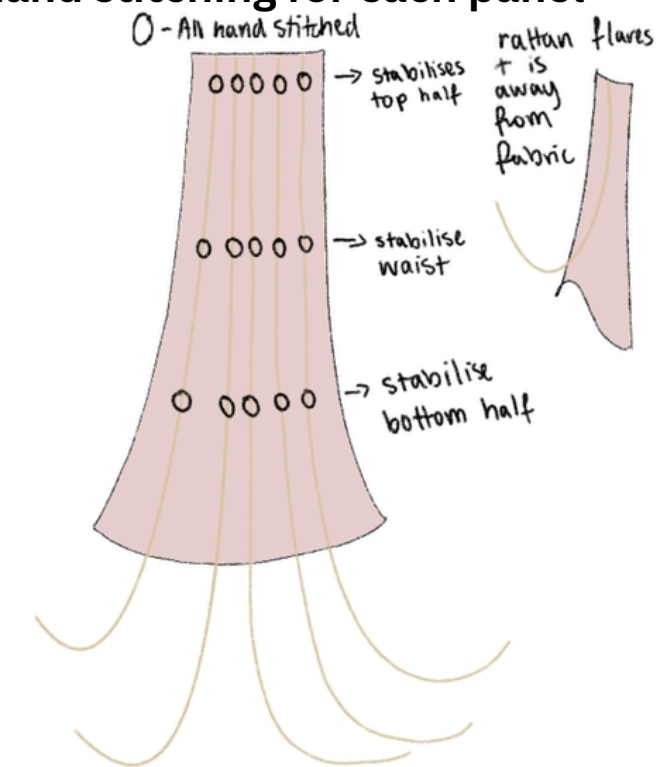
Notions: rasant pink thread, zip 40cm

Material: Rattan weaving material 5mm

Techniques:

- rattan was hand sewn at various parts of the garment

Placement of hand stitching for each panel



Materials List

Outfit 1 - Top main materials

- weaving rattan
- organdy - 32% silk 68% cotton

Outfit 1 - Top notions

- 2x snap buttons
- weaving rattan
- red polyester embroidery thread

Outfit 1 - Skirt main materials

- 100% cotton 5mm rope
- red polyester embroidery thread

Outfit 1 - Skirt notions

- elastic

Outfit 2 - Dress main materials:

- weaving rattan
- organdy - 32% silk 68% cotton
- wadding 100% cotton
- Lining - 100% cotton

Outfit 2 - Dress Notions:

- zip
- red polyester embroidery thread
- 4x snap buttons