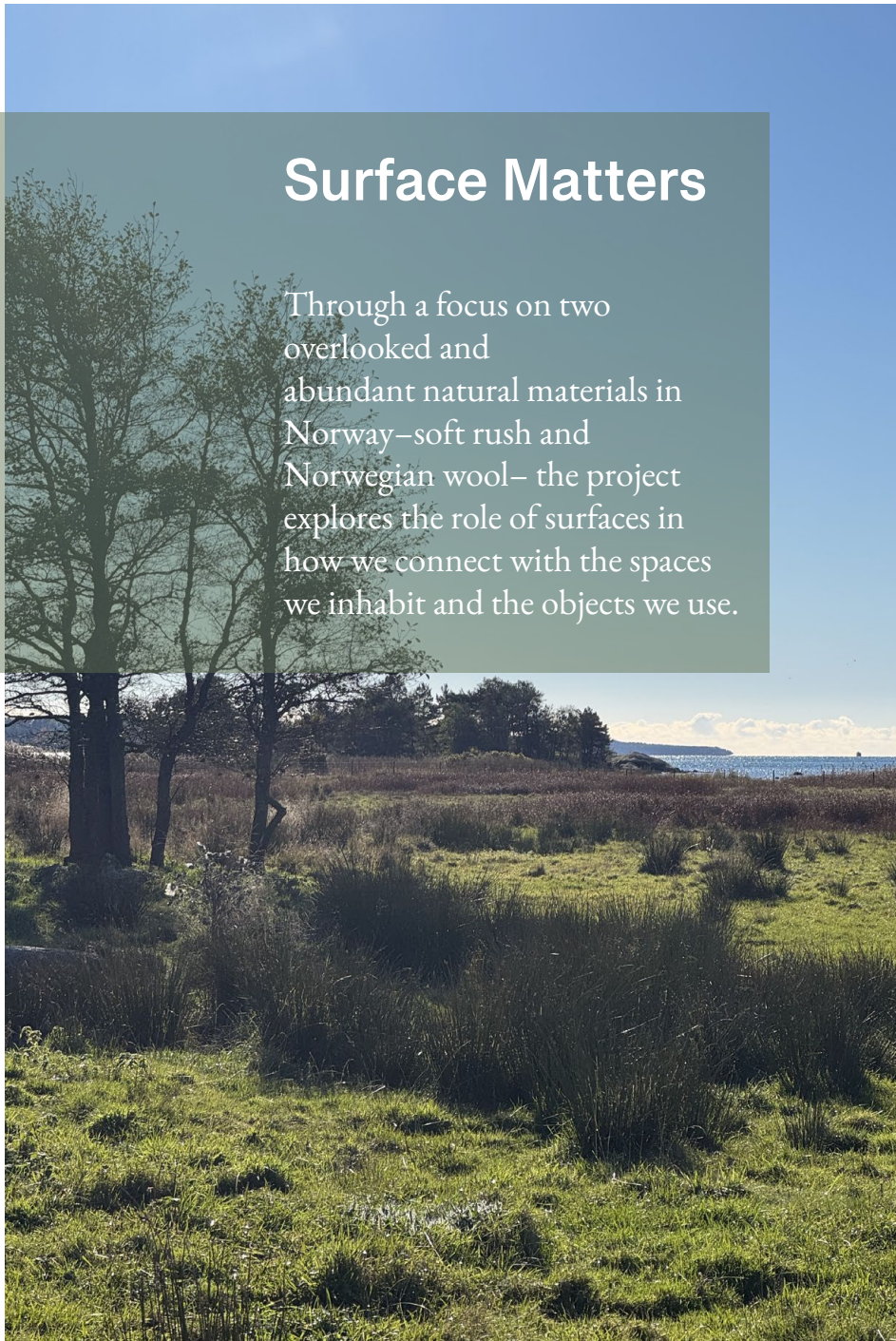


Surface Matters

Through a focus on two overlooked and abundant natural materials in Norway—soft rush and Norwegian wool—the project explores the role of surfaces in how we connect with the spaces we inhabit and the objects we use.





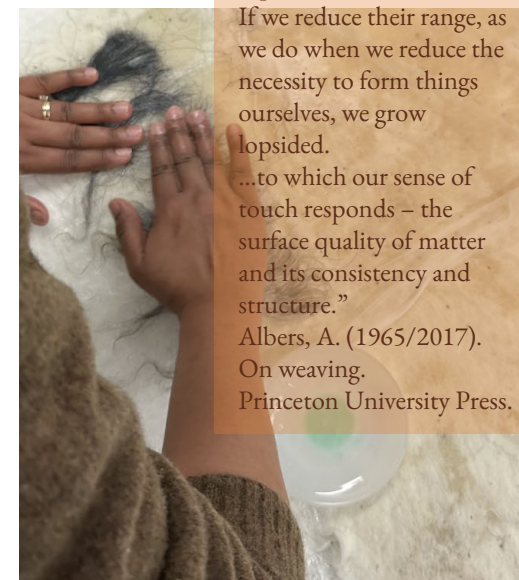
The two materials soft rush (*Juncus effusus*) and Norwegian wool (Norsk Kvit Sau and Spælsau) share a layered relationship in the Norwegian landscape, where soft rush is recognised as a weed that spreads across grazing pastures for sheep.





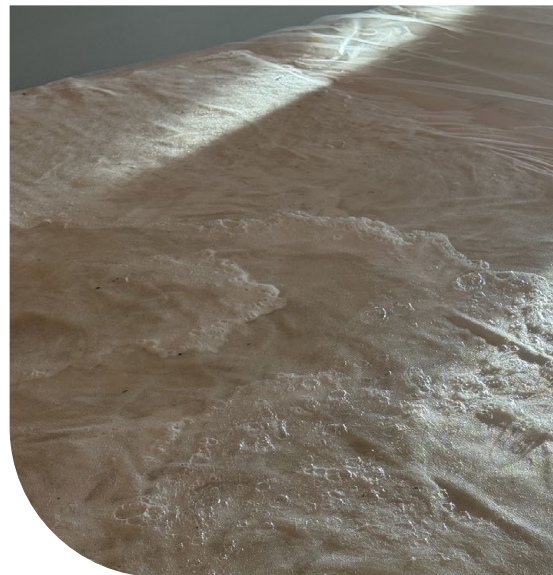
Surfaces not only as visual finishes, but also as relational interfaces where materials, making, maker, landscape and user intersect.

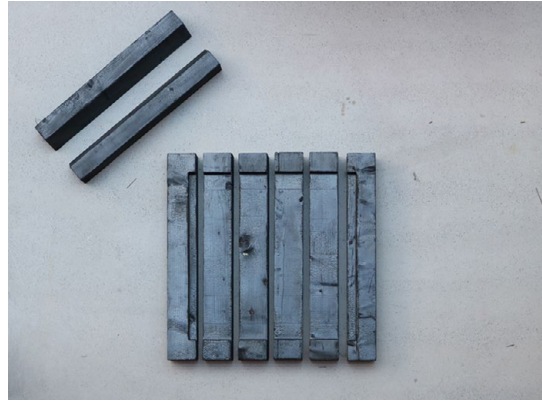




“We touch things to assure ourselves of reality. We touch the objects of our love. We touch the things we form. Our tactile experiences are elemental. If we reduce their range, as we do when we reduce the necessity to form things ourselves, we grow lopsided. ...to which our sense of touch responds – the surface quality of matter and its consistency and structure.”
Albers, A. (1965/2017). On weaving. Princeton University Press.

An interdisciplinary approach between textiles and interior architecture, techniques of hand weaving and felting are used to construct surfaces, allowing material behaviour to guide the outcome, revealing how surfaces emerge through elements such as resistance, friction, heat, moisture and interlacements.





Processes of transformation revealing new values and meanings within reclaimed, overlooked, and naturally occurring materials.