
THE QUEST FOR
TOGETHERNESS

Project Summary

The Quest for the Missing Half

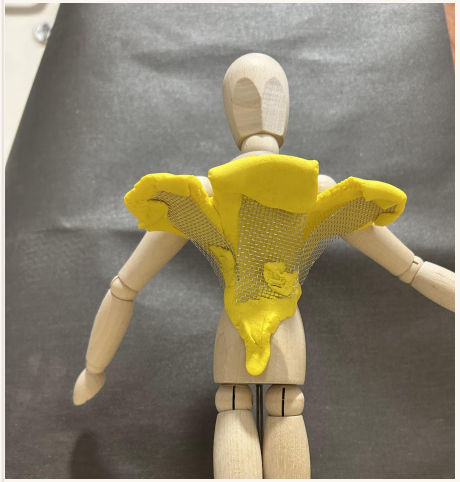
Confinement of loneliness. We spend our lives searching for proximity, yearning to find that one precise 'Other' who can echo our inner world. This collection explores that raw, deeply vulnerable urge for intimacy a journey that is inherently beautiful yet fraught with emotional conflict.

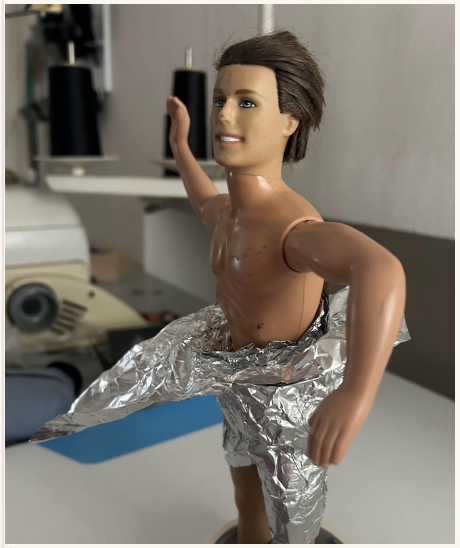
The central heart-shaped silhouette is not a mere decorative form; it is a literal externalization of the human soul reaching outward, expanding into the physical space. It represents a desperate, passionate cry to heal the profound pain of isolation through the ultimate discovery of love and true connection.

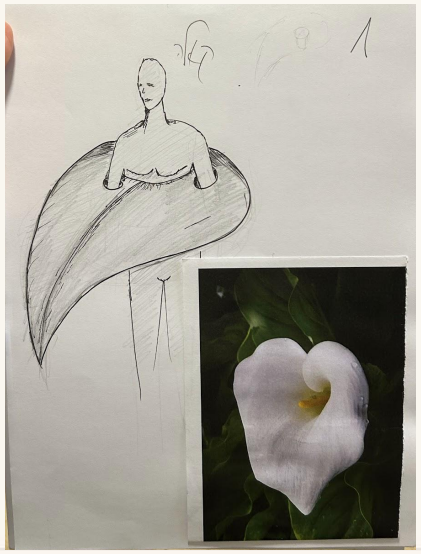
THE NARRATIVE ARCHITECTURE

"The silhouette emerges as a sanctuary for a wounded spirit: a visual dialogue between the soft, hidden ache of loneliness and the bold, protective externalization of a heart reaching out to be healed."

Sketches & Ideation







Finding the Line

The visual quest began with translating abstract emotional conflicts into structural lines on paper. Quick charcoal gestures captured the tension of boundaries, which were then immediately modeled using miniature plasteline sculptures.

- **Plasteline Maquettes:** Explored three-dimensional form and physical overlap.
- **Anatomical Lines:** Hand-drawn illustrations tracking the movement of the human torso.
- **Geometric Tension:** Contrasting the soft curves of proximity with the sharp lines of isolation.

Sculpting the Foundation

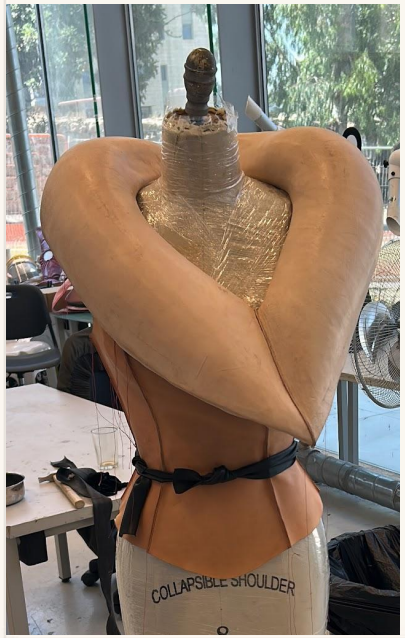
From Clay to Matrix

Following the initial scaled sketches, the design process shifted into an intense material exploration. To capture the 'soul of the form,' a custom torso was sculpted from raw clay, capturing natural, fluid, and biological anatomy.

To preserve this fragile shape, the clay was encased in a protective plaster jacket. A robust structural matrix was then engineered using fiberglass fibers fused with epoxy resin over the hardened structure.

Once cured, the temporary clay and plaster were excavated, leaving an indestructible, lightweight skeletal core.

Leather Manipulation



Fleshing the Exoskeleton

The garment was intentionally split into two distinct structural zones—the upper and lower segments. The lower complex absorbed the complex clay-to-epoxy sculptural manipulation. Premium vegetable-tanned leather was wet-molded and meticulously stretched directly over the rigid fiberglass exoskeleton, fusing organic animal hide texture with synthetic precision.

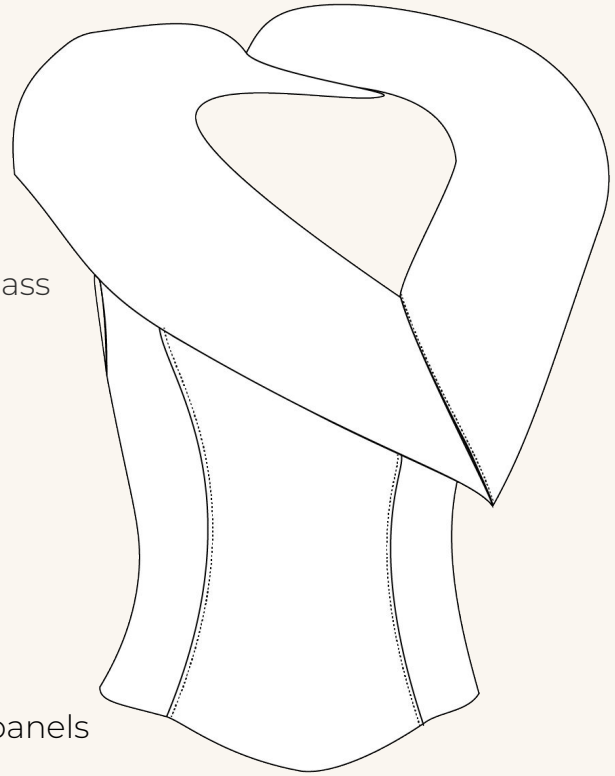
For the corset's crucial structural closure, thick heavy-duty crupon (butt leather) was hand-punched to support the lacing system and firmly anchor the silhouette.

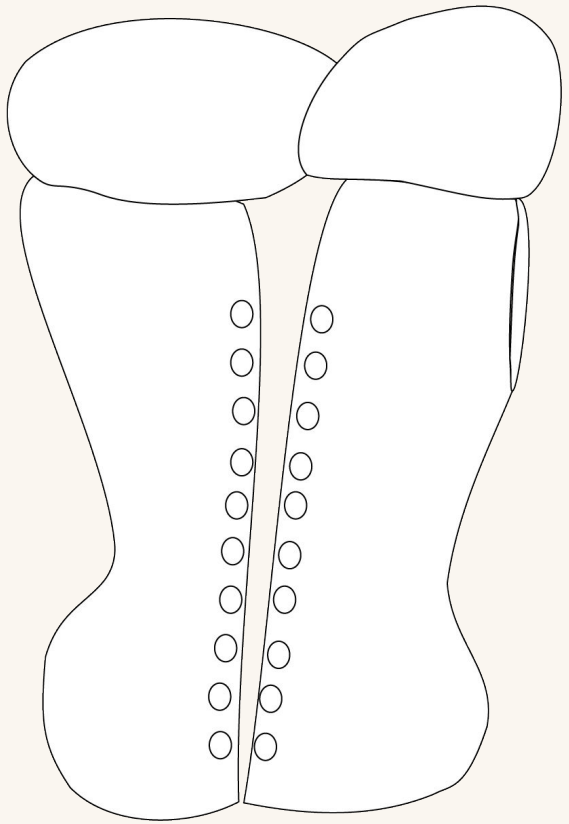
Technical Specifications

Pattern & Lacing Architecture

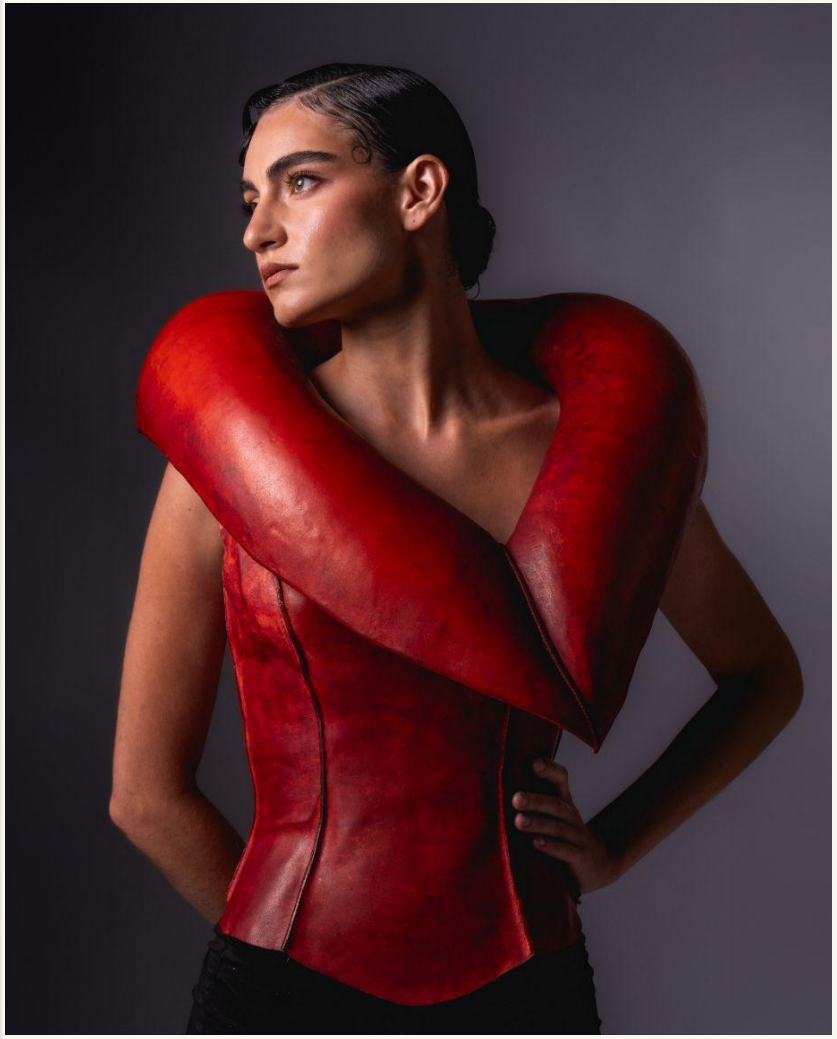
A true translation of art to technical industry standards. The technical flat illustrates the double-needle stitching, seam allowances, and hardware placement designed for structural leather production.

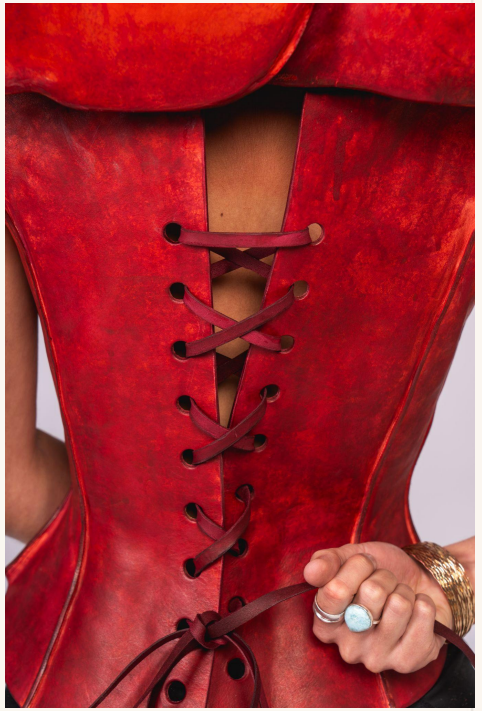
- **Pattern & Engineering :** Two-part asymmetrical engineering featuring an organic, structural high-collar upper element and a tailored, panelled lower corset core.
- **Structural Substrate :** Rigid internal matrix constructed from fiberglass fibers and cured epoxy resin, acting as an immutable exoskeleton for leather wet-molding
- **Hand-Sewn Assembly :** Vegetable-tanned leather wet-molded over the matrix. All panels are hand-sewn using a traditional Saddle Stitch with a continuous center-front seam.
- **Closure System :** Heavy-duty, hand-punched Cropon leather back panels with a structural overlap for secure, reinforced lacing.





Project Gallery





Materials & Components

Material Type	Component Area	Usage (%)
Vegetable-Tanned Cattle Leather	Premium Full-Grain, Certified Food Industry By-product	70%
Cropon (Butt) Leather	Heavy-Duty Rigid Leather, Hand-Punched	9%
Fiberglass & Epoxy	High-Tensile Woven Fiber Core	20%
Thread & Reinforcements	Heavy Waxed Thread for Manual Saddle Stitching	1%

Runway Debut

Israel Fashion Week Premiere

The project was presented at Israel Fashion Week as part of the emerging designers' program.

The runway presentation highlighted how the sculptural construction interacted with movement, emphasizing the relationship between the rigid fiberglass structure and the molded vegetable-tanned leather.

Design for Longevity & Material Responsibility

- **Zero-Waste Material Sourcing:** The primary material is premium vegetable-tanned leather, utilized as a natural by-product of the agricultural industry, tanned without hazardous chrome chemicals.

- **Engineered for Permanence:** By fusing the leather with a rigid fiberglass-epoxy matrix, the garment achieves extreme durability and structural permanence, directly opposing the disposable nature of fast fashion.

- **Honest Hybrid Construction:** A deliberate combination of natural hide and a synthetic internal skeleton, optimized to create an archival fashion piece designed to endure for generations without degradation.

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