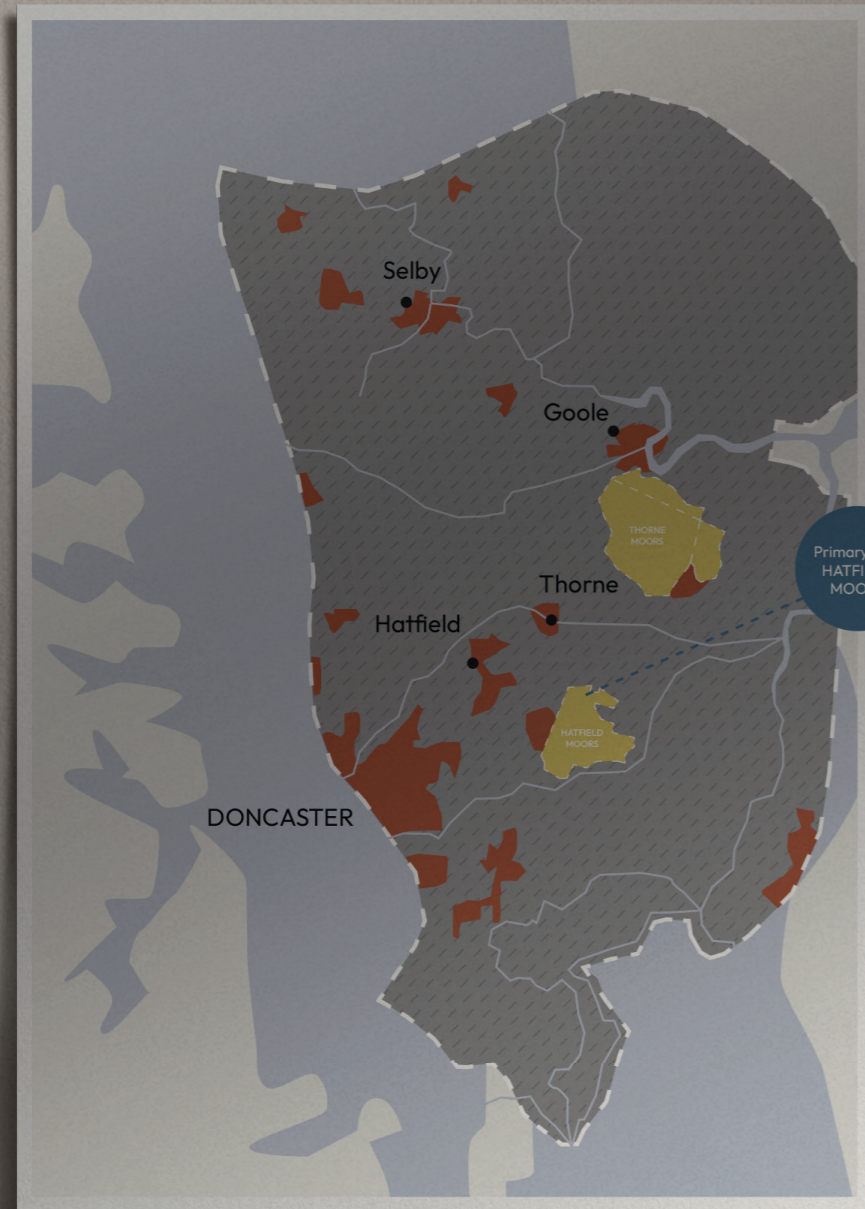




I am the peatland.

Conditions of Making Shaped Within an Extracted Landscape.

Rooted in the Humberhead peatlands, this work explores how flax, one of the crops made possible by the drainage of this landscape, can be reimagined through a regenerative, material-led practice. Shaped by place, time and natural colour, the garment becomes a material record of ecological memory, human intervention and the quiet resilience of the land.



One of the UK's last remaining lowland raised bog landscapes, now undergoing ecological restoration.



I am the peatland.

chromatic system

Flax cultivated within the former Humberhead Levels wetland system, then retted and hand processed through seasonal ecological conditions.



A self-developed knotted weft technique that transforms raw flax fibre into a dense, fur-like surface through material-led experimentation and hand construction.



material expressions