



FLÂNEUSE  
ONLY NATURAL DESIGN COMPETITION 2026  
LILY PAPE

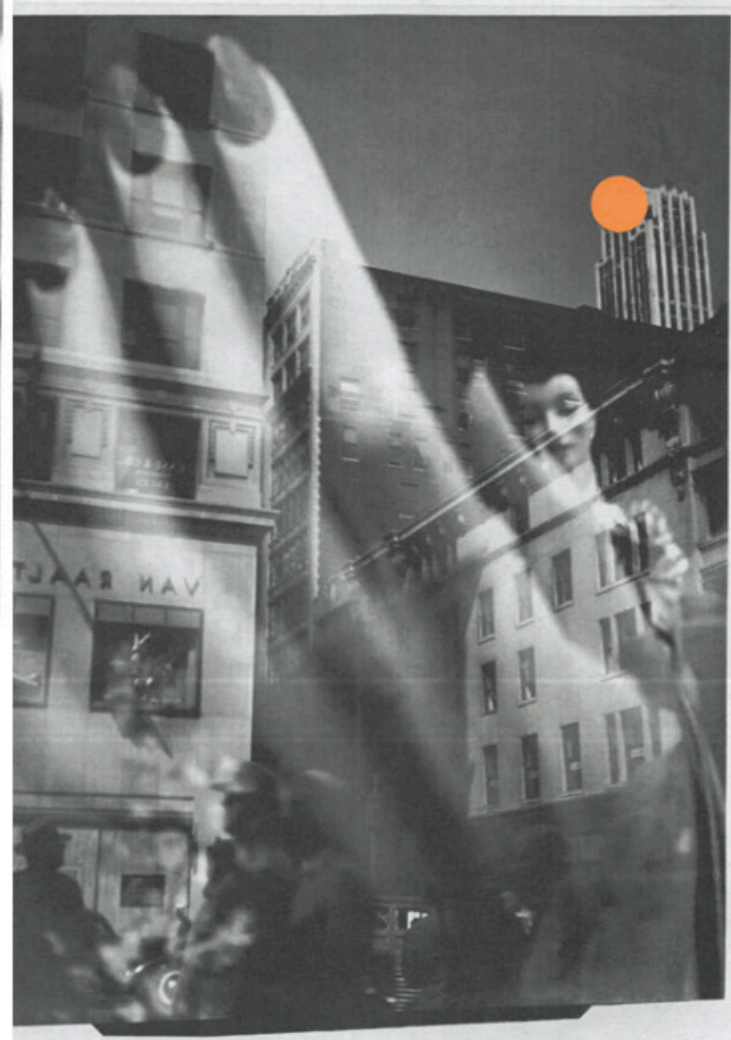


FLÂNEUSE:  
WOMAN WHO WALKS  
CITY STREETS  
  
WALKER  
OBSERVER  
IDLER /  
SURVEILLANCE  
REFLECTION  
RESTRICTION

sophie calle  
'suite Venitienne'



SOPHIE CALLE  
'SUITE VENITIENNE'  
SURVEILLANCE,  
WALKING TO  
FOLLOW.



lisette noval  
'Reflection, NY'



Lee Friedlander  
'Self Portrait'

cropping / splice  
images



Hobble skirt  
Restriction to  
movement



GETTING ON BROADWAY CAR



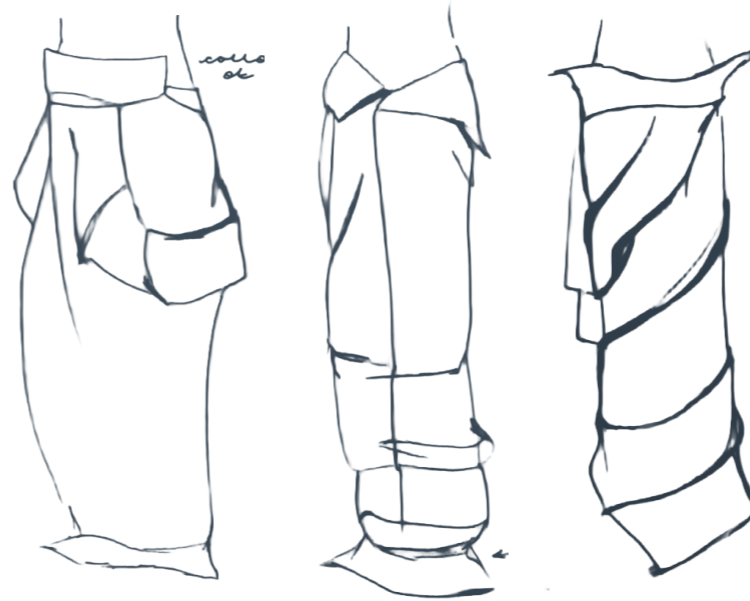
Fashions, Toronto Amouries Home Show 1912

(N45) #420

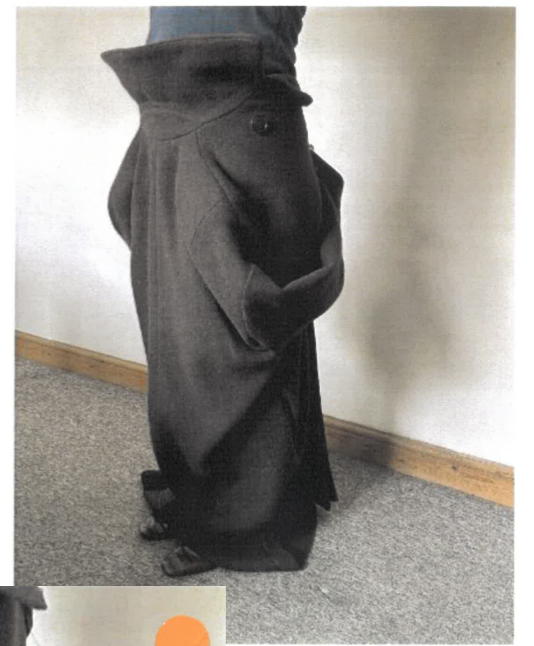




*Flora on Polono.*



*sleeves tied to create restriction*



*creating 'hoorah' shapes using my coat*

Exploring  
colour  
and texture /  
materials,  
felt & wool



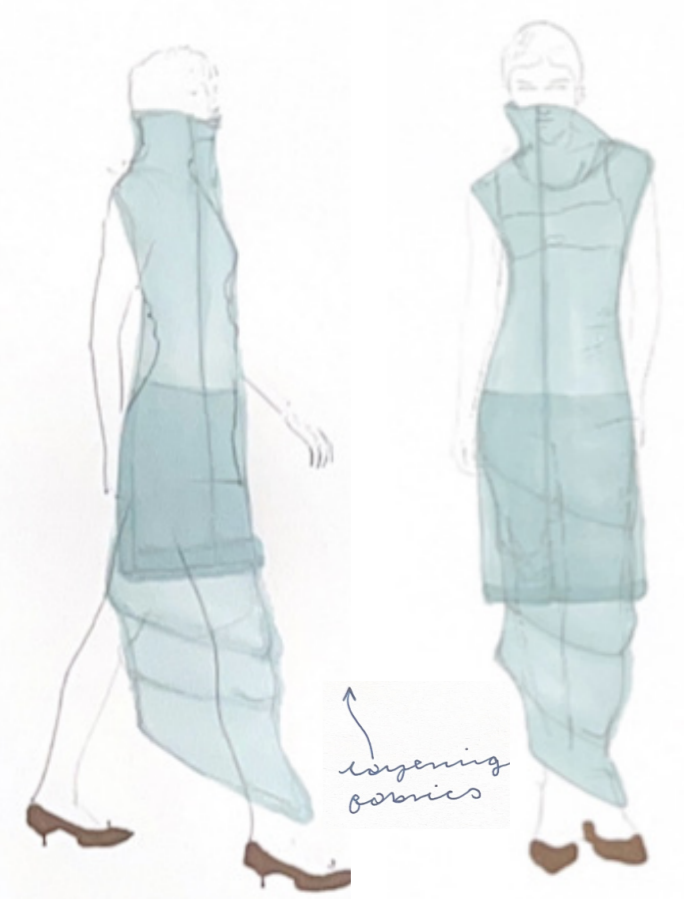
samples -  
testing  
transparency

Organza and chiffon  
layered with wool,  
felts & boiled wool.

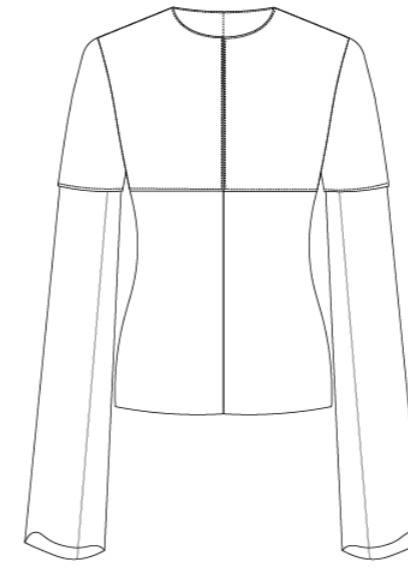


'hobble' point  
of restriction  
lower

collage of  
hobble drapes,  
croppings / cut-  
through

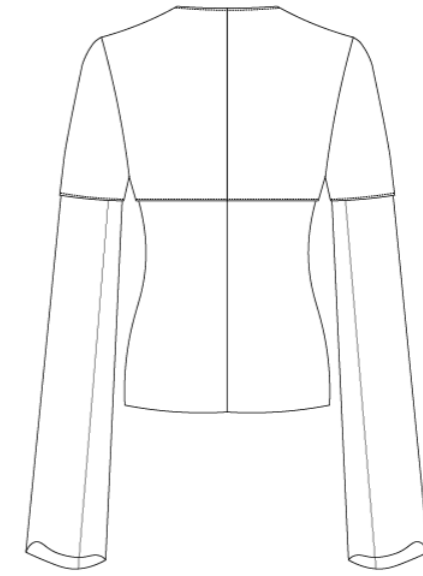


↑  
loosening  
bottoms



JACKET

Cropped suede jacket with  
silk organza lining



SKIRT

Wool hobble skirt





when doing the lining should end



removes all of fabric



pattern to be a 2 spiral to be more gather so see

marking where sleeves can be shortened



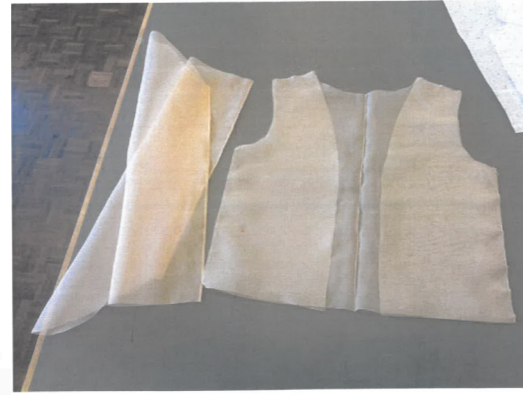
1st toile

add vent to back to create fold at waist.

remove some length in sleeves.



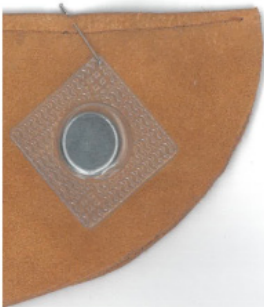
lining markers



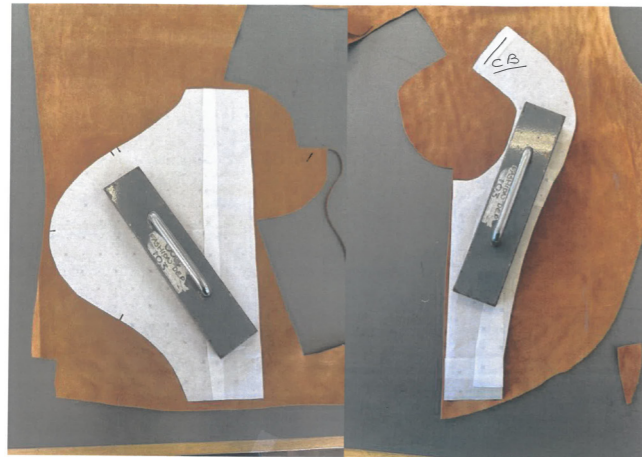
would sleeve giving



skived edge with edge cost



testing moquette strength



seam pattern piece

giving

DEVELOPMENT,  
SUEDE CROPPED  
JACKET AND  
HOBBLE SKIRT





