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photo by xavier lacroix

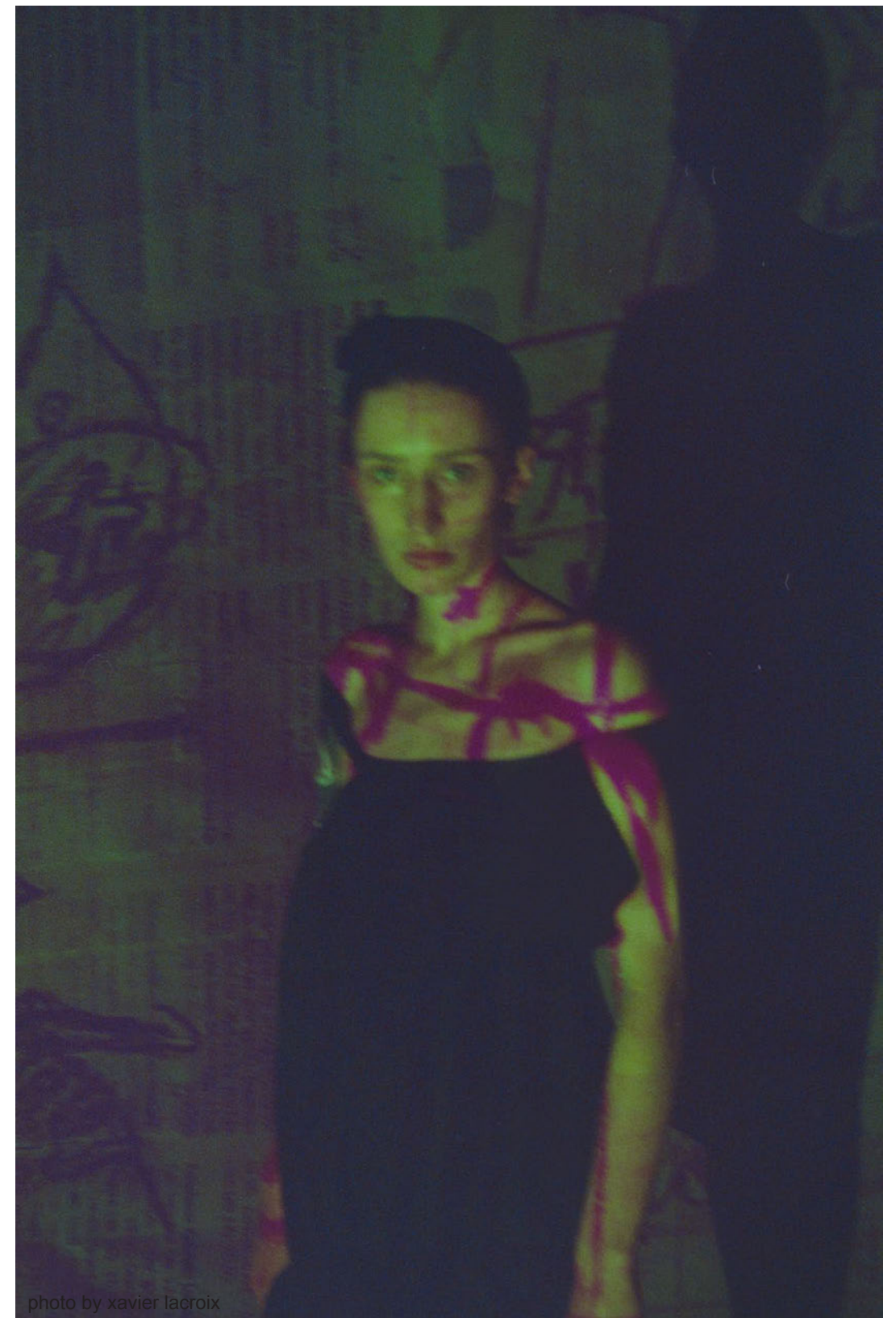


photo by xavier lacroix

What does it mean to be Tyrolean today?

„Vagiss Mein Nit“ - „Forget Me Not“ opens a dialogue with my heritage from Tyrol, Austria, where I renegotiate identity within conservative structures through a queer lens.

The process explores themes of forgetting, remembering and community, visualized through working with reclaimed and local textiles and materials, community based workshops, as well as art-brut collaborations.

In workshops, inspired by community-centered Tyrolean traditions, participants were invited to redraw elements of my visual research from memory, generating altered symbols of Tyrolean culture and forms that became the foundation of the work.

Upcycled traditional garments are reworked by hand, shifting their meaning into a different context and are being paired with intuitively draped jersey and an experimental felting technique I developed, reshaping material inheritance.

The garments of „Vagiss Mein Nit“ explore the “Tyrolean body,” questioning conservative views of particularly the female body and showing resistance through abstraction of traditional femininity.

The process and collection celebrate the human connection, questioning whether we still understand what it means to be part of a community, and acting as a counterpoint to hyper-individualism, allowing for a platform of many voices.





FASNACHT TIROL 2025

83min

SP



0:04:48:06

DRAWING WORKSHOP WITH MY FRIENDS
TINA, ISA, LIAM, VICI, DANI
RE-DRAWING RESEARCH IMAGES FROM MEMORY



COMMUNITY DRAWING WORKSHOP



TYROLEAN COSTUME EST 19TH CEN

5 SECONDS TO SEE 10 SECONDS TO DRAW



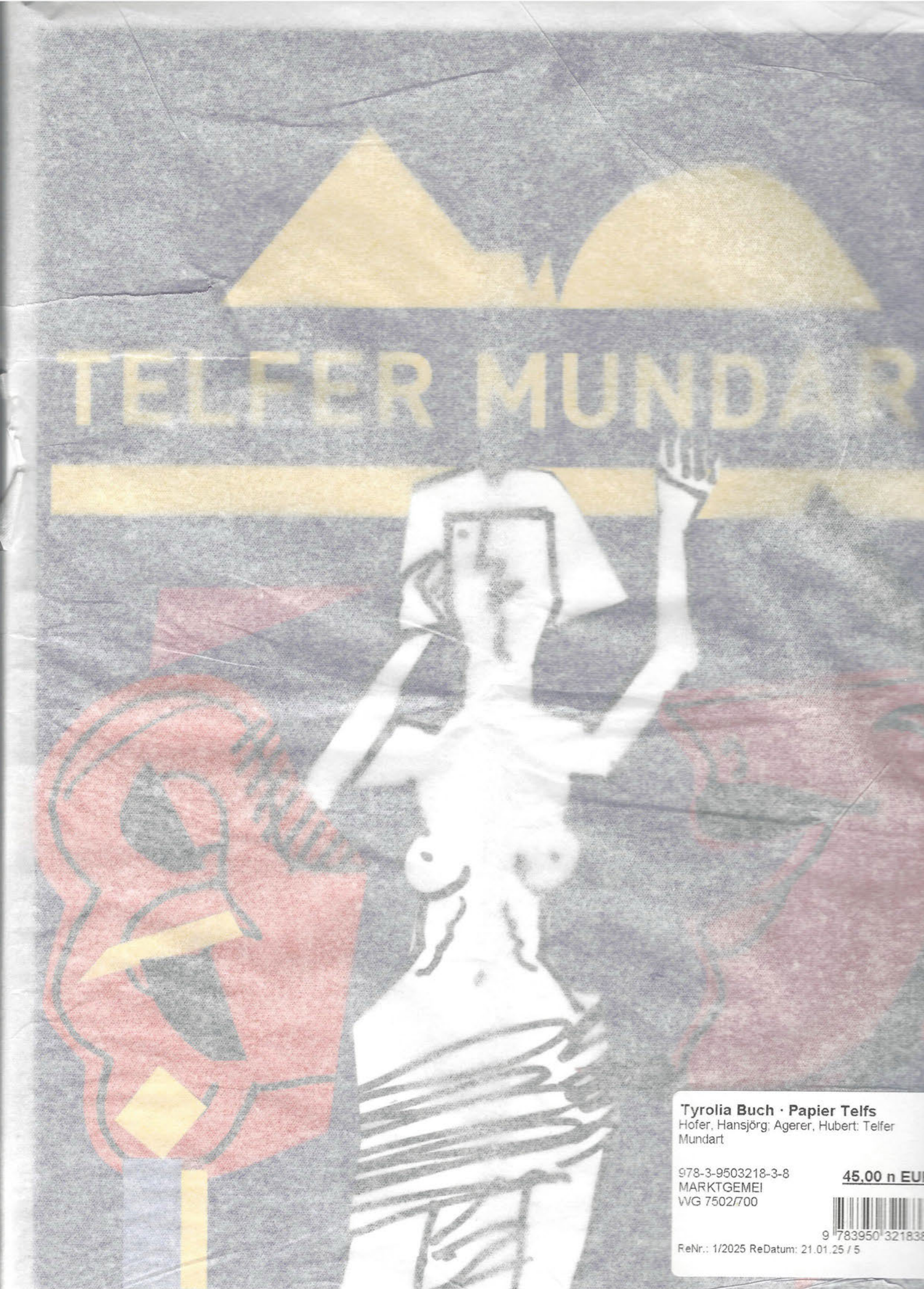




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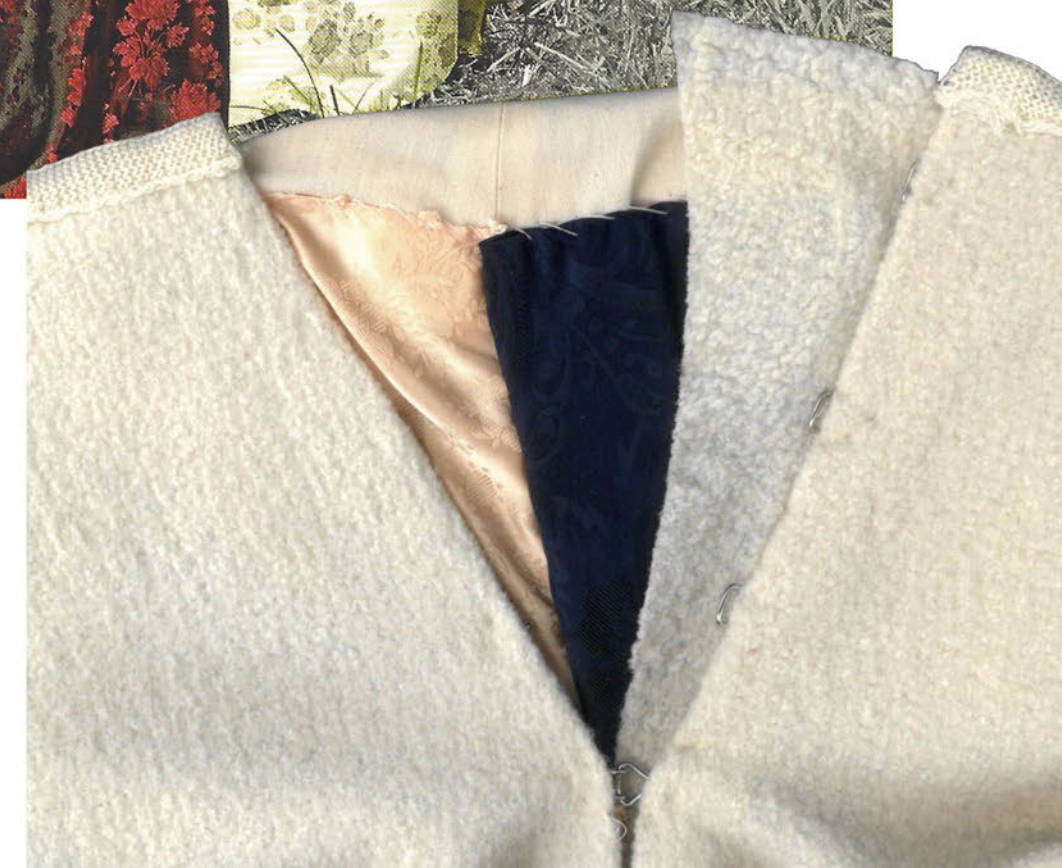
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UPCYCLED TRADITIONAL SKIRTS AS LINING



TIROLER TRACHT





TYROLESE FIGURINES EST 18TH CEN
SYMBOL FOR GRATITUDE





SWITCH
TO
TIGHTS

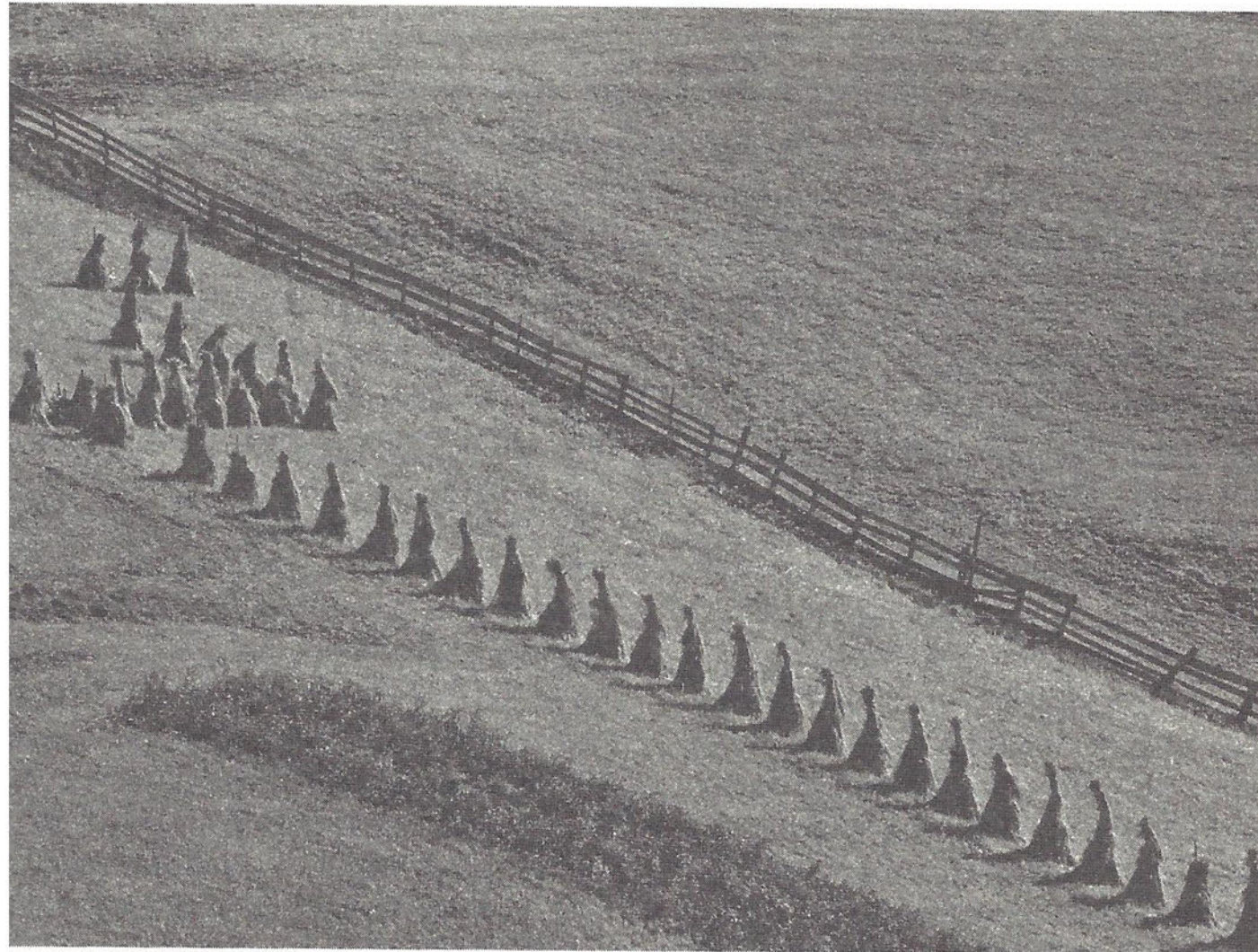
SHAPE
OK



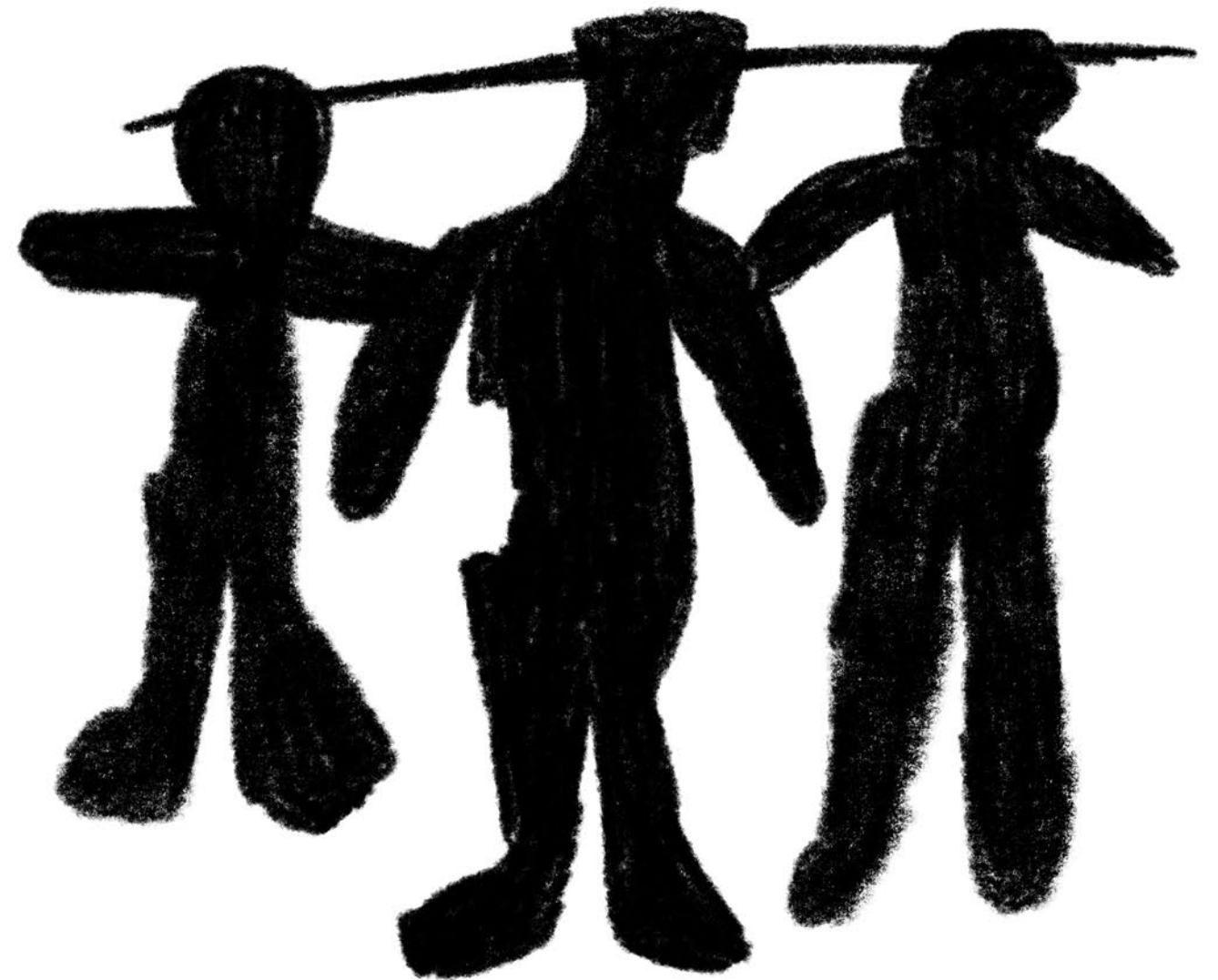




HEXENFAHRT



HEXENTANZ GANDELLEN



HYPHER VILLAGER

ACCESSOIRES COLLABORATION WITH
SIMON KRISMER



EXHIBITED AT PETER JONES





1940 CROCHET HAT

FOUND IN
TYROL



CROCHET
COLLABORATION
WITH
ULLI KÖGLER





ARTWORK CREATED IN WORKSHOP WITH SENIOR CITIZENS
FROM MY COMMUNITY IN TELS, AUSTRIA
SHARED MEMORIES SHAPE ART OBJECTS MADE FROM UPCYCLED TSHIRTS

INSIRES USE
OF TRADITIONAL
PADDING



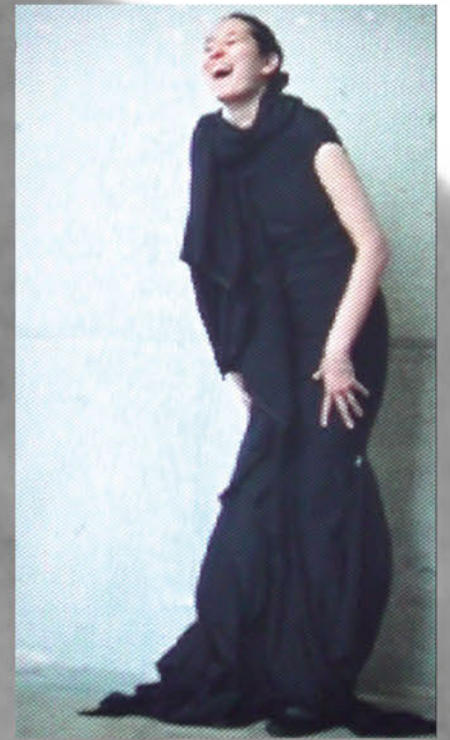


GIACON



UPCYCLED KNIT FROM TYROL



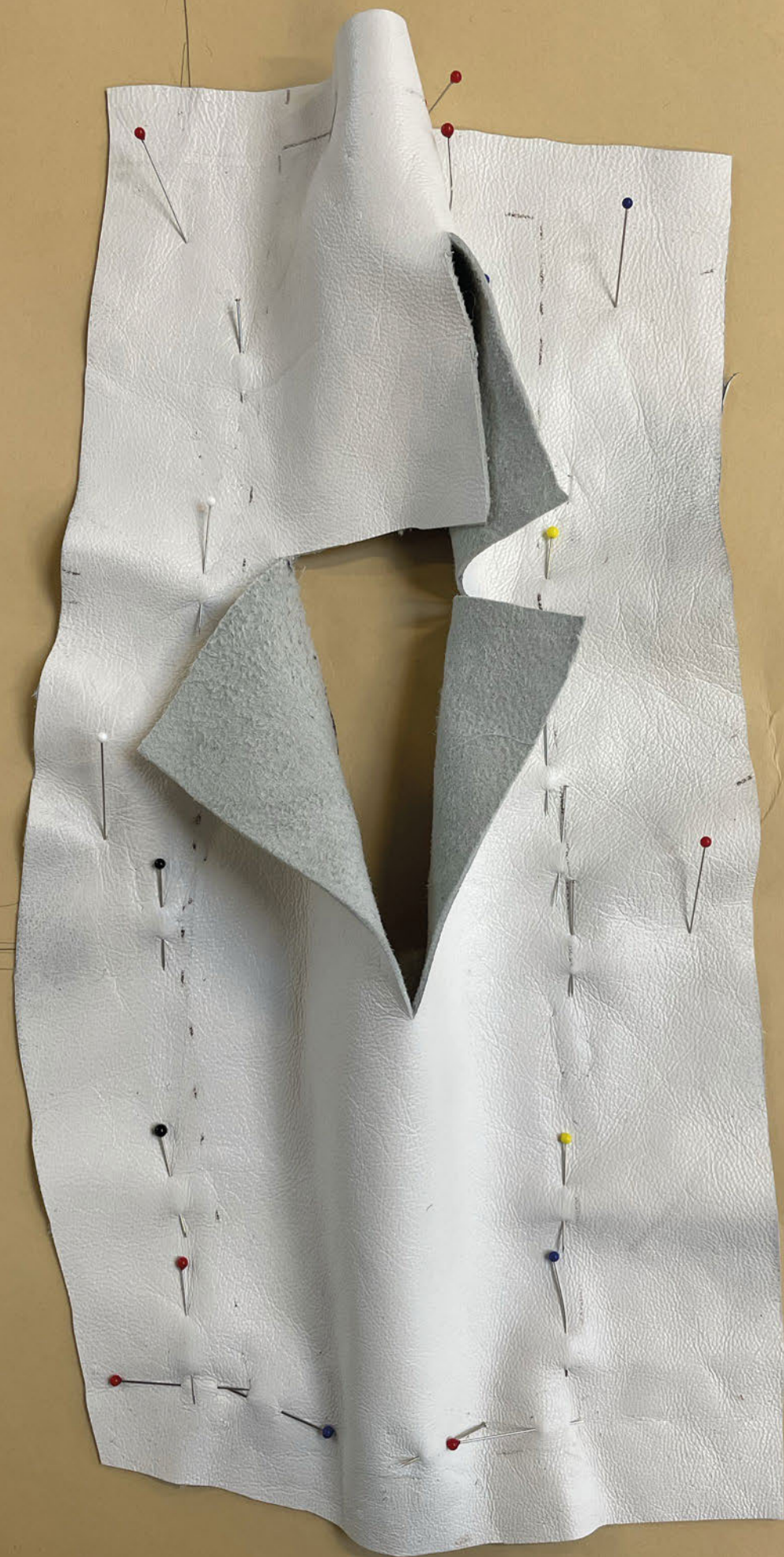


DRAPÉ VARIATIONS



photo by xavier lacroix





NAIVE TECHNIQUE INSPIRES KNITWEAR



COURTESY OF NOVEMBRE MAG





GERD ROTHMANN

INNEN UND AUSSEN, von meiner Hand, 1979

Silber / silver; je / each 140 x 135 x 25 mm

INSIDE AND OUTSIDE, from my hand, 1979



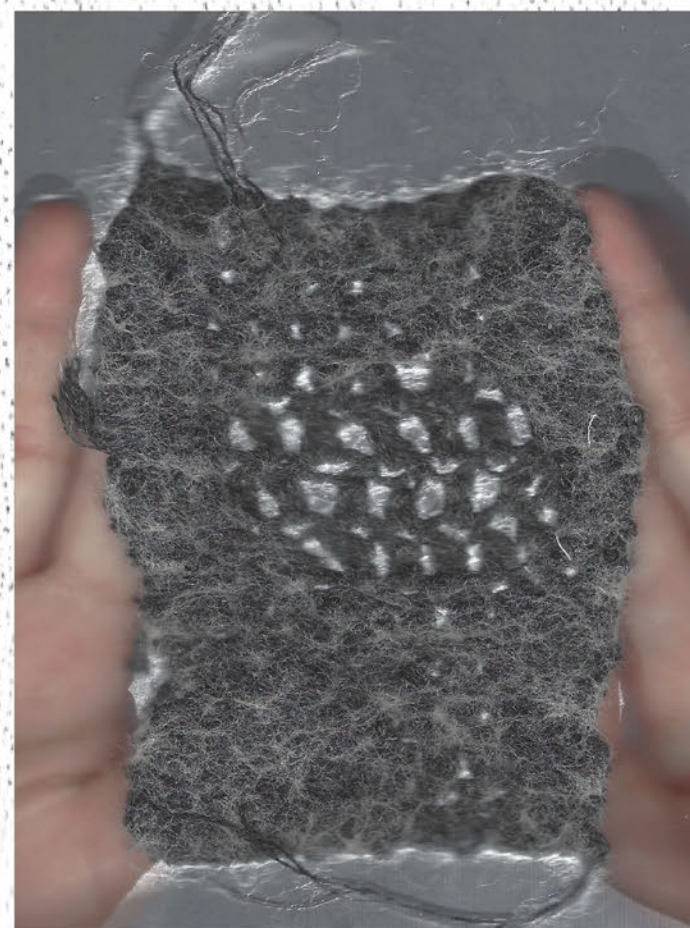
FELTED
CIRCLE?



CUT OPEN + FELT

CIRCLE
FELTED
IN FABRIC





FELT VARIATIONS



EXHIBITED AT PETER JONES





