

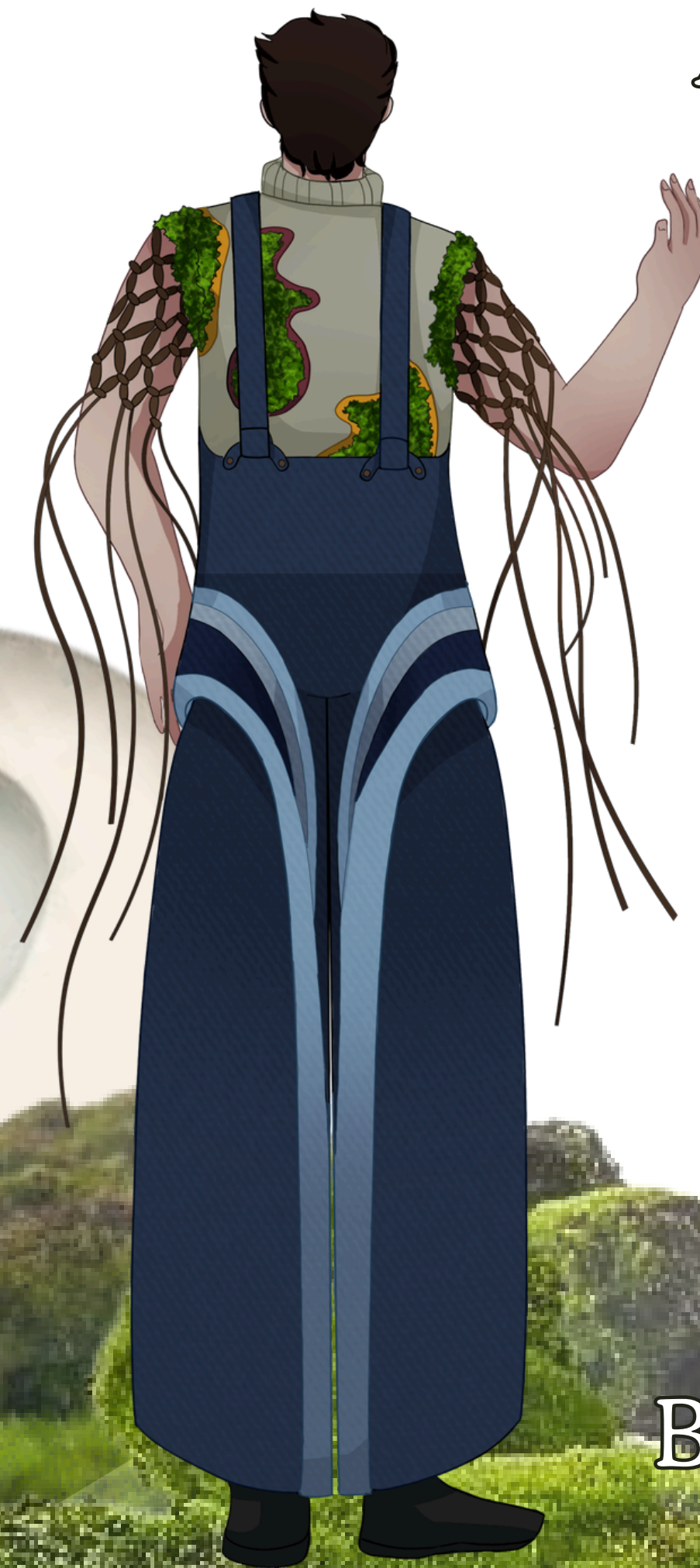
Archway Valley



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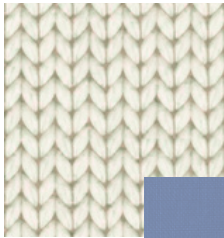


Front



Back

Fabrics



Cotton Knit



Linen



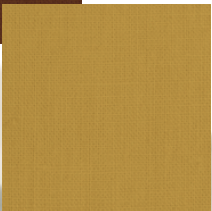
Linen



Linen



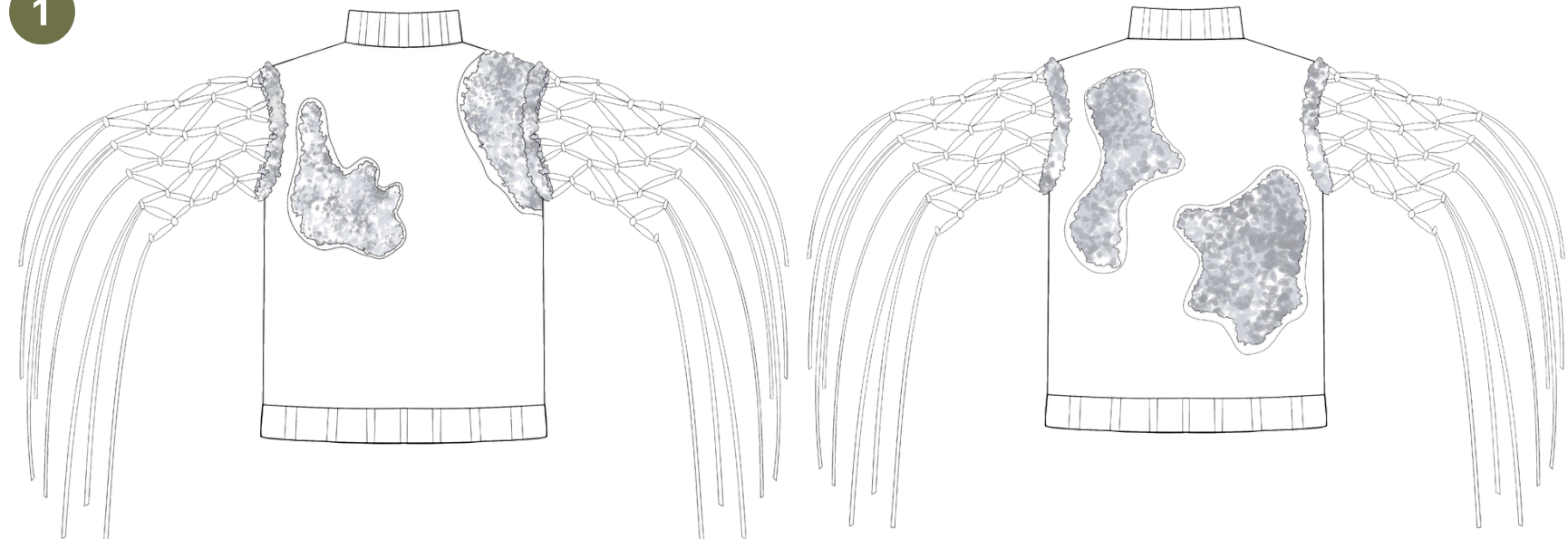
Cotton



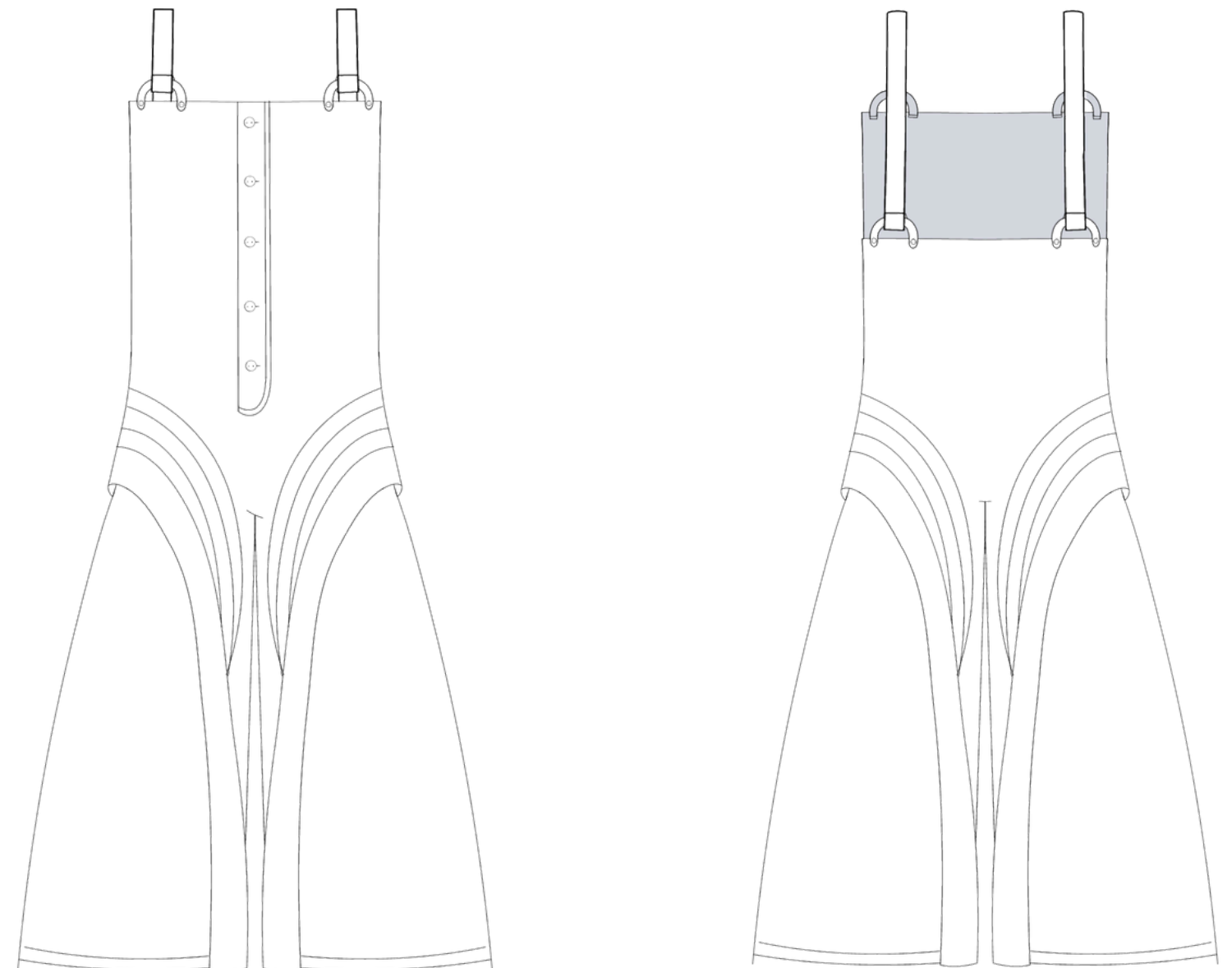
Cotton

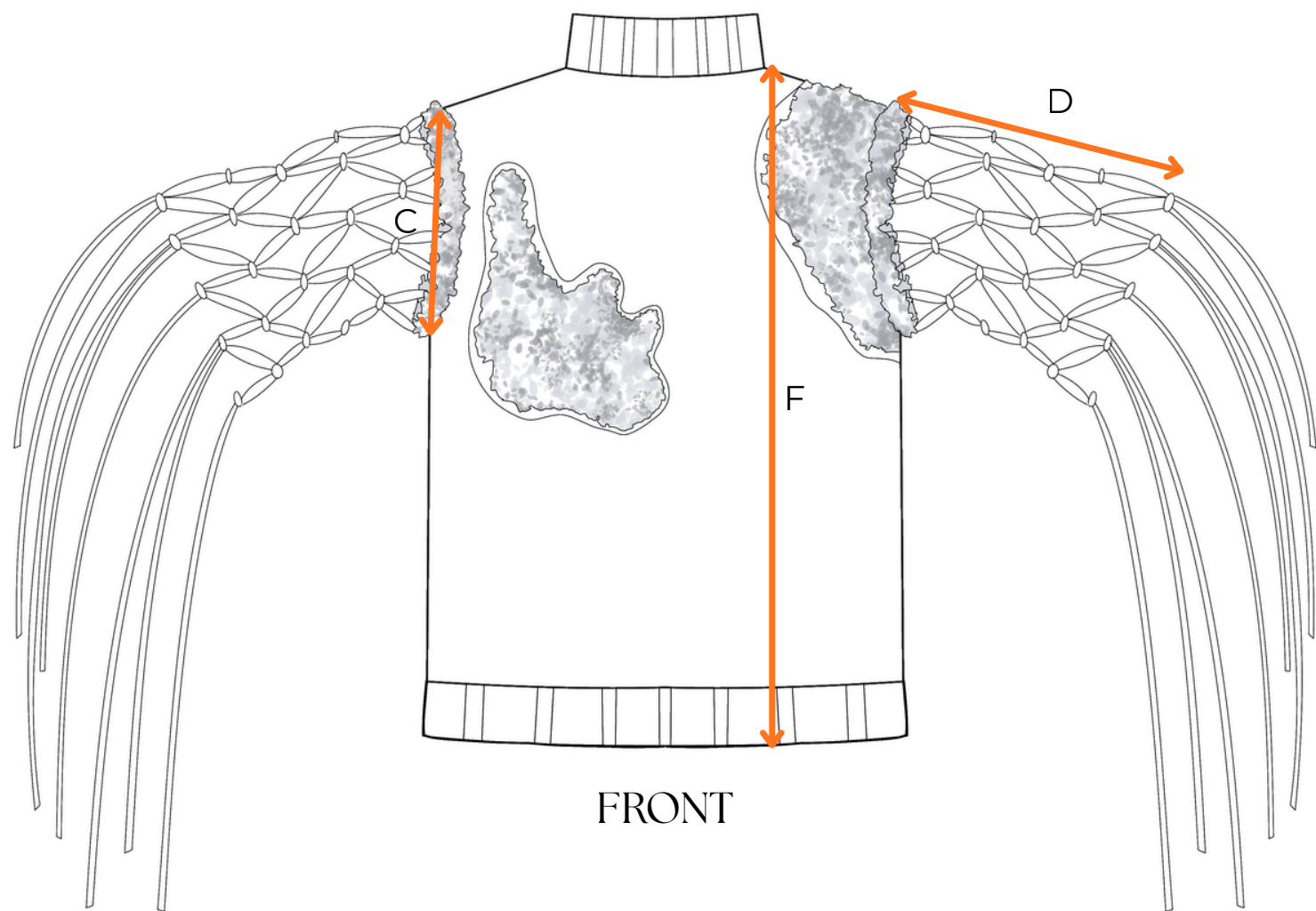


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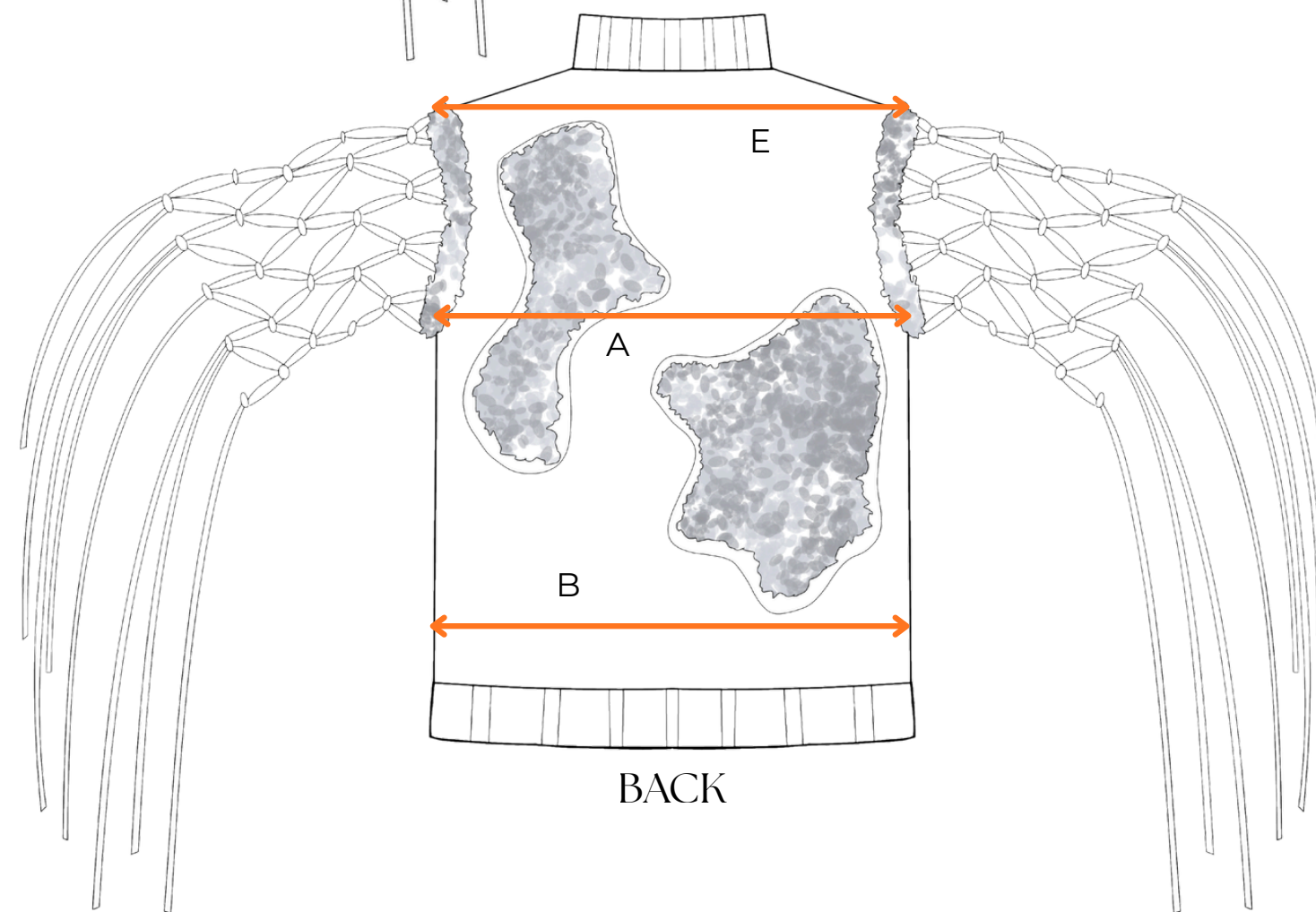


2





FRONT



BACK

TECH PACK

V NECK CROP BLOUSE

Outershell	: Beige Knit Cotton		
Materials			
Thread	For outershell, small thread 40/2, w/matching outshell (Beige)		
Scrap Fabric	Two red wine cotton scrap fabric size 30 x 25 cm, and two mustard yellow cotton scarp fabric size 30 x 25		
Macrame Thread	5 mm Bistre cotton thread		
Embroydery Threads	Wool embroydery threads with colour code: 3819: Moss Green (Light)166: Moss Green (Medium Light)165: Moss Green (Very Light)3818: Emerald Green (Ultra Very Dark) - deeper/darker moss embroydery.		
Part		Size: L	
A	Chest circumference	112	Cm
B	Waist line	78	Cm
C	Arm circumference	50	Cm
D	Arm length	35	Cm
E	Shoulder width	48	Cm
F	Turtle neck length	60	Cm
G			
H			
I			

CRAFTSMANSHIP AND MATERIAL



Cotton Knit

A natural fiber fabric made from knitting cotton instead of weaving. The turtleneck use this fabric to create a flexibel, breathable, and comfortable piece.



Moss Embroidery

This embroydery came from a 3D stitching technique using looped, tufted stiches that creates a fuzzy moss texture. This technique is added to the design to implement aged look.



Fishing Net Macrame

Macrame that are inspired from a fishing net. This macrame uses a weavers knot to crate a lightweight look for the sleeves of the turtle neck .

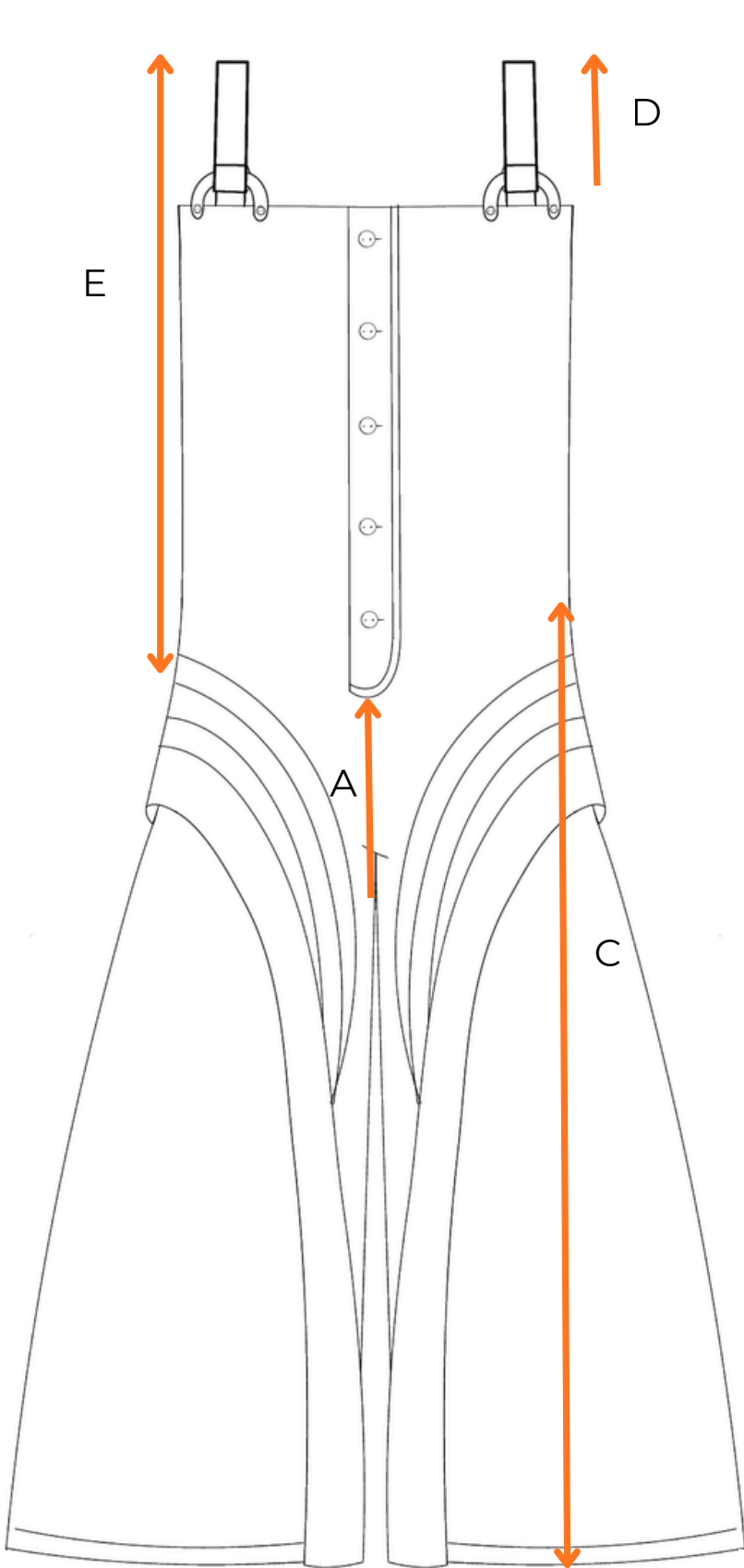


Revers Aplique

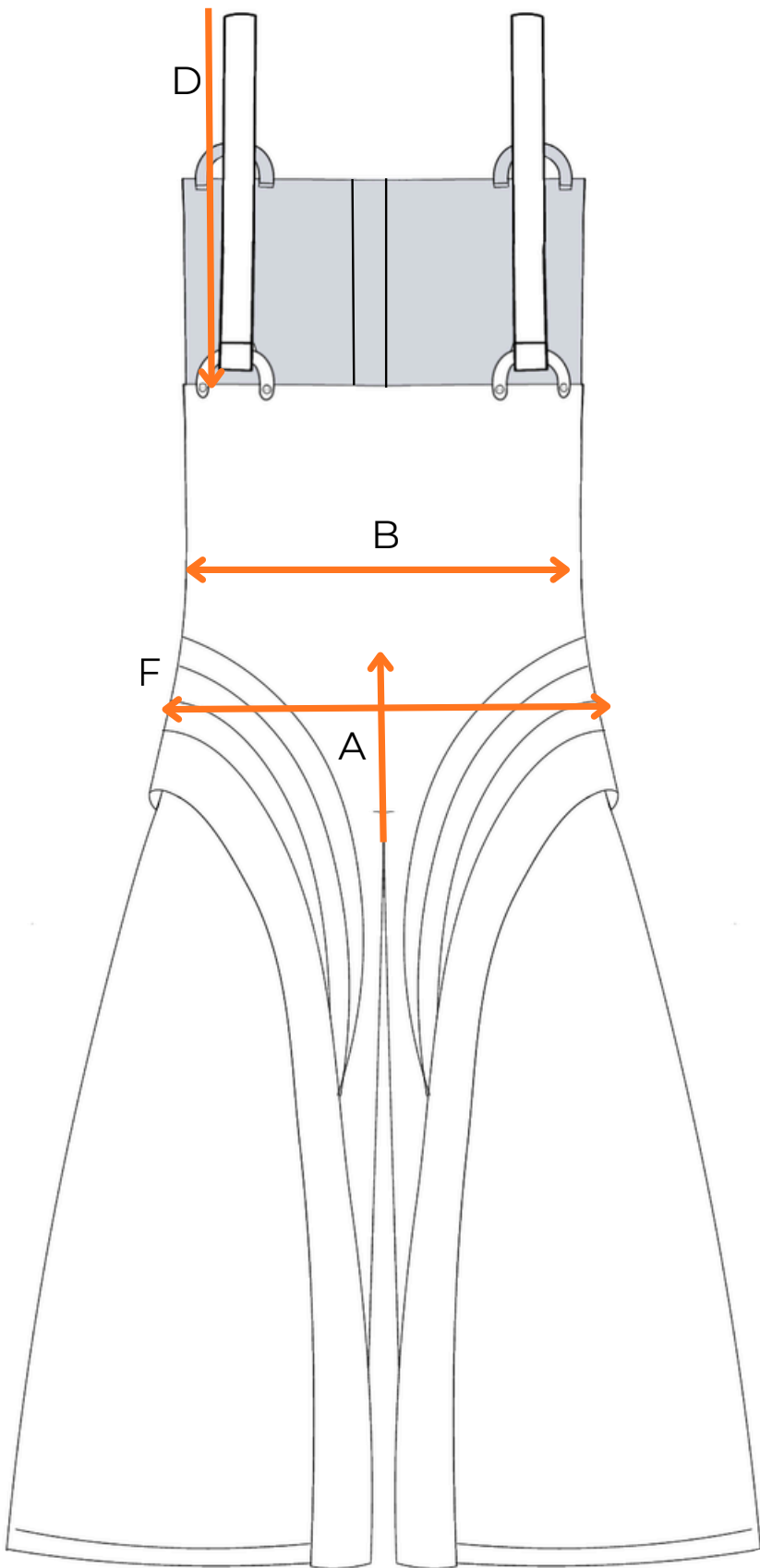
Textile technique where you create a shape from the top fabric layer to reveal the fabric underneath. This technique is used in the design, based on inspiration from cracks in a boulder.



TECH PACK
OVERALL PANTS



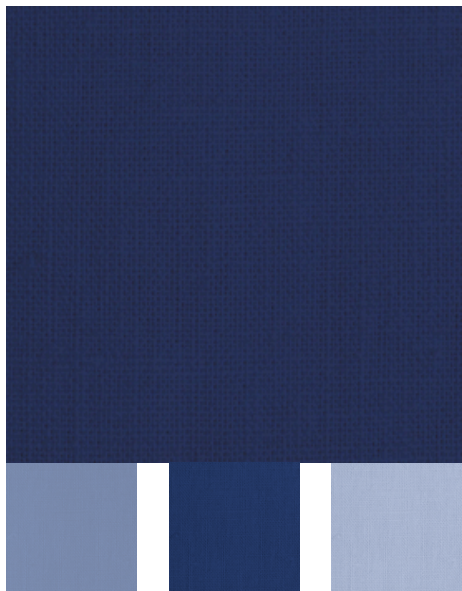
FRONT



BACK

Outershell	: Big Stone Blue Linen		
Interfacing	: Visilin for golbi		
Materials			
Thread	For outershell, small thread 40/2, w/matching outshell (Big stone blue)		
Scrap Fabric	Two frost blue scrap linen size 40 x 101 cm, two morning frost blue scrapt linen size 40 x 60 cm, deep navy scrapt linen 40 x 40 cm (all from denim pants scraps)		
Buttons	Two hole wooden button with 30 mm diameter, Two hole wooden button with 10 mm diameter.		
Part		Size: L	
A	Crotch	70	Cm
B	Waist line	78	Cm
C	Pants length	110	Cm
D	Straps length	60	Cm
E	Torso length	55	Cm
F	Hip circumference	105	Cm
G			
H			
I			

CRAFTSMANSHIP AND MATERIAL



Linen

A natural and breathable fabric made from flax plant fibers. Linen has a lightweight, strong, and absorbent characteristic.



Wooden Button

Buttons that are made out of coconut shell.



Patchwork

Sewing technique that involves piecing together left over fabrics to create colourful and textured work.



Design Storytelling

Fisherman characteristic, looks, and style

Fisherman had been around for centuries, and as a fisherman must have while fishing and that is patience, persevere, responsible, self reliance, brave, and strong. It aligns with the concept of a stone archway. Even if its centuries old it stood tall as a reminder that a character's traits stays consistent.

Sadly fabric waste has the same traits. Cotton is one of the most common textile materials, and the waste cotton accounts for 24% of the total textile waste, while Linen makes up a much smaller fraction. Linen accounts for less than 1% of overall global fiber waste. For clothing that are made from 100% cotton, it took 1 too 5 months for the fabric to biodegrade, meanwhile clothing made out of linen took an average of 2 weeks for the fabric to biodegrade. Although compare to the synthetic counterparts, cottons and linen degrade a lot more quicker, it doesn't justify the fact that out of trend clothing and fabric scraps made out of natural fibers should be discarded and left in the landfill.

This Design wants to remind us that nature works with mankind, but most of the time mankind dose not work with nature. We use them and then we discard it, not understanding or aware of the consequences and impact it does to our environment. Thus, The Archway Valley design stands as a reminder that things does not go as easily as it appear. Sometimes once it is created, it stays with mankind for the rest of our existance.

