



BAA BAGS

By Luke Turner

The University brief

To design and make 10 luxury craft goods to sell at a craft fair. My aspirations were to celebrate a natural product, whilst being practical and made out of only regenerative materials.

Concept

The Baa Bag is made of 100% regenerative materials. Comprising mainly of Shetland sheep wool, sourced locally in Fife from sheep raised on an organic farm owned by a friend. I wanted to see if you could design and make a product from only natural materials, where the materials and the environment are the focus.

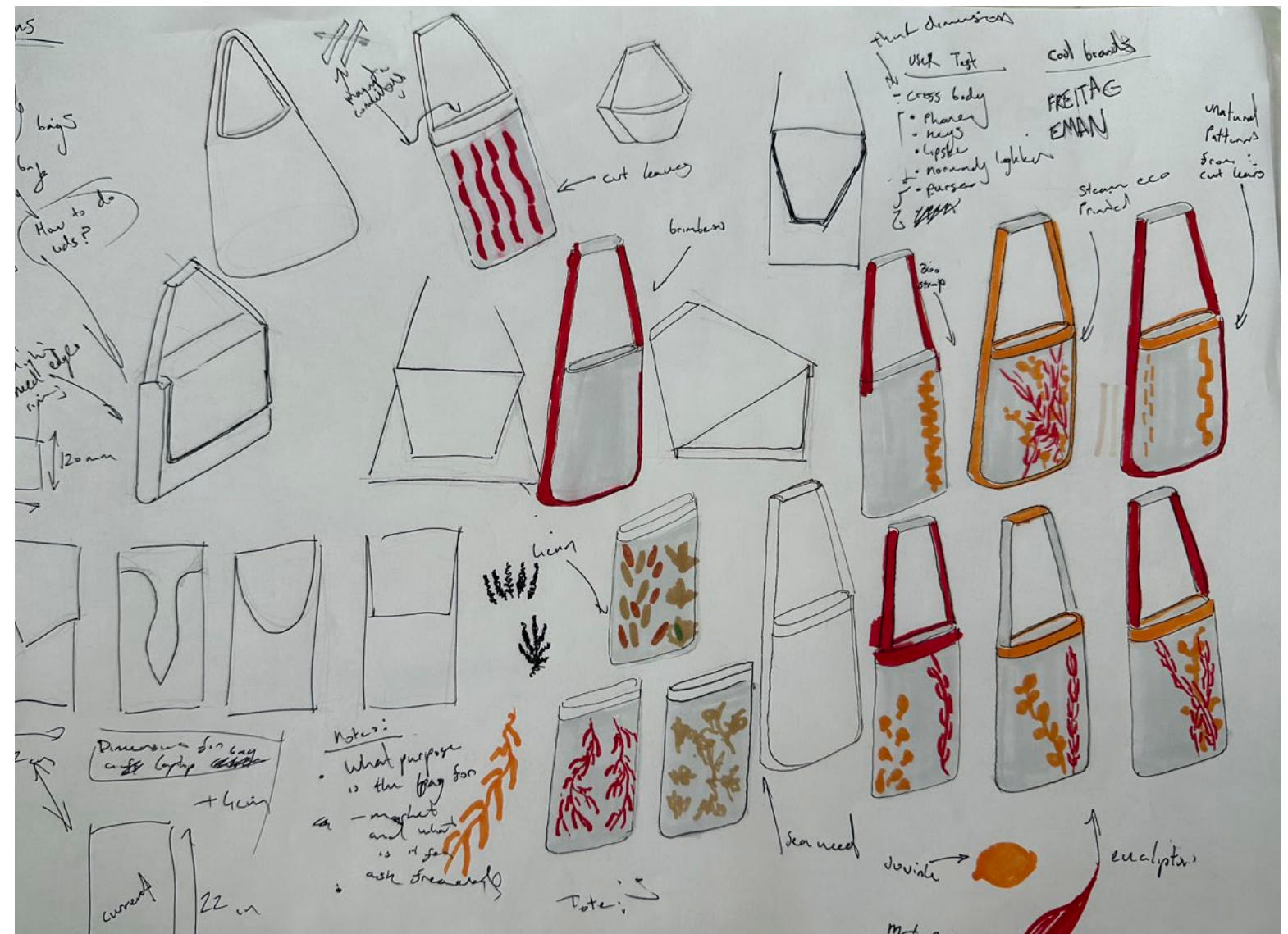
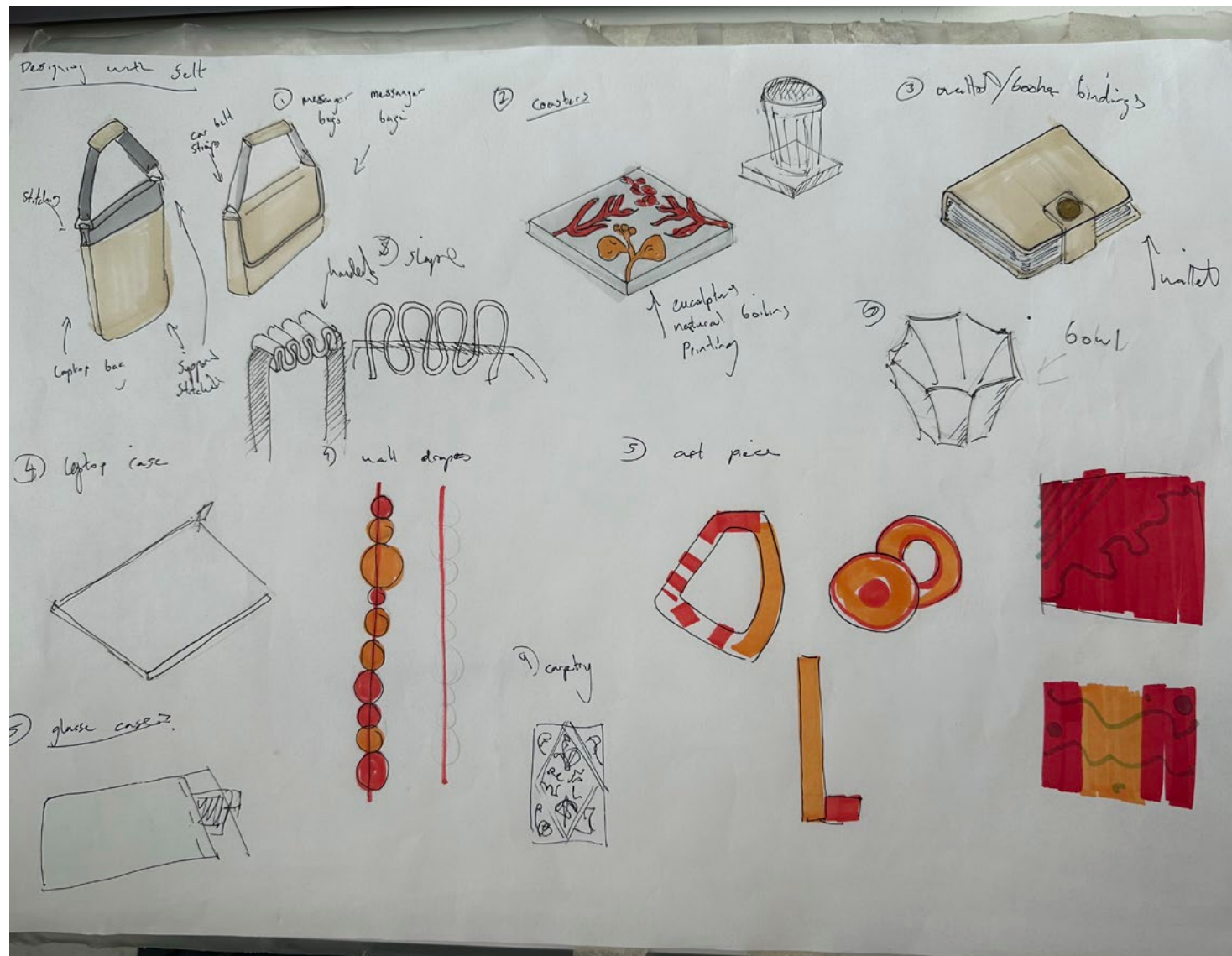
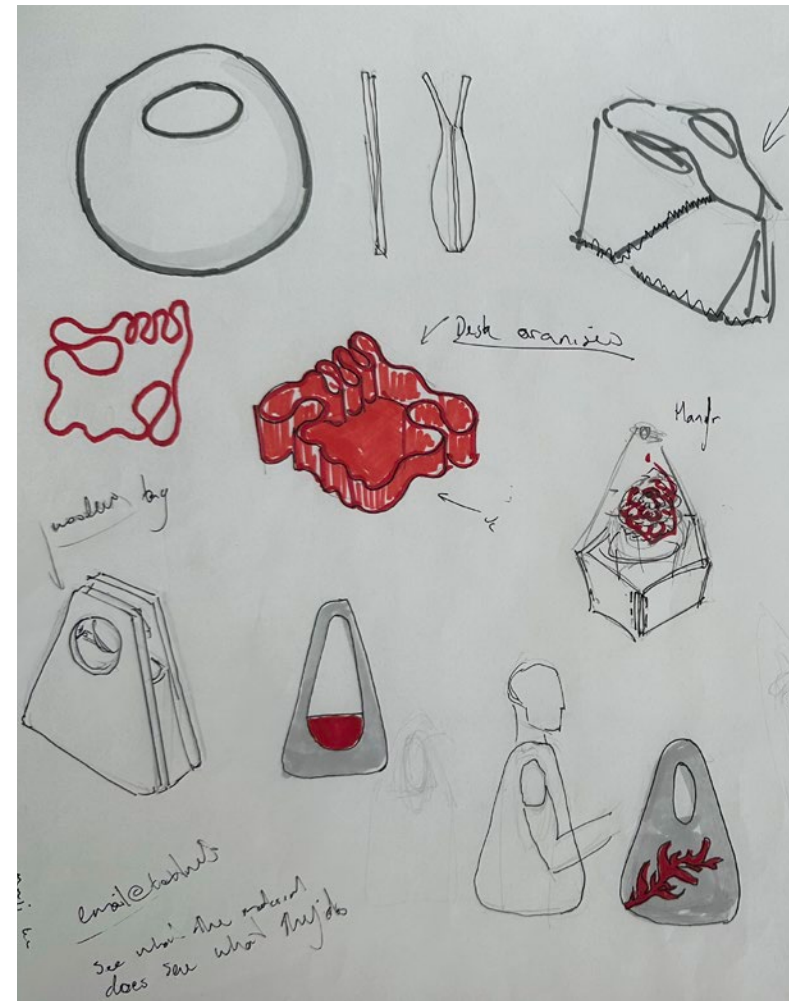


The actual sheep

Ideation

I began by thinking what products could be made with felt, and what people would deem as a luxury good.

I settled on a cross body bag. I experimented with different colours and strap layouts, and considered natural plant dyes. However, after seeing the fleeces, I decided not to use dyes, as the fleeces were inherently beautiful and could not be improved.



Processing the sheeps wool



Process: Felting

Equipment laid outA collection of felting tools including wooden battens, a brush, and bottles of soap and water.

CardingA person using a carding tool to process raw wool.

Rollag'sTwo long, narrow pieces of carded wool.

Lay down the woolA rectangular piece of wool being laid out on a surface covered with bubble wrap.

Apply the frictionA person using a small, flat object to rub the wool against the bubble wrap.

Flipping it overThe wool mat is flipped over, showing the underside.

More layersThe wool mat is shown with multiple layers of wool.

Light frictionA person's hand is shown rubbing the wool mat.

Agitated frictionA person's hand is shown rubbing the wool mat more vigorously.

Add soapA person's hand is shown adding liquid soap to the wool mat.

BucklingThe wool mat is shown buckling, or folding over itself.

Rolling the 4 waysA person is shown rolling the wool mat around a wooden stick.

Tossing the felt or fullingA person is shown tossing the wool mat onto a patterned surface.

FinishedThe finished felted wool mat, showing a dense, textured surface.

Lay out the first layerA rectangular piece of wool being laid out on a surface covered with bubble wrap.

Place the resistA dark, rectangular resist being placed on the wool mat.

Fold over the edgesThe edges of the wool mat are being folded over the resist.

Ready for fulling when wrinkles appearA person's hand is shown holding the wool mat, which now has wrinkles.

Make a small incisionA person's hand is shown making a small incision in the wool mat.

Cut openThe wool mat is being cut open, revealing the resist.

Remove the resistThe resist is being removed from the wool mat.

Turn inside outThe wool mat is being turned inside out.

Material list

Main Parts

1. The body uses **Shetland sheep wool**
2. The straps are made from **cotton webbing**

Fasteners

3. The buckles are made from **steel**
4. The magnetic clasps are made from **neodymium**





BAA BAGS

Details and packaging





