

WEAR THE JOURNEY

FROM THE UNDERGROUND TO THE LAW OFFICE



Designed by
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Shenkar College
Mentored by Idit Barak
2026

PORTFOLIO



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THE INSPIRATION

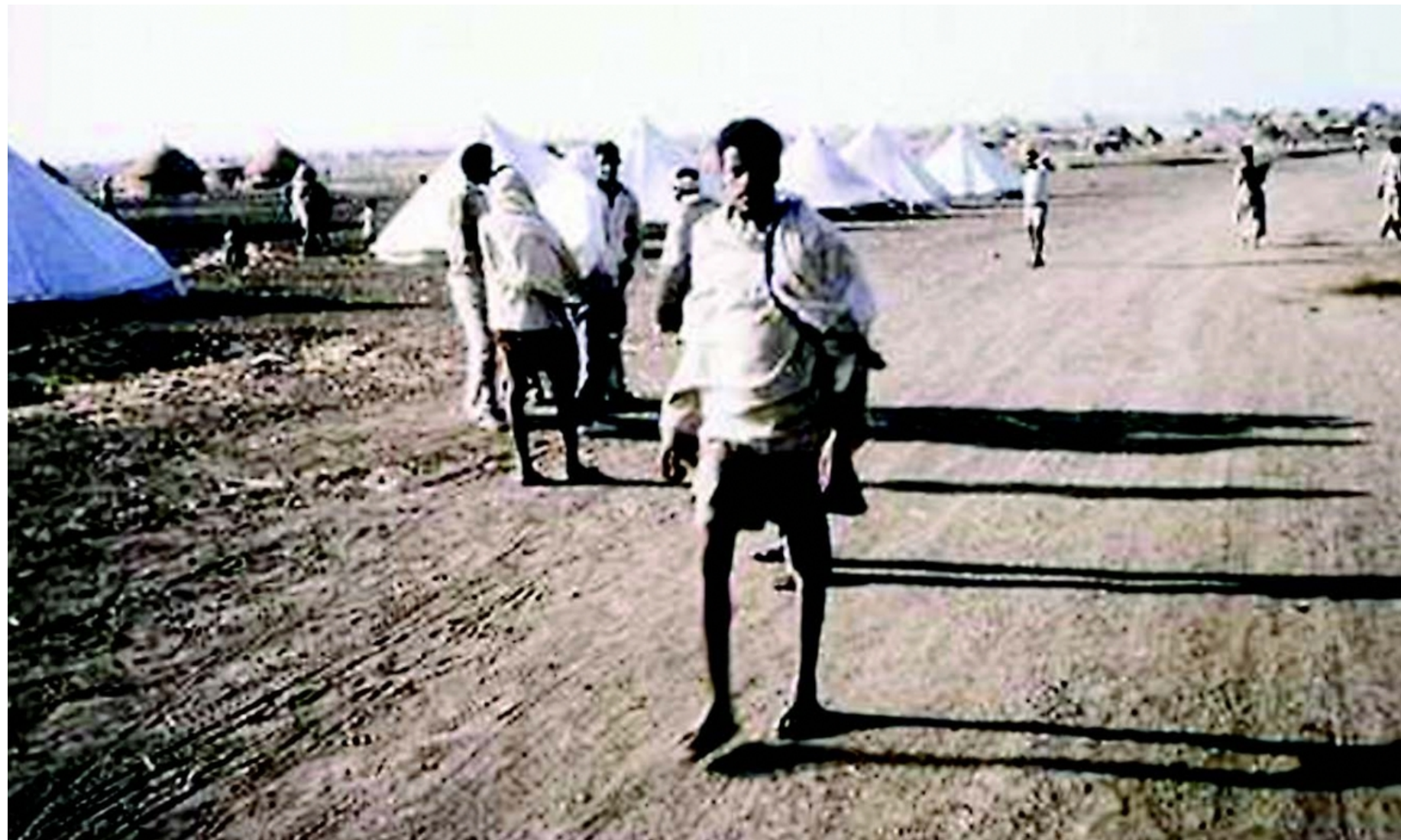
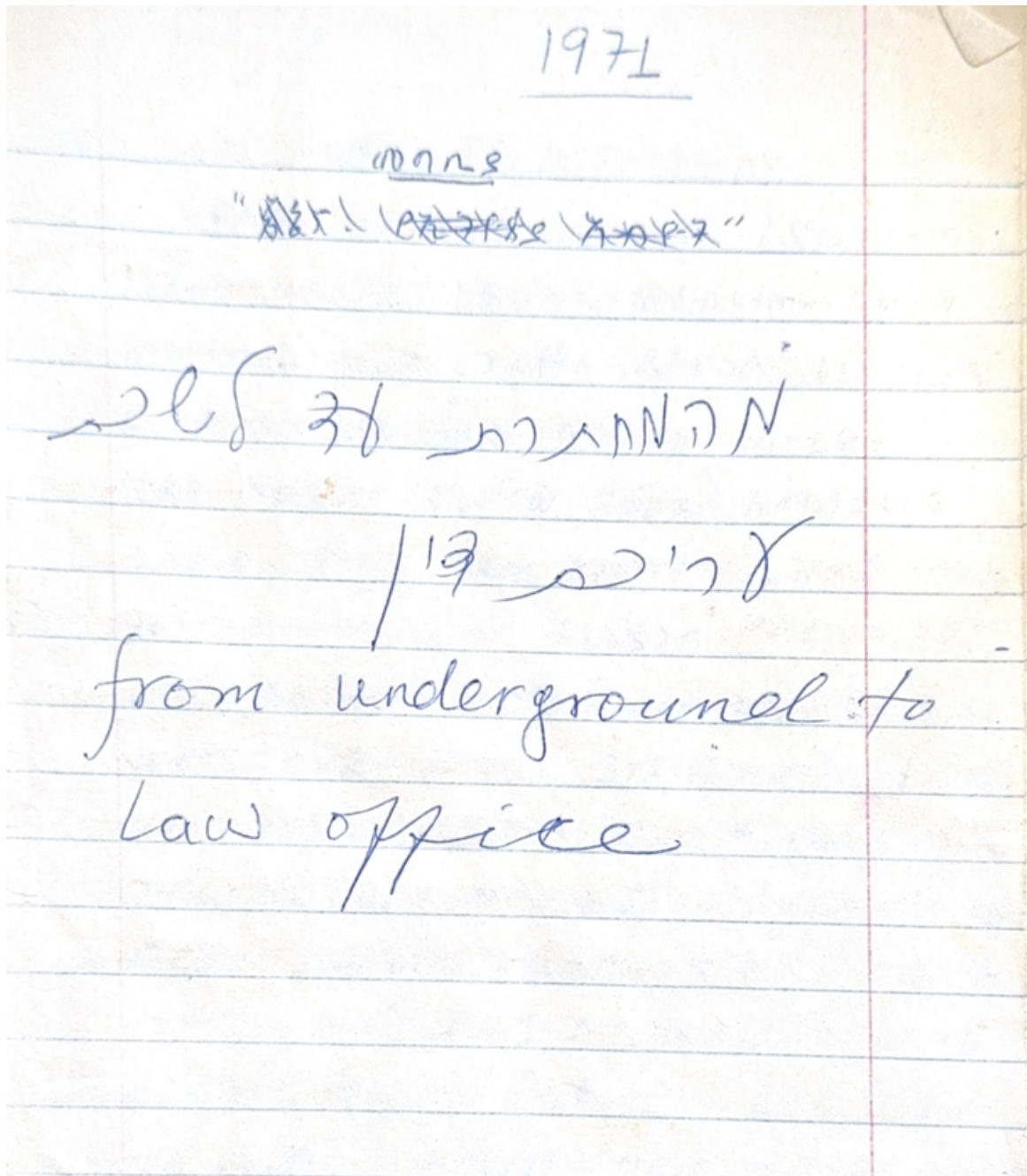


IILUSTRATED COLLECTION





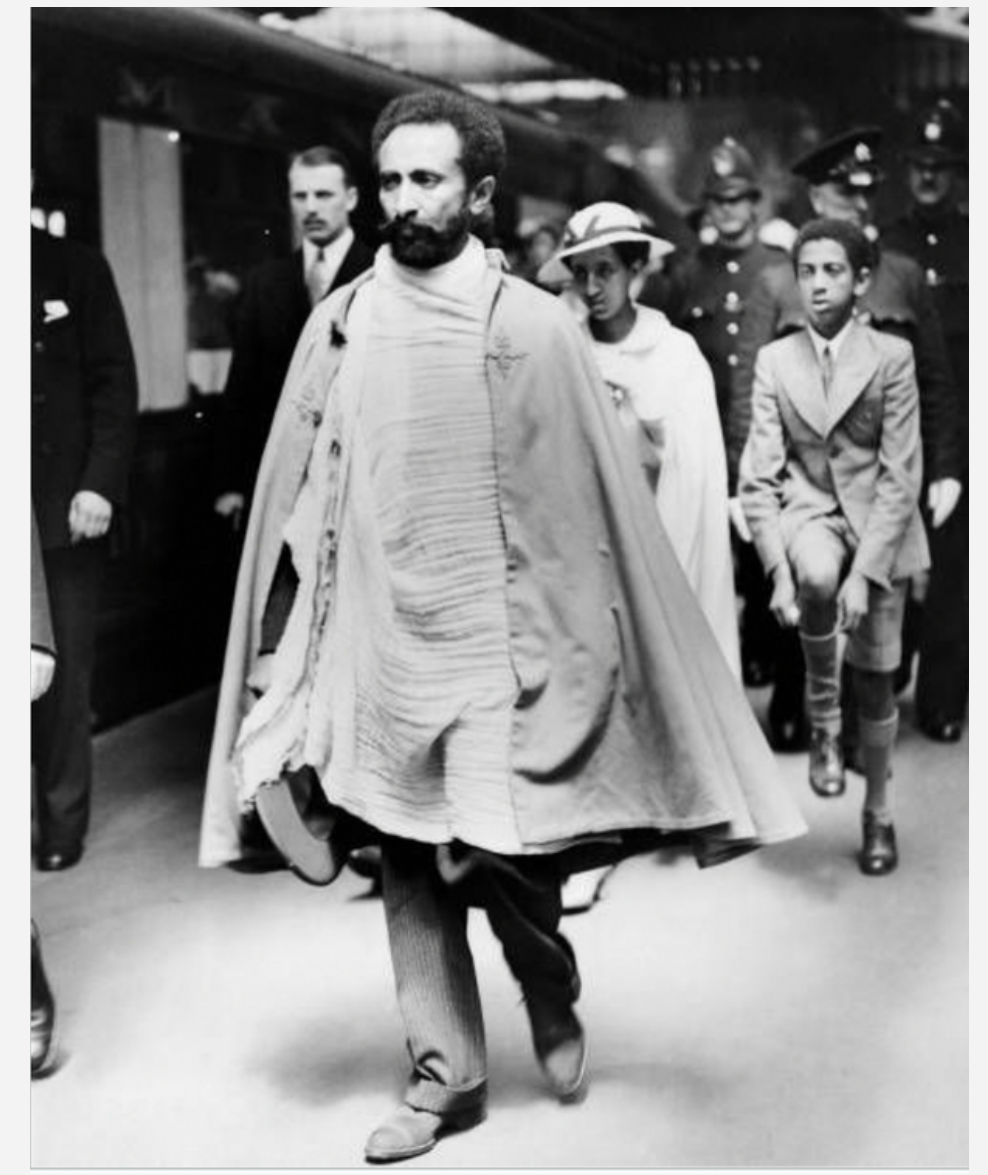
The collection was born from my father's personal diary, which became the conceptual foundation of the project. Inspired by his story, the collection explores both the tension and the connection between two contrasting worlds - from the Ethiopian underground to the Law Office in Israel. Through an in-depth design investigation of the garments, materials, silhouettes, and values associated with each world, the collection merges these seemingly opposite realities into a contemporary menswear language that expresses identity, transformation, and continuity.





CULTURAL MEMORY

Traditional Ethiopian garments became one of the earliest visual references for the collection
 The Netela and Gabi are not reproduced literally, but reinterpreted through proportion, layering, drape, texture, and movement
 Their wrapped construction, handcrafted qualities, and ceremonial presence informed the development of contemporary menswear rooted in tailoring
 Rather than functioning as costume, these cultural references become fragments of memory that continue to exist within a new social and cultural landscape



The dialogue between traditional Ethiopian dress and Western tailoring became particularly significant during the reign of Emperor Haile Selassie, who ruled Ethiopia from 1930 to 1974.

As one of the leading figures in the country's modernization, Haile Selassie embodied the meeting point between tradition and progress through his personal style. Alongside traditional Ethiopian garments, he frequently appeared in impeccably tailored Western suits and formal military uniforms, creating a distinctive visual language that merged cultural identity with Western codes of authority, elegance, and status. This unique synthesis became an important source of inspiration in developing the contemporary menswear language of the collection.

AI FASHION EDITORIAL FOR THE COLLECTION





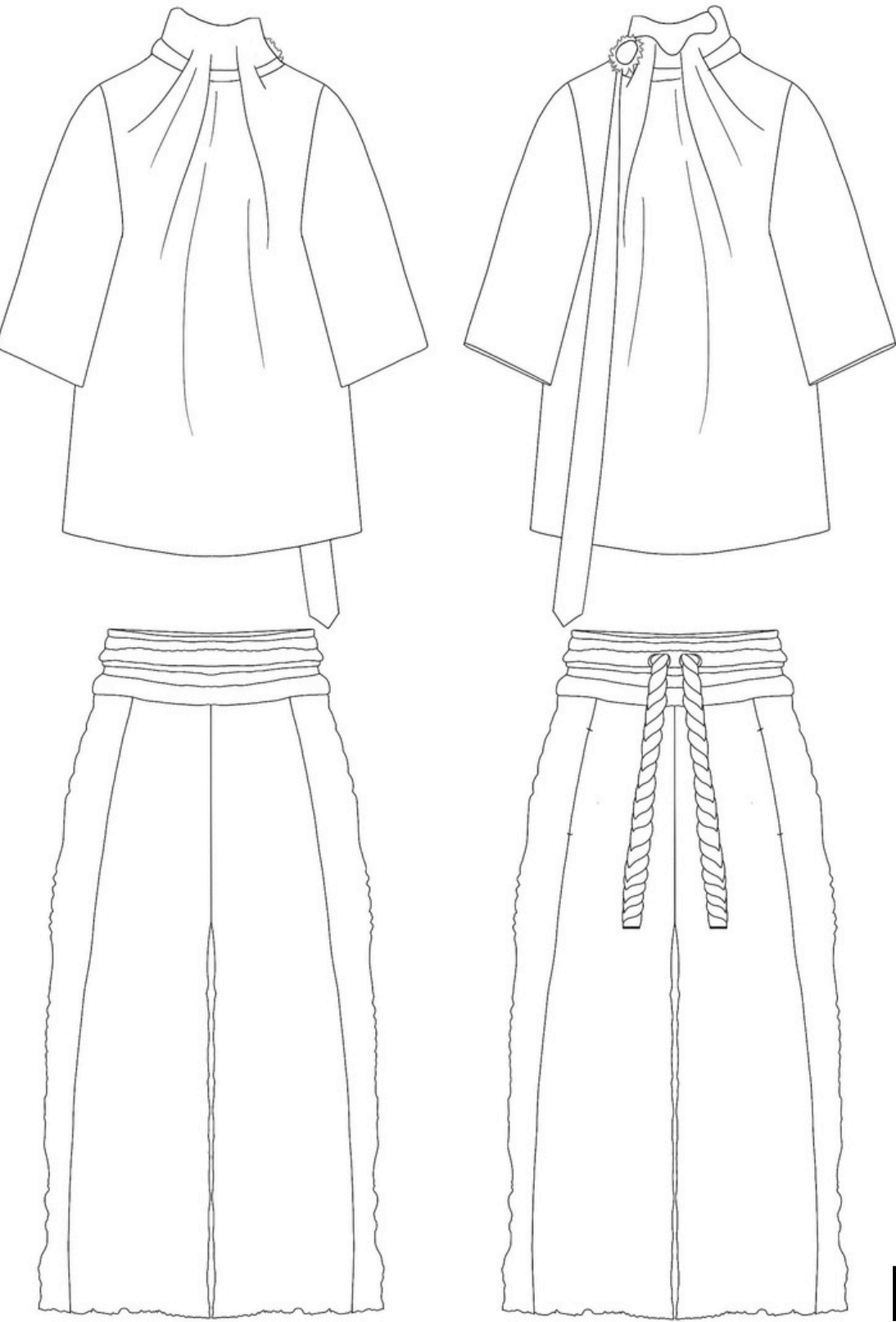


The AI production was created as a direct extension of the collection's visual language, presenting an architectural space inspired by an academic institution and courthouse corridors.

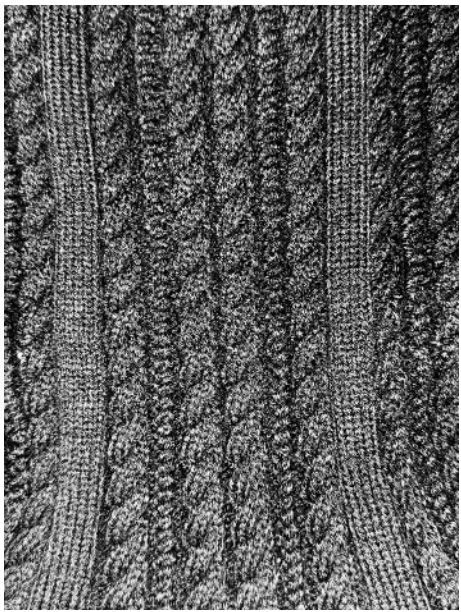
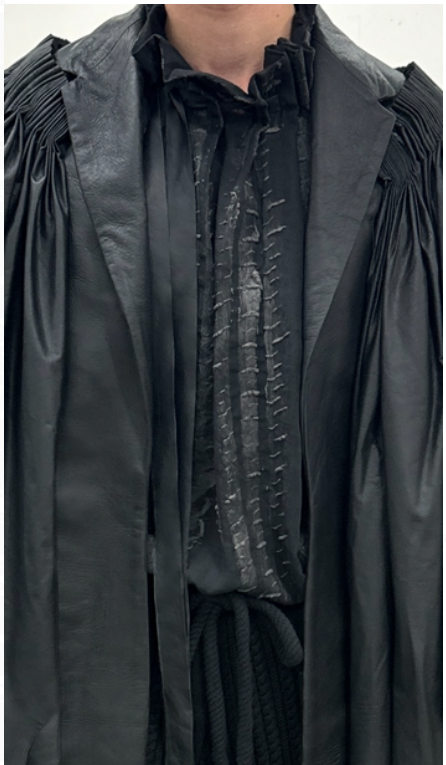
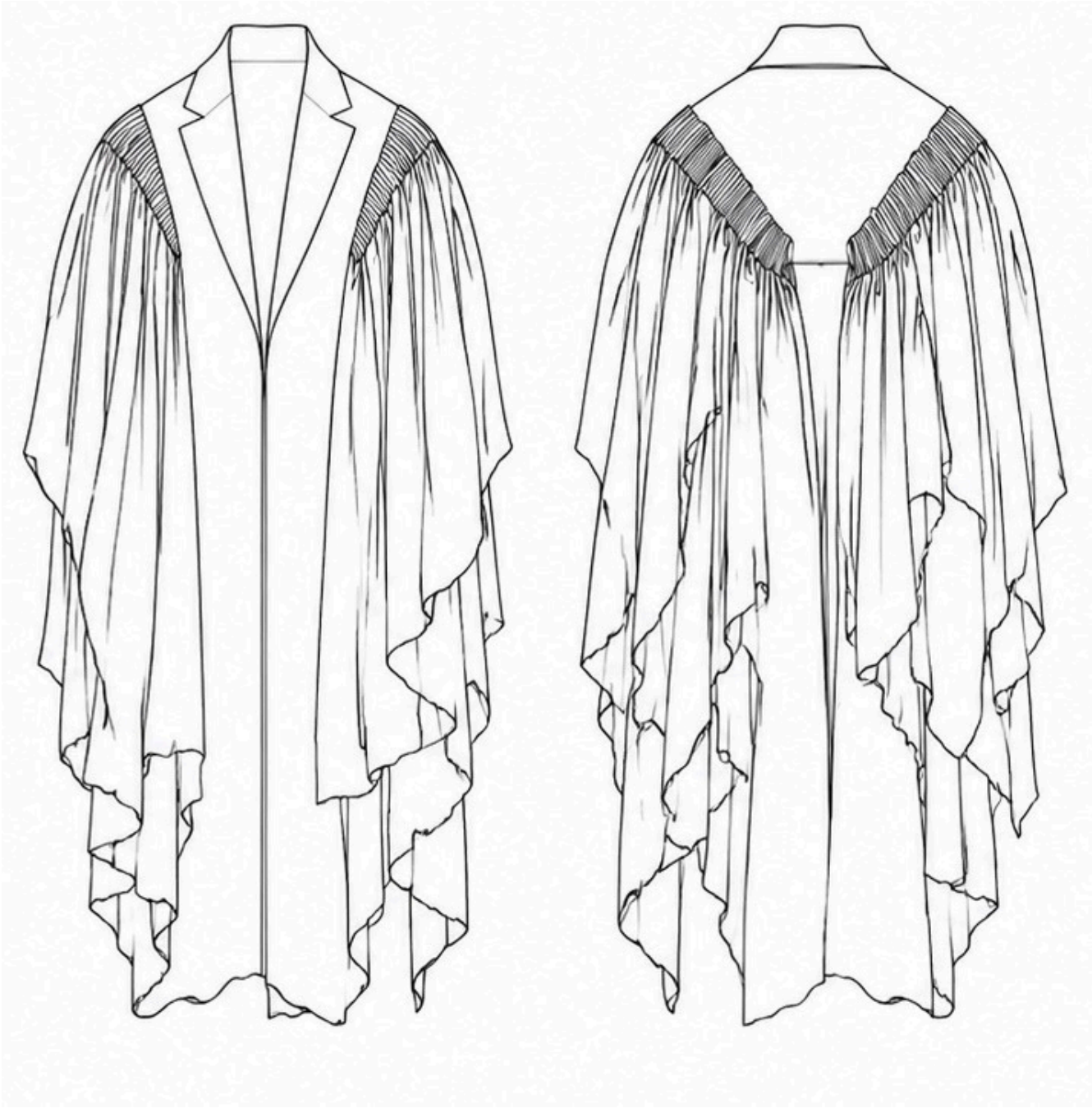
Through the expansive windows, the desert and natural landscape remain constantly visible - the place where the journey begins. The dialogue between the institutional architecture and the open landscape creates a harmonious balance between past and present, tradition and progress, reflecting the transformation at the heart of the collection: from the journey to the institutions of knowledge and justice, while remaining deeply connected to identity and cultural roots.

LOOK NO.1

COTTON



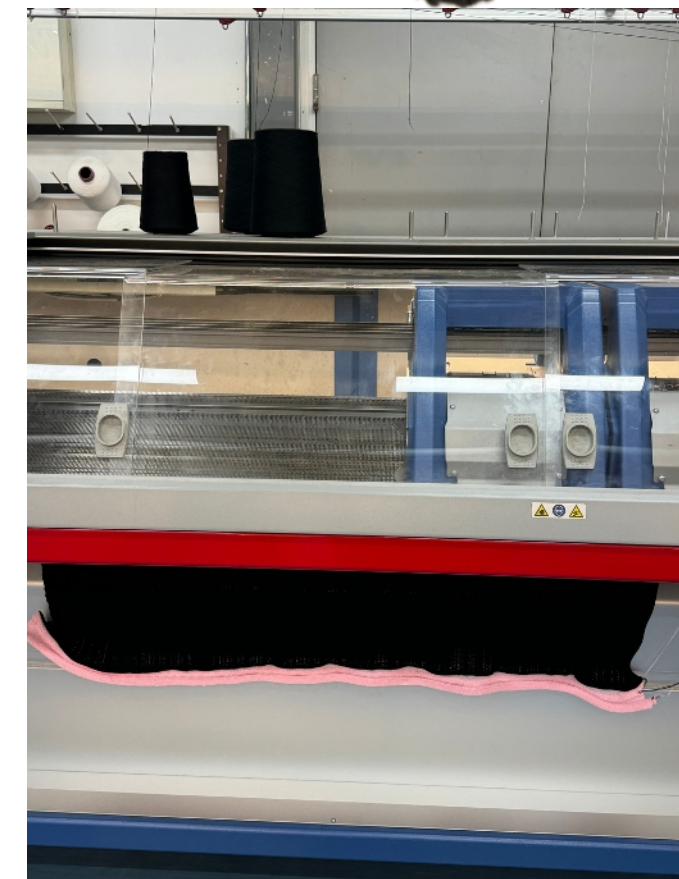
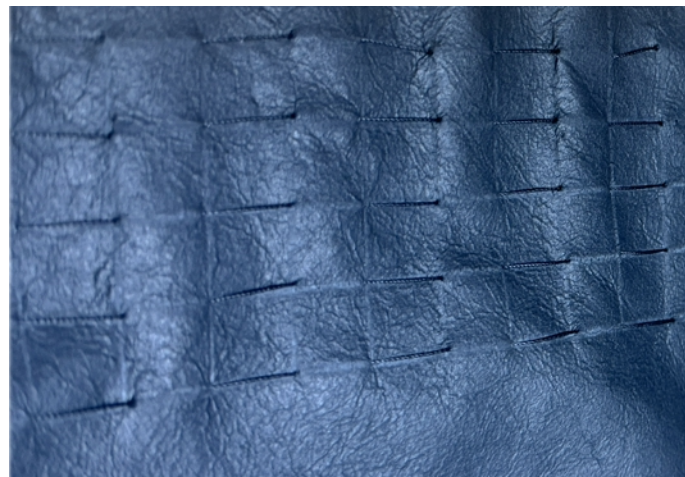
LAMB LEATHER



KNITTING YARN – WOOL



THE PROCESS



LOOK NO.2

NETELA –TRADITIONAL ETHIOPIAN COTTON FABRIC



BAG – LAMB LEATHER



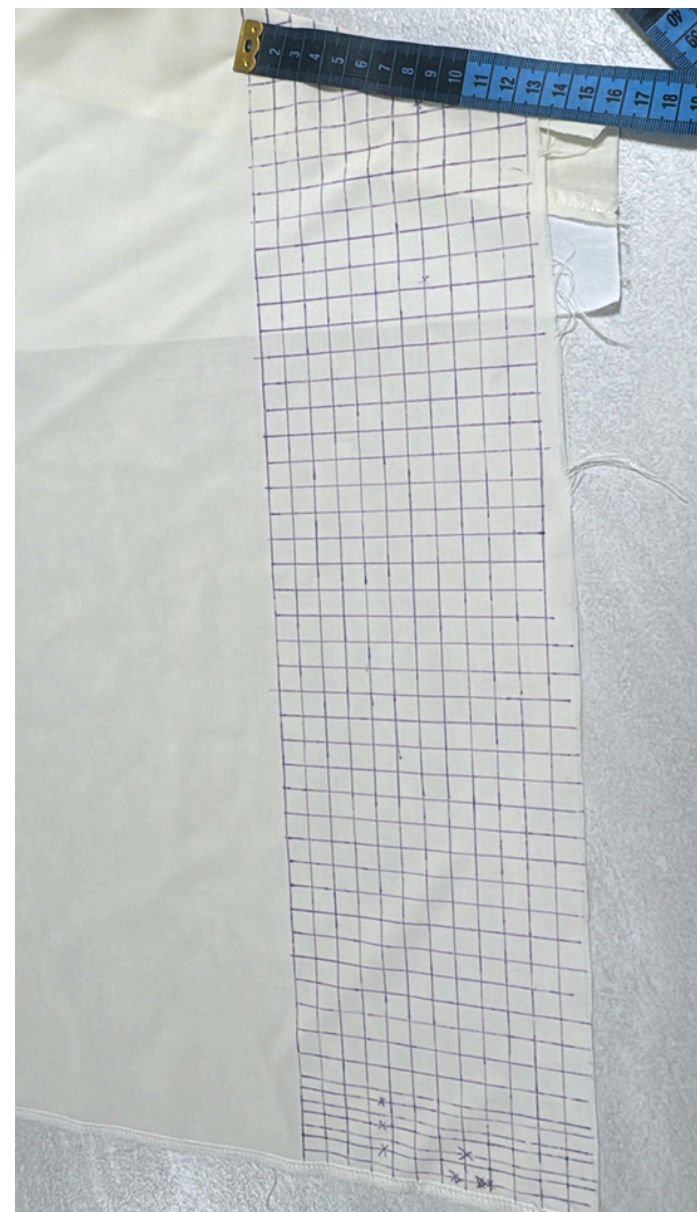
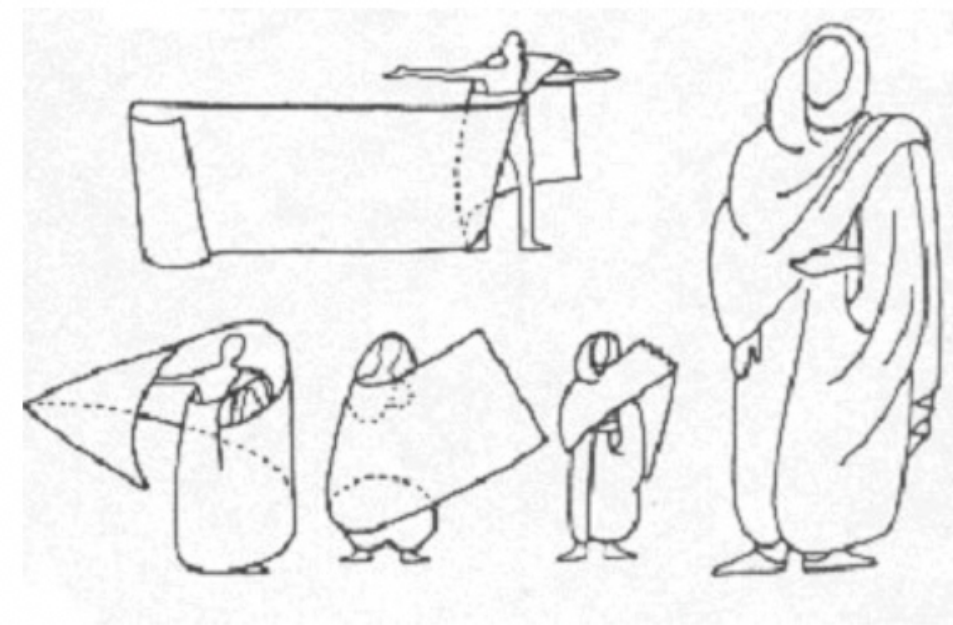
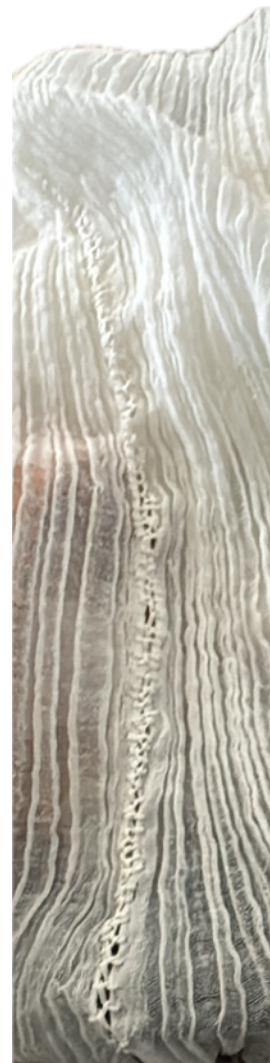
BELT – COW LEATHER



COOL WOOL



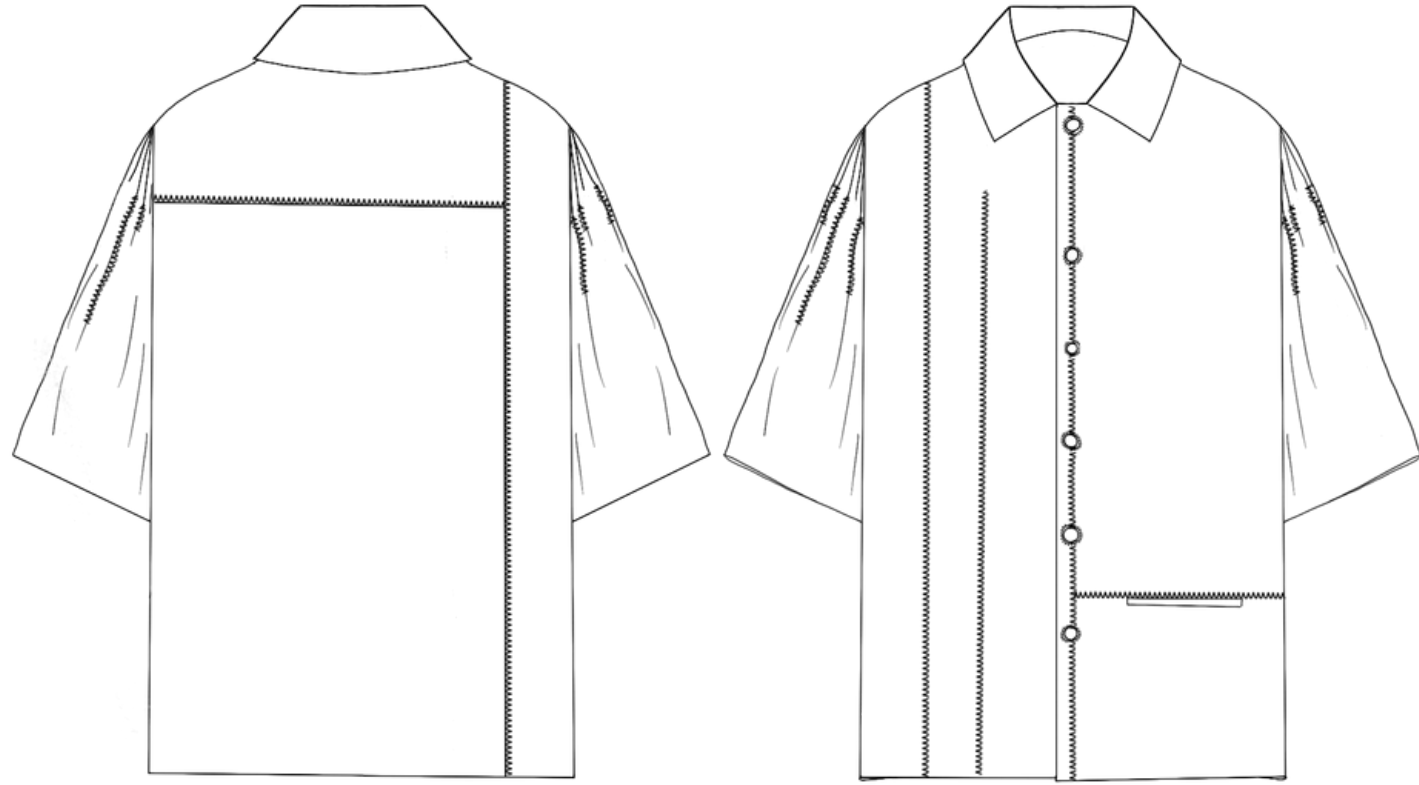
THE PROCESS



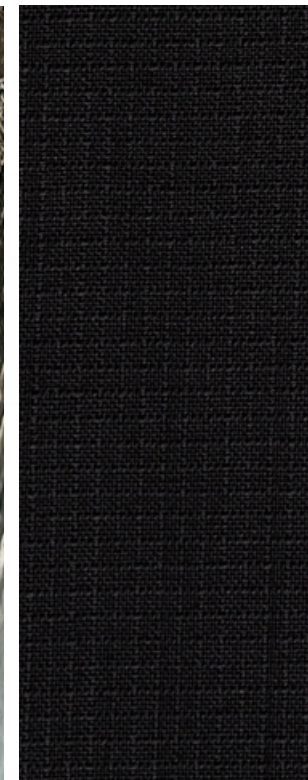
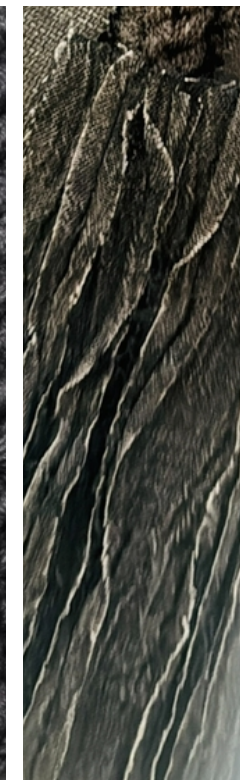
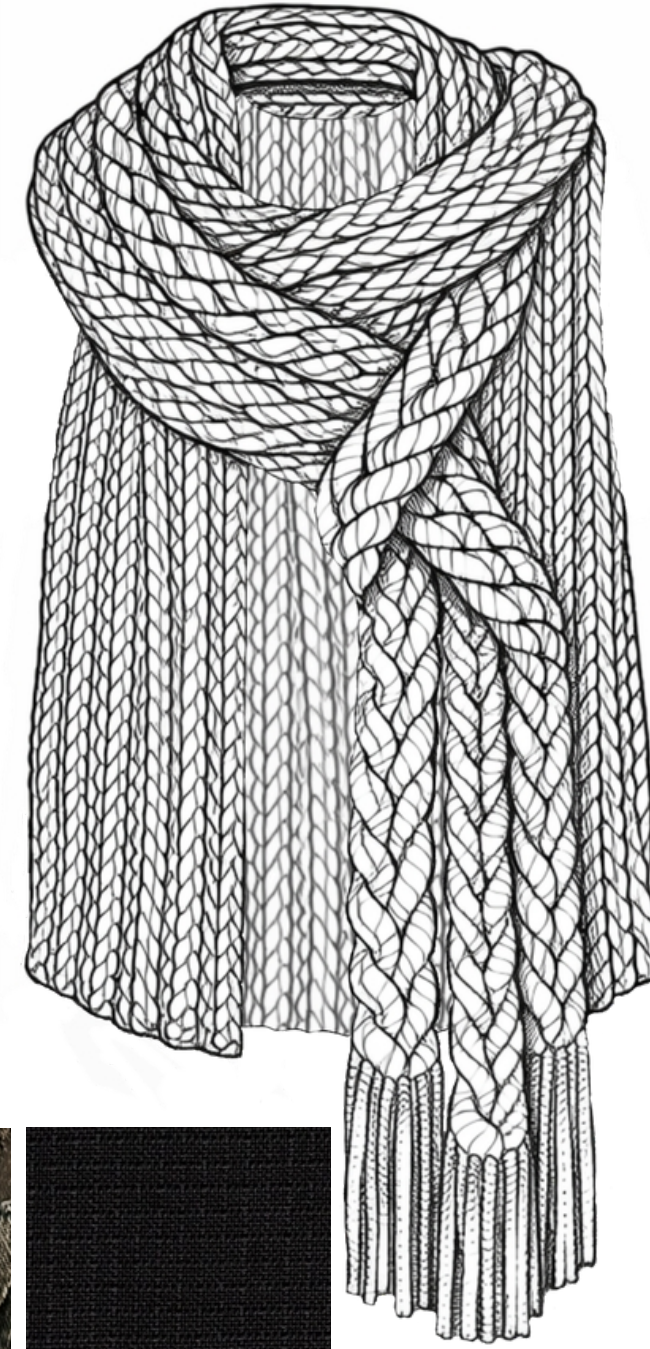
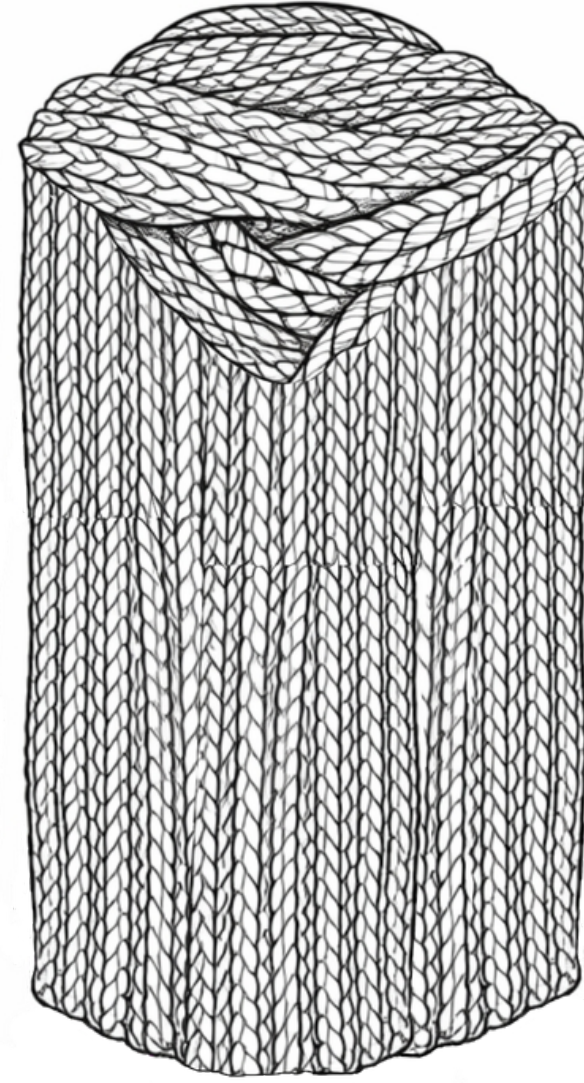
LOOK NO.3

100% VIRGIN WOOL

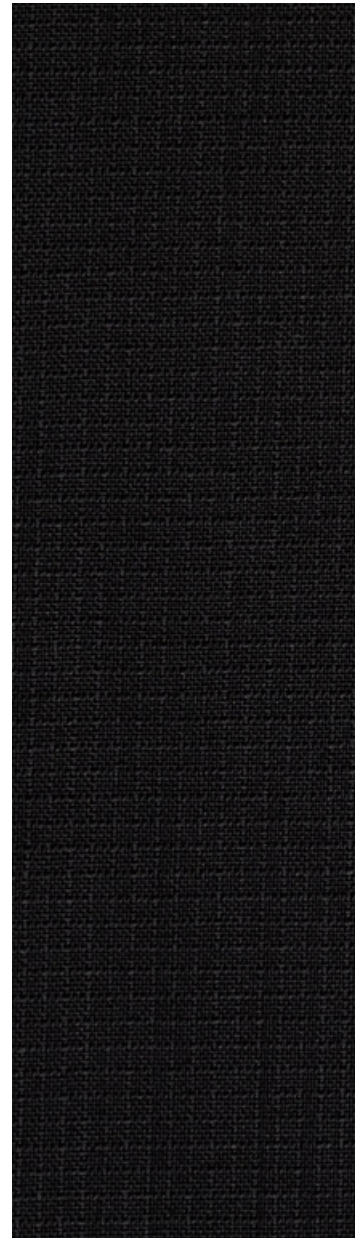
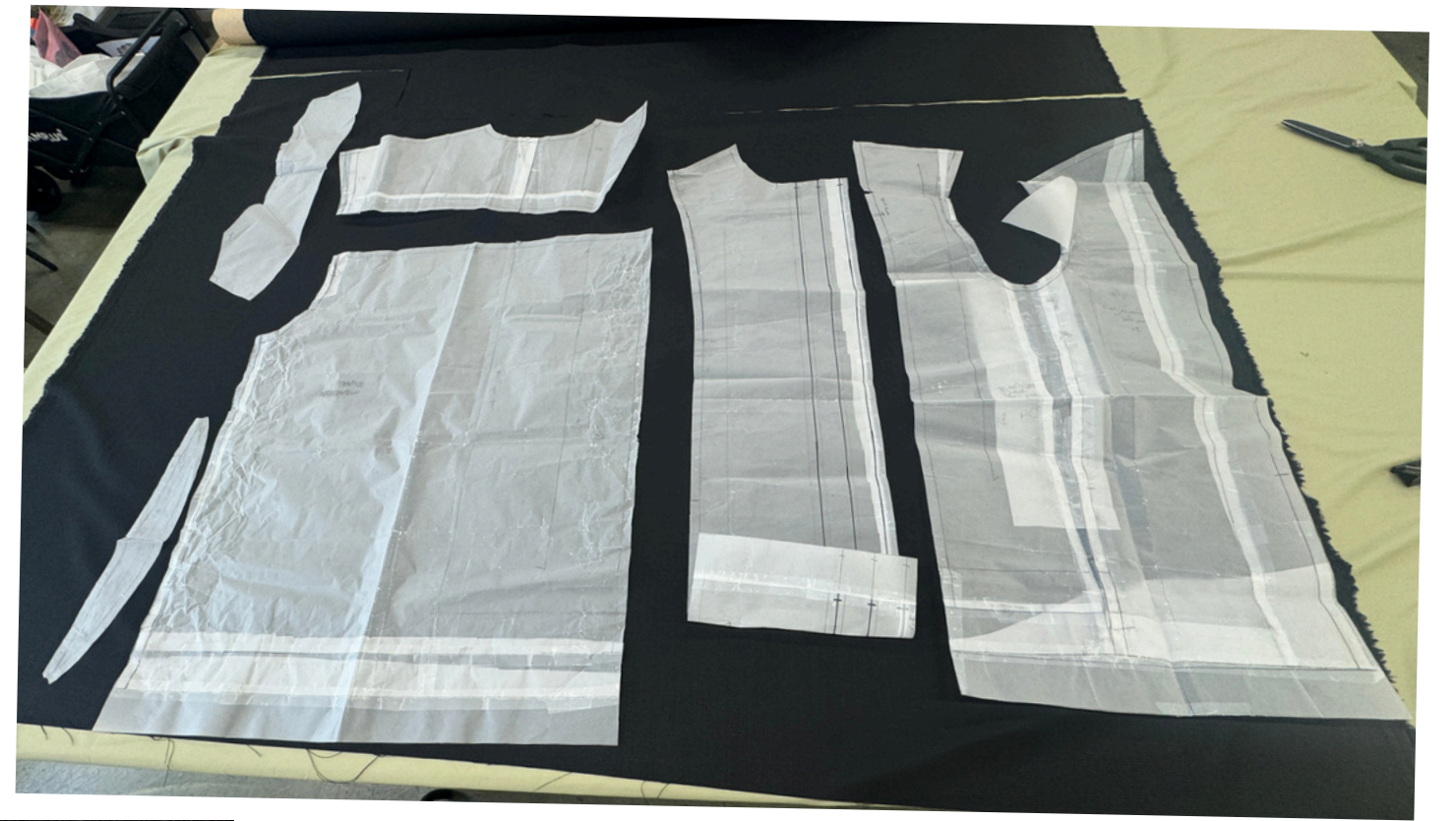
KNITTING YARN – WOOL



COTTON

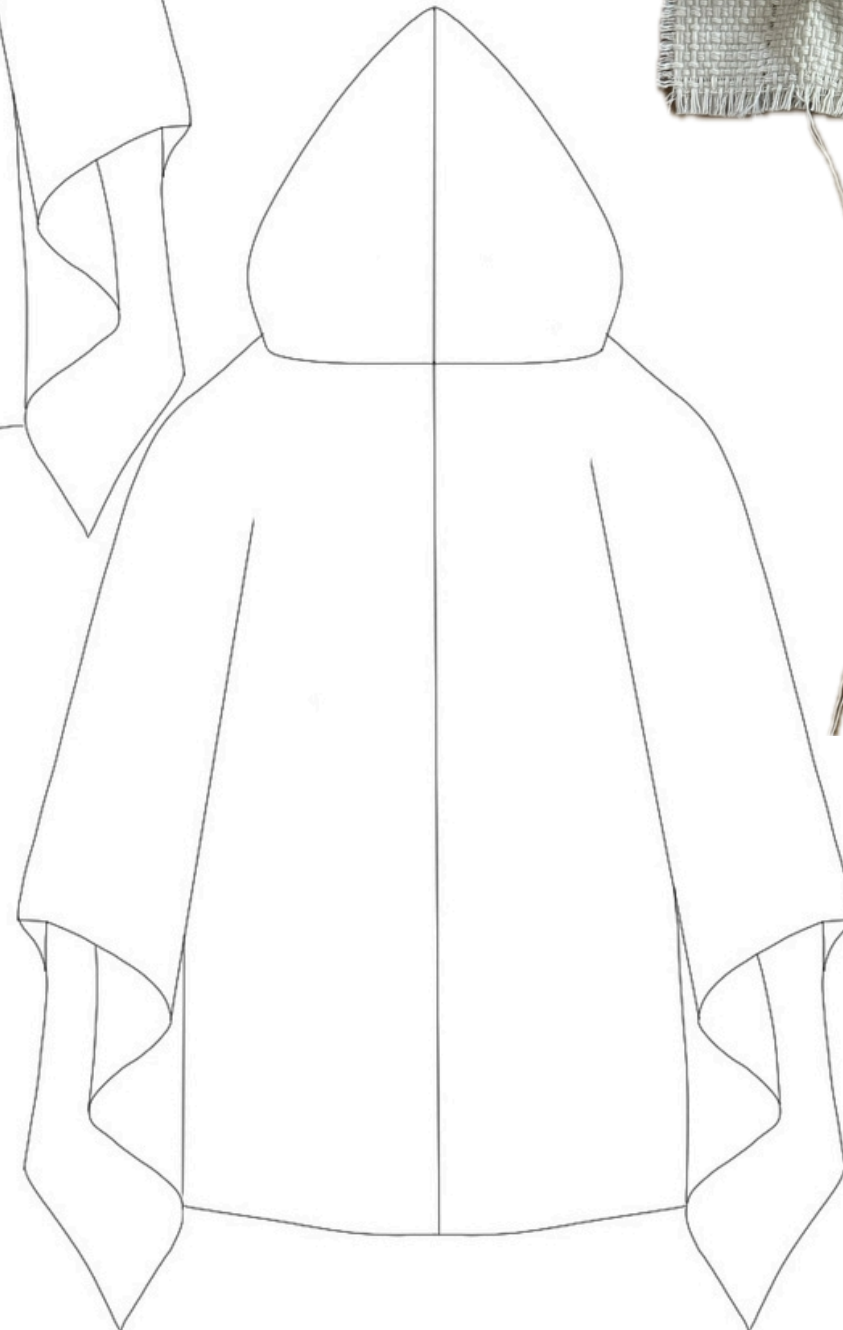
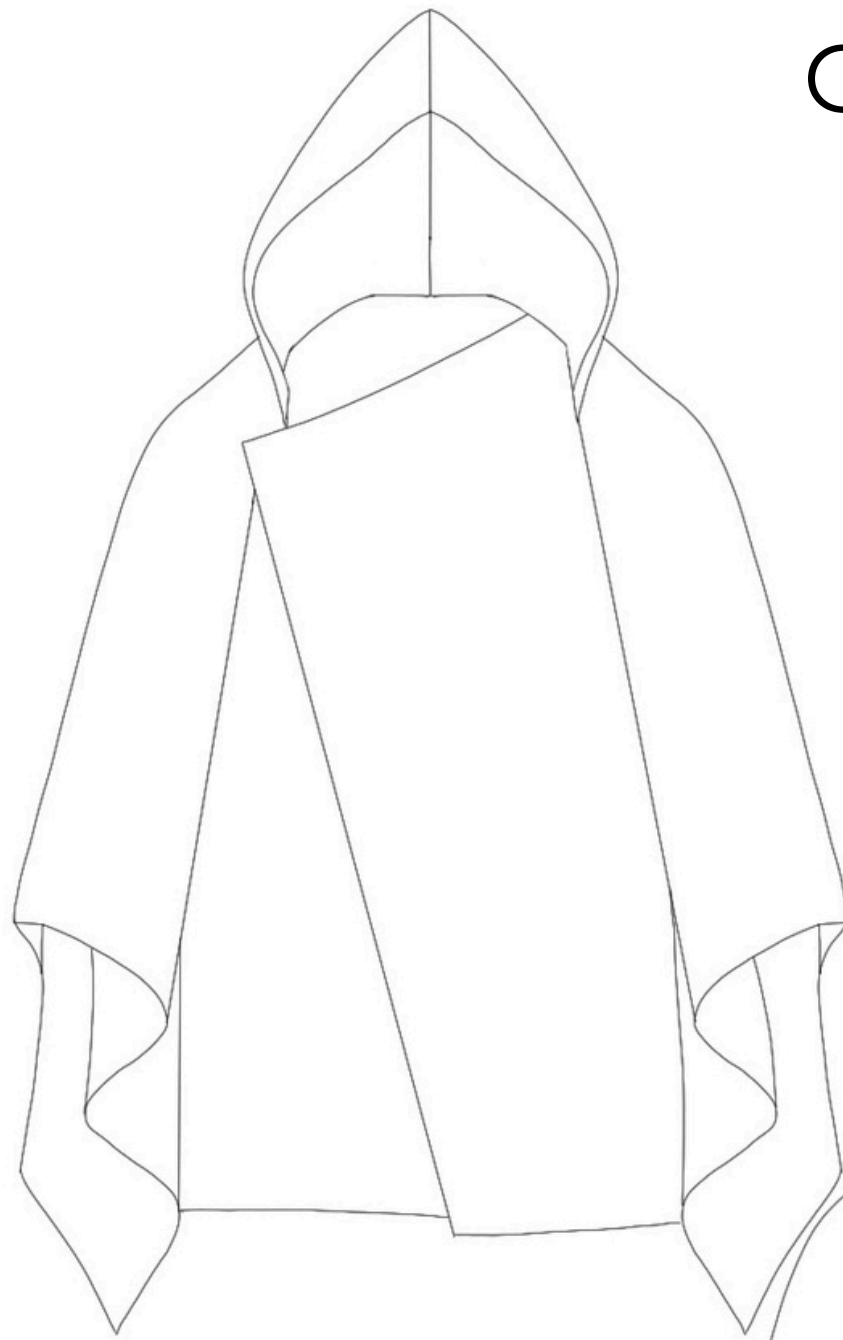
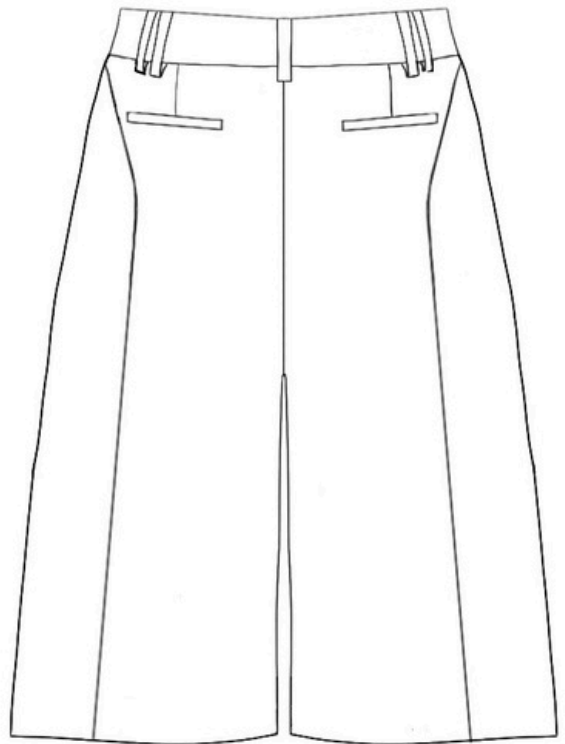
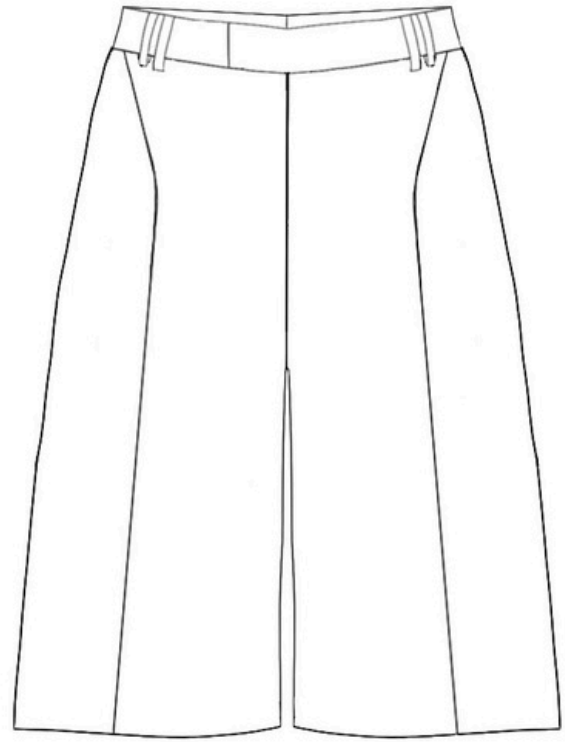


THE PROCESS



LOOK NO.4

COTTON



LAMB LEATHER

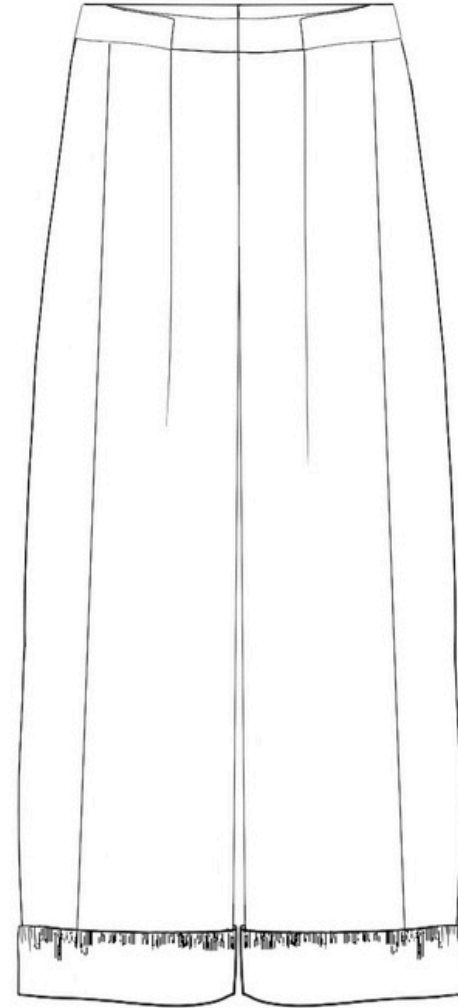
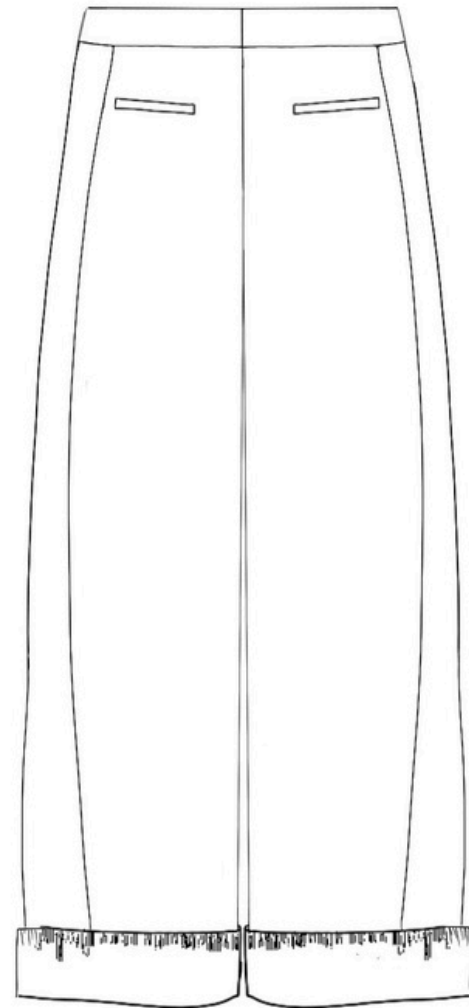
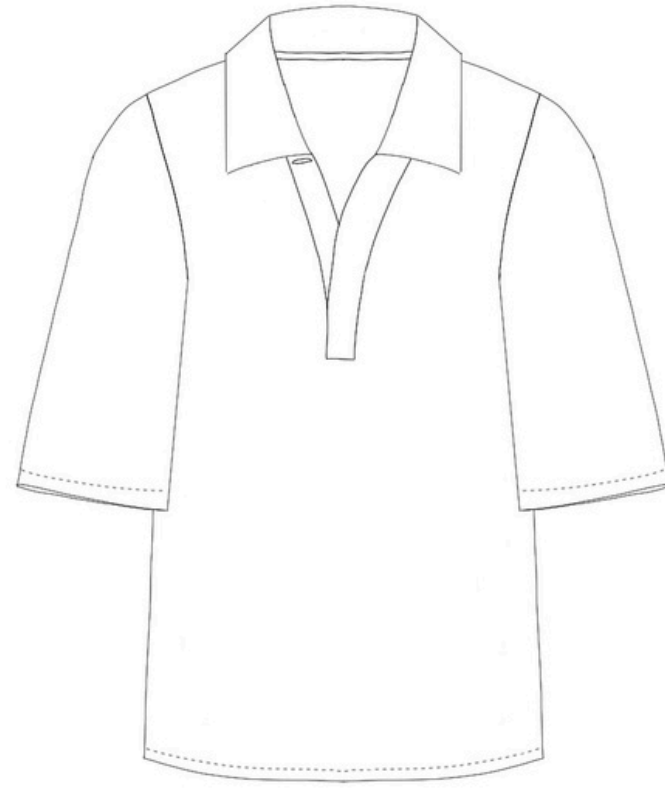


THE PROCESS

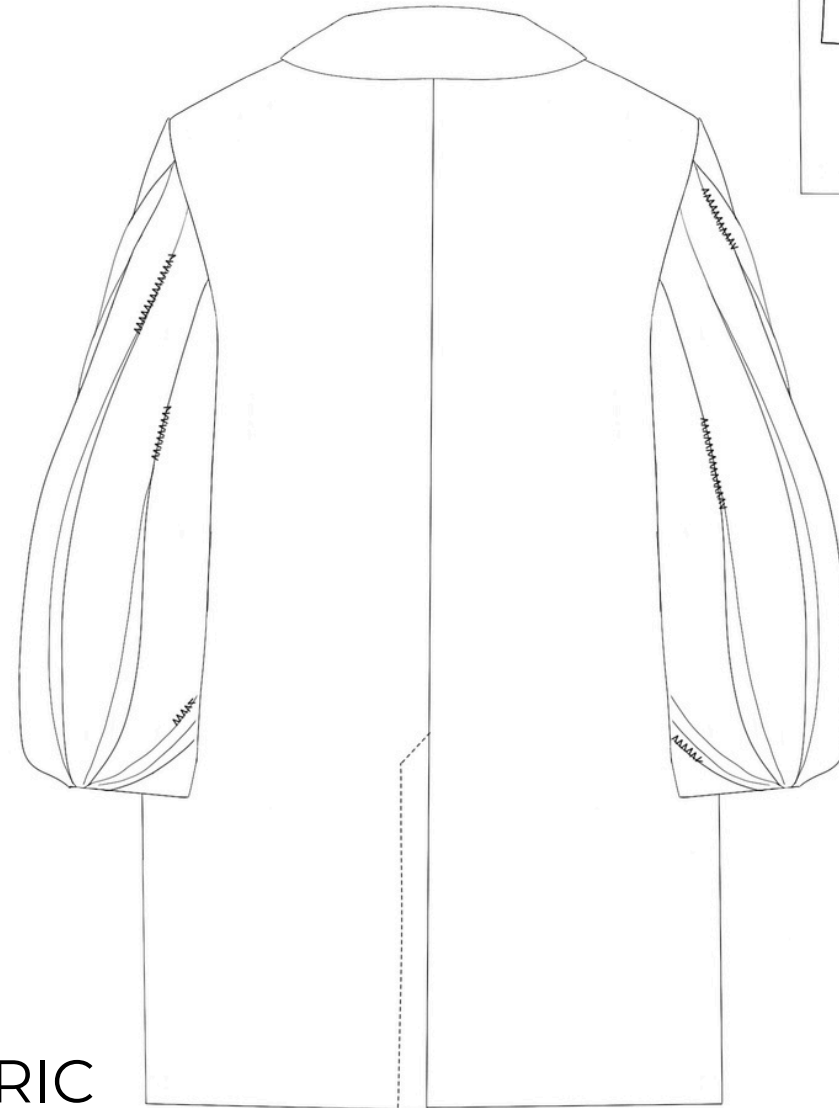


LOOK NO.5

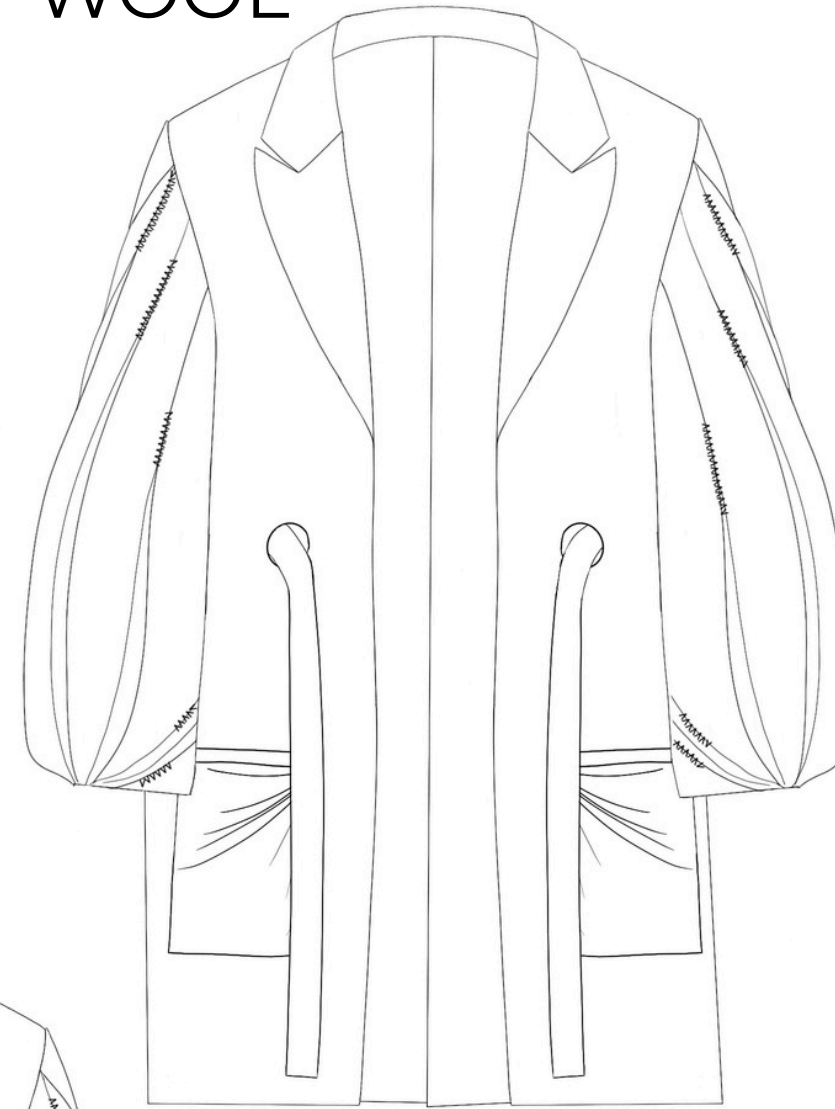
SILK FABRIC



GABI – TRADITIONALETHIOPIAN COTTON FABRIC



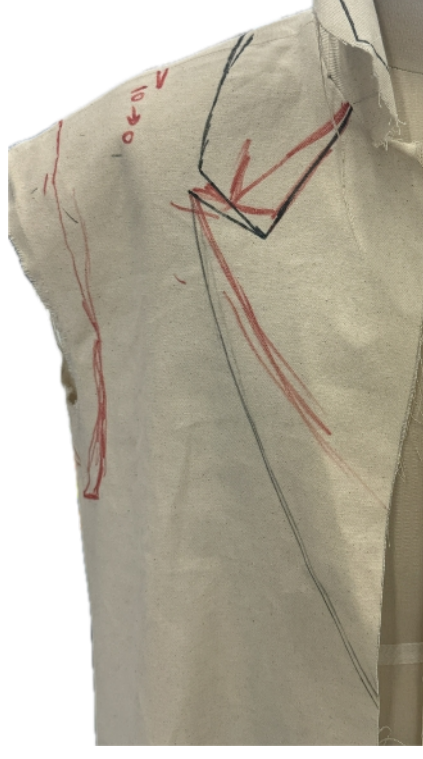
WOOL



BAG - LAMB & COW LEATHER



THE PROCESS



RECYCLED TIRE RUBBER USED FOR SHOE ACCESSORIES



THE FOOTWEAR CONCEPT FOR THE COLLECTION MERGES TRADITIONAL JOURNEY SANDALS CRAFTED FROM RECYCLED TIRES WITH CLASSIC ELEGANT FOOTWEAR.



ADDITIONAL INSPIRATION WAS DRAWN FROM THE "TERRAIN" PHOTOGRAPHY SERIES BY JACKIE NICKERSON , PHOTOGRAPHED ACROSS AFRICA.

