

KATSIARYNA MIKHAILAVA

WHERE THE HOMELAND COMES



WHERE DESIGN MEETS FUTURE

BETWEEN WORLDS IS MY GRADUATION COLLECTION — A DEEPLY PERSONAL EXPLORATION OF CULTURAL IDENTITY AND BELONGING, ROOTED IN THE LANDSCAPES AND TRADITIONS OF MY HOME COUNTRY.

THIS COAT IS THE FINAL LOOK OF THE COLLECTION AND ITS MOST CONSIDERED STATEMENT. CONSTRUCTED ENTIRELY FROM WOOL SOURCED FROM MY HOME COUNTRY, THE GARMENT CARRIES BOTH MATERIAL AND EMOTIONAL MEANING: IT IS A TEXTILE BRIDGE BETWEEN WHERE I COME FROM AND WHERE I AM GOING.

EVERY ELEMENT HAS BEEN CHOSEN WITH INTENTION. THERE IS NO PLASTIC IN THIS PIECE. BUTTONS AND DECORATIVE DETAILS ARE HANDCRAFTED FROM PORCELAIN — A DELIBERATE CHOICE TO REPLACE INDUSTRIAL COMPONENTS WITH SOMETHING HAND-MADE, TACTILE, AND LASTING. THE RESULT IS A GARMENT THAT DOES NOT SIMPLY FUNCTION AS OUTERWEAR, BUT ASKS THE VIEWER TO RECONSIDER WHAT A COAT CAN BE: AN OBJECT OF PERMANENCE, CRAFT, AND QUIET RESISTANCE TO DISPOSABLE DESIGN.

BETWEEN WORLDS IS NOT FAST FASHION. IT IS FASHION MADE TO ENDURE.



01

PROJECT DESCRIPTION

02

VISUAL STYLE





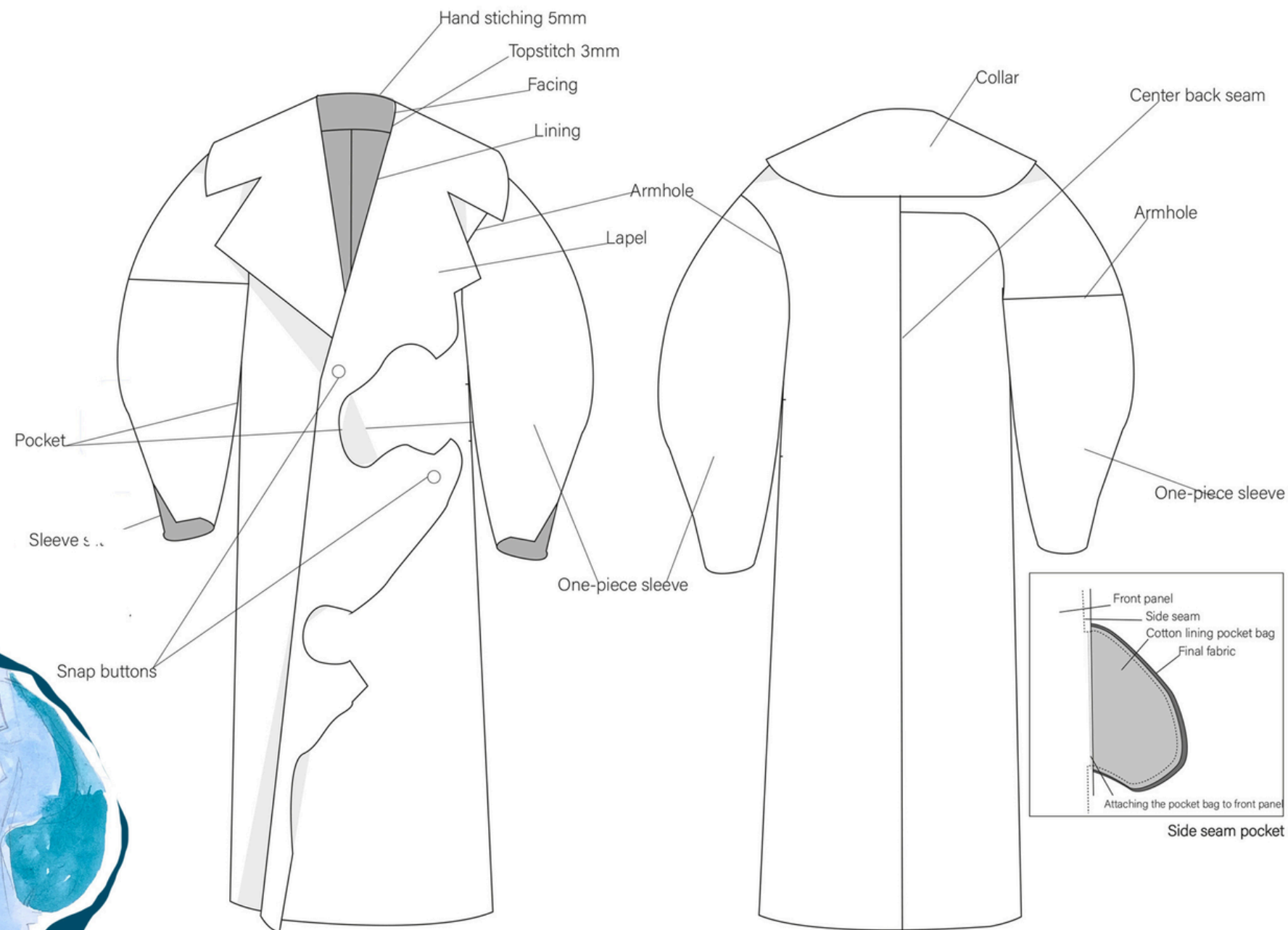
DETAILS

MOODBOARD

04



TECHNICAL SHEET



NAME OF THE COLLECTION - PAMIZH SVETAM
NAME OF THE DESIGNER- KATSIARYNA MIKHAILAVA
NUMBER OF GARMENTS- 1
SEASON- DEMI
SIZE-50(M)
MATERIAL- WOOL, CERAMIC

KATSIARYNA MIKHAILAVA

03

DESIGNER

MY NAME IS KATSIARYNA MIKHAILAVA, A FASHION DESIGNER BASED IN BERLIN, WHERE I RECENTLY COMPLETED MY UNIVERSITY STUDIES. ORIGINALLY FROM BELARUS, MY WORK IS SHAPED BY THE TENSION BETWEEN TWO WORLDS — THE CULTURAL HERITAGE I CARRY WITH ME AND THE NEW ENVIRONMENT I INHABIT. MY PRACTICE IS ROOTED IN CRAFTSMANSHIP, NATURAL MATERIALS, AND A DEEP RESPECT FOR THE TRADITIONS OF MY HOME COUNTRY. I BELIEVE FASHION SHOULD BE MADE TO LAST — NOT JUST IN ITS CONSTRUCTION, BUT IN ITS MEANING. EVERY PIECE I CREATE IS A CONSIDERED RESPONSE TO WHERE I COME FROM AND WHO I AM BECOMING.

MY GRADUATION COLLECTION BETWEEN WORLDS BROUGHT THESE VALUES TOGETHER: WOOL SOURCED FROM BELARUS, PORCELAIN DETAILS MADE BY HAND, AND A DESIGN LANGUAGE THAT REFUSES DISPOSABILITY. FOR ME, SUSTAINABLE DESIGN IS NOT A TREND — IT IS A COMMITMENT TO MAKING THINGS THAT MATTER.

ABOUT ME

