



Il Samputa II

Heritage couture bag with Bell metal
and leather craft of Kutch

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THE CRAFT

BELL METAL

The bell metal craft of Kutch, locally known as Ghantadi, is a 1,000-year-old traditional forging technique that transforms recycled scrap metal into resonant, copper-coated wind chimes and cow bells. Entirely hand-forged without molds or welding, the craft is celebrated for its unique tuning, zero-waste process, and melodic chimes.



THE CRAFT

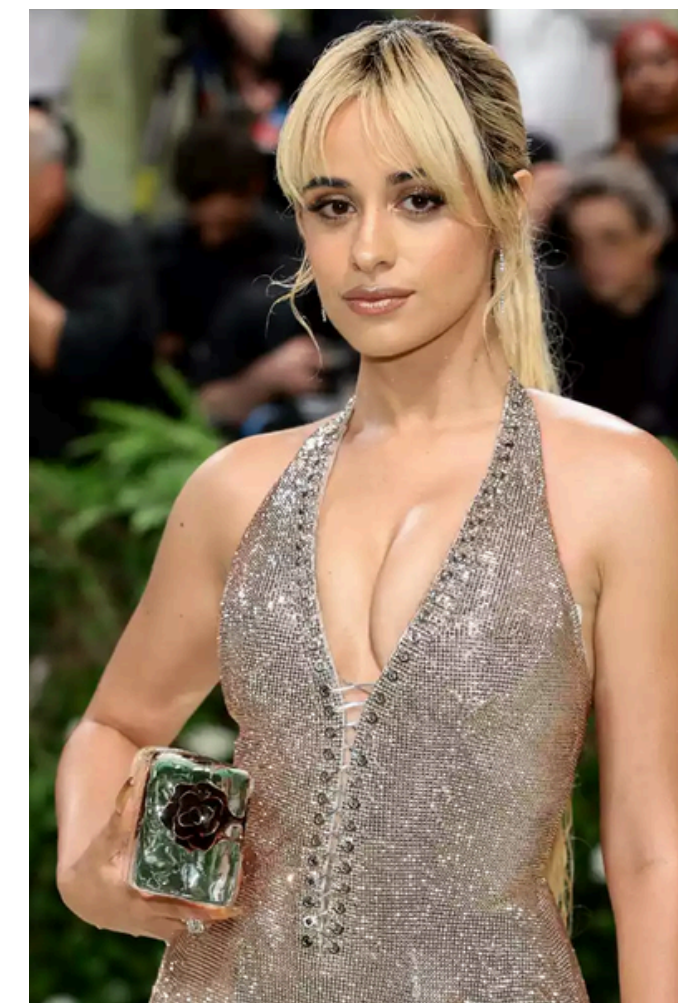
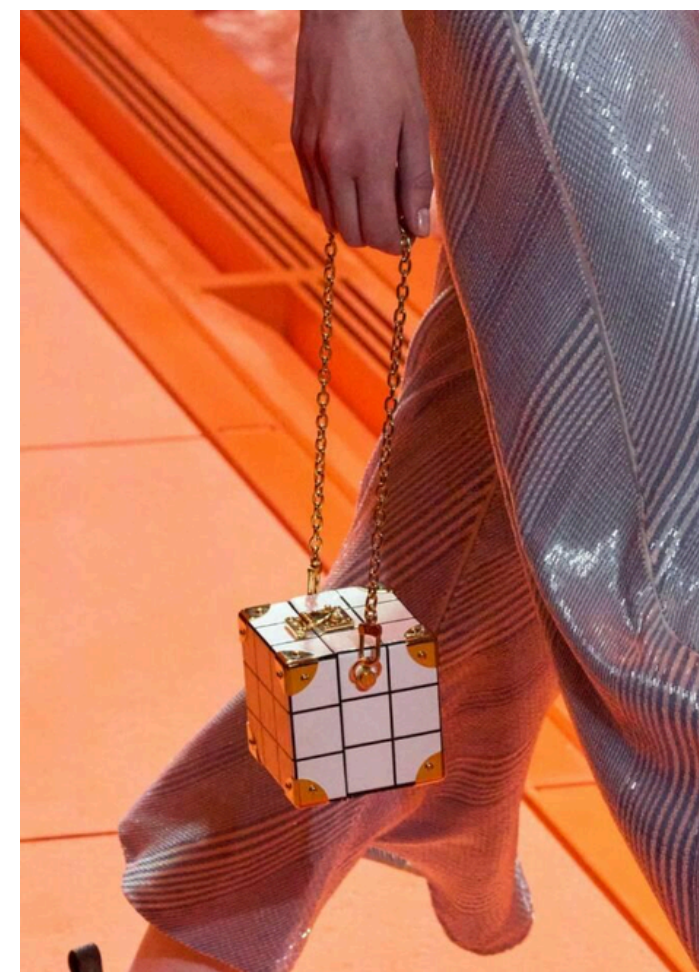
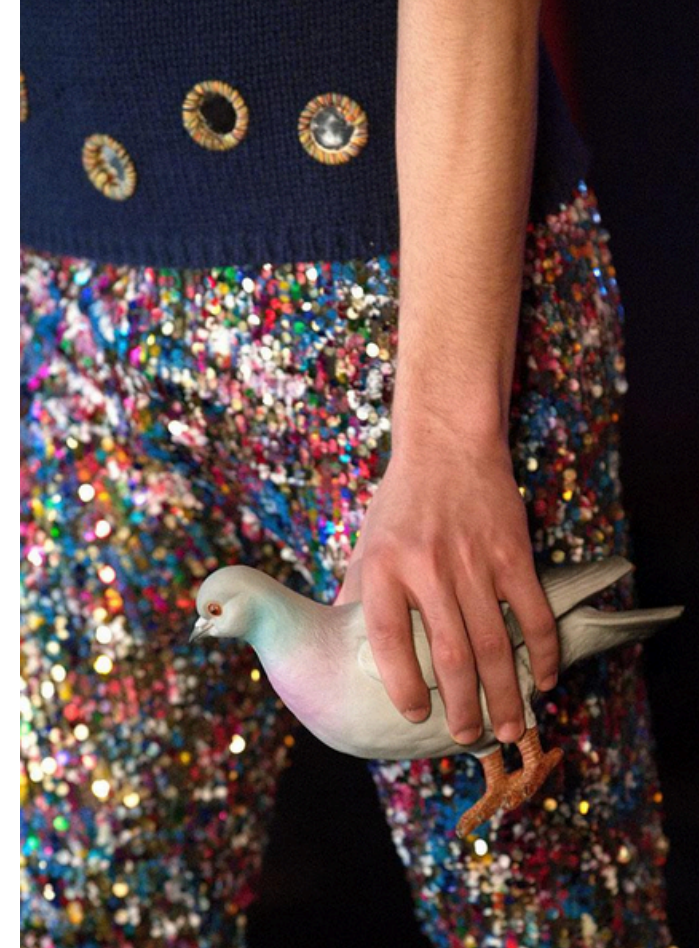
TORNI , ZARI AND PUNCH CRAFT OF KUTCHHH

Torni, Zari, and Punch Craft are traditional leather embellishment techniques from Kutch, Gujarat. Torni uses colourful threadwork to create textured decorative patterns, Zari employs metallic threads for intricate ornamentation, and Punch Craft involves hand-punched motifs on leather surfaces. Together, these crafts add texture, detail, and cultural richness to Kutchi leather products and accessories.



INSPIRATION

Inspired by avant-garde haute couture accessories showcased on international runways, the concept explores bold sculptural forms as a medium for celebrating Indian craftsmanship. It combines the traditional Bell metal, Torni and Punch Craft techniques of Kutch, Gujarat, reinterpreting them through a contemporary design language to create a striking expression of India's artisanal heritage on a global fashion platform.



CONCEPT

NO ADHESIVES / WELDING

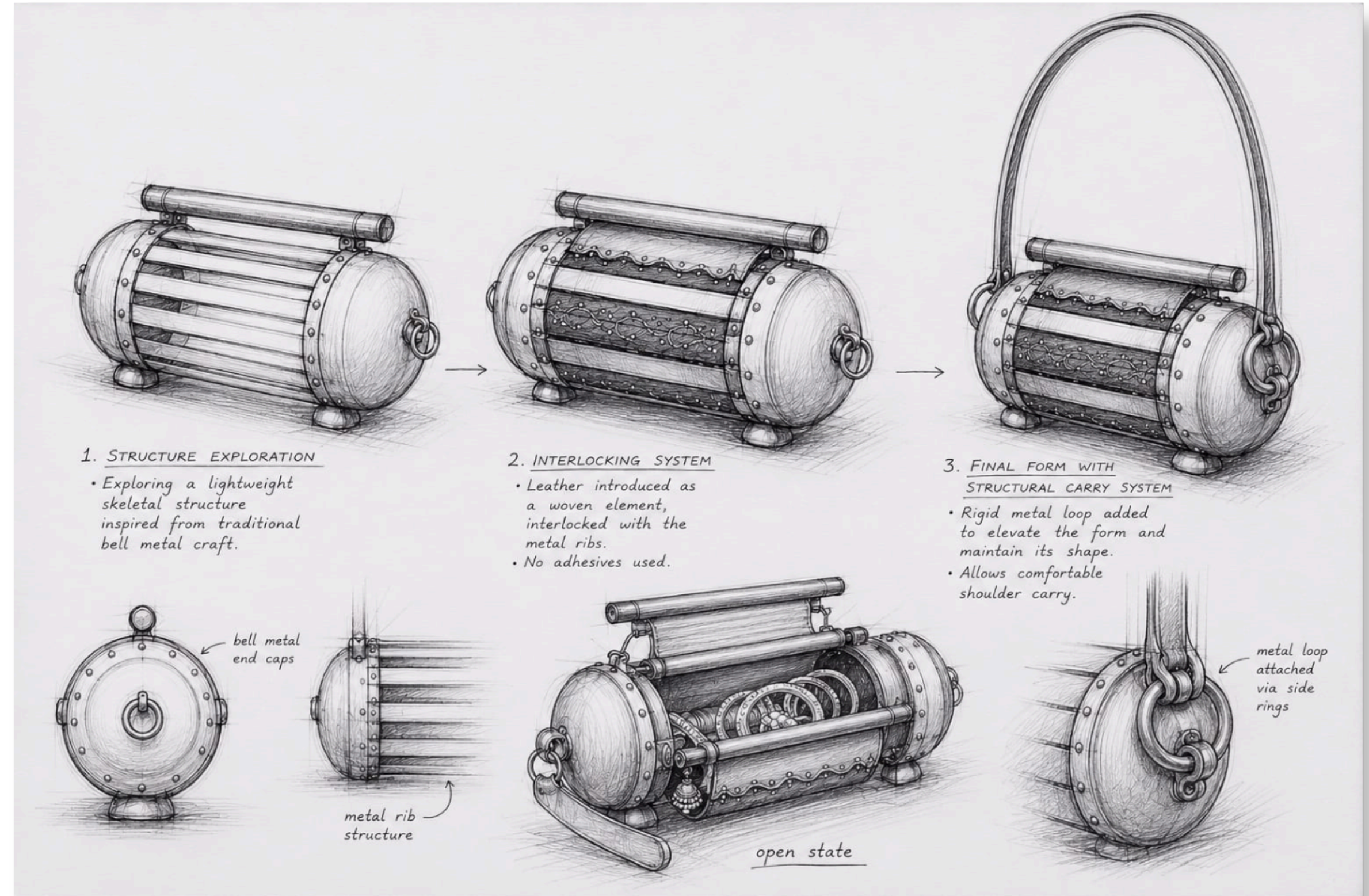
Inspired by the weld-free nature of Bell metal craft, metal and leather are united through weaving and interlocking, creating a seamless dialogue between two crafts.

ANTI SLOUCH DESIGN

The metal strap replaces conventional straps, creating an anti-slouch form that keeps the craft elevated standing tall on the runway, commanding attention at first glance

FUSING 2 CRAFTS

Inspired by the contrast of hard and soft materials, the concept explores how bell metal and leather interact to create a dynamic and balanced form.



COUTURE BAG INSPIRED FROM
BELL METAL & TORNI CRAFT
OF KUTCH

- Structural metal loop holds the bag in form.
- Interlocked leather panels woven through metal ribs.
- No adhesive, only craft and interlocking.
- Elevated, strong and timeless.



FRONT VIEW



END VIEW

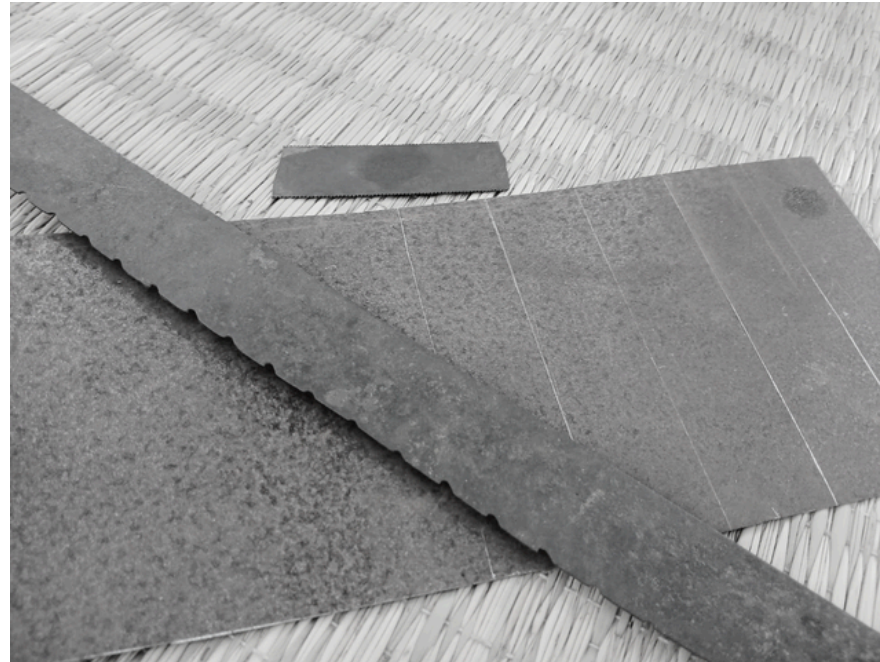


← Rigid metal loop elevates the bag and prevents slouching.

DESIGN INTENT

A union of bell metal craft from Kutch and torni leather weaving – where structure becomes expression.

Handcrafting process - 1. Shaping metal



Scrap metal (iron sheets, often recycled) is cut, repeatedly hammered, and shaped into a cylindrical body and a dome-like cap. The cylindrical body and the cap are skillfully interlocked or fastened using a locking or joinery system, not welding.

2. Making rivets



Rivets used to join metal pieces are made from metal sheet itself by hammering it into a roll then making flat pieces of it



3. Interlocking edge creation



Edge is created on the cylinder for the dome to get interlocked



Making of wooden locking mechanism
using Rosewood and magnets





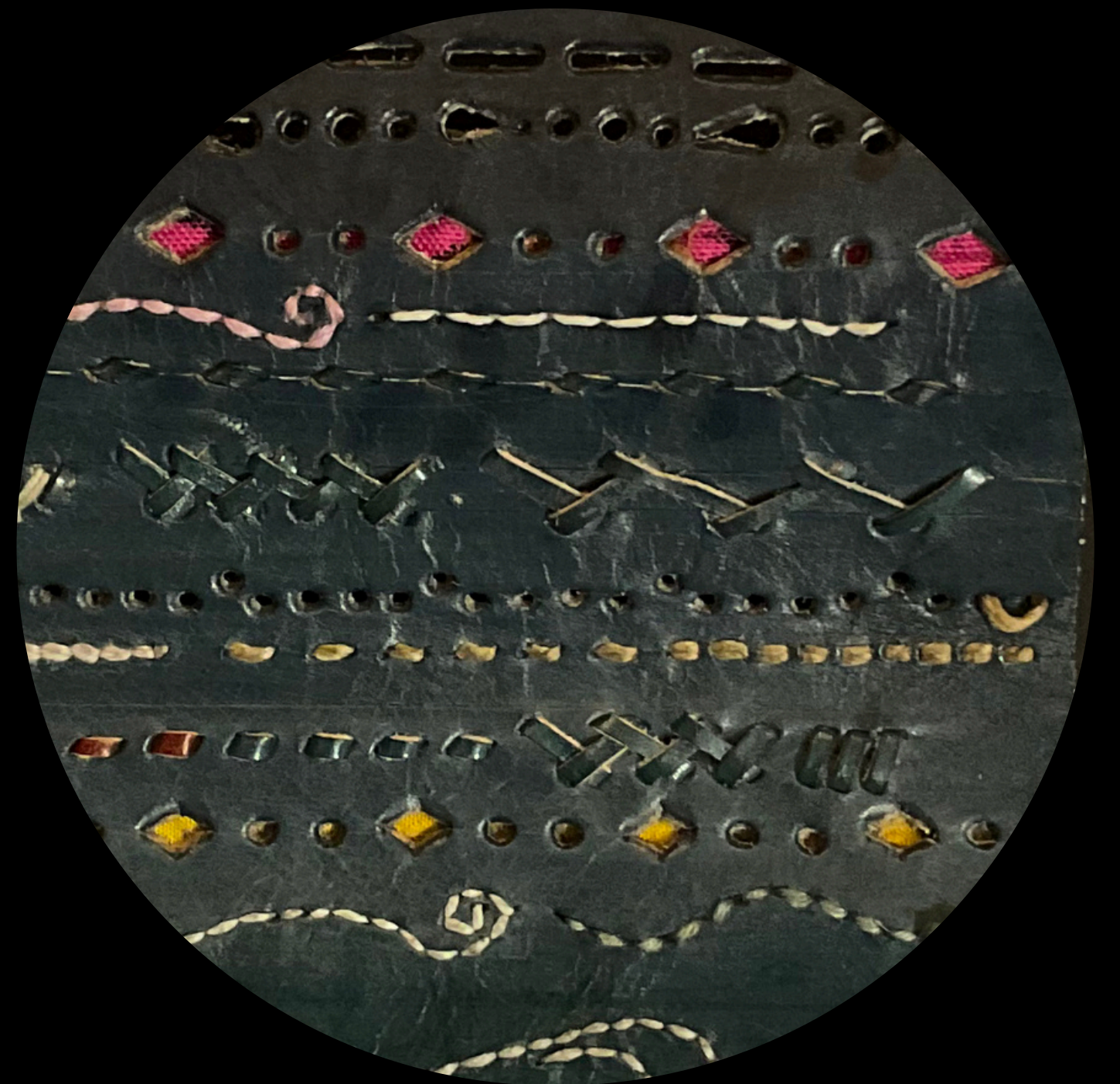
Kutchh embroidery techniques like torni and zari work to weave through



ZARI AND TORNİ TECHNIQUE EXPLORATIONS







FINAL PRODUCT













THANK YOU