

Seed to Silence



Seed to Silence is a womenswear collection that combines sustainability with elegant, fluid design. The collection focuses on fully fashioned garments, reducing fabric waste while allowing each piece to be carefully engineered to the body. Using sustainable yarns and naturally hand-dyed fabrics, the collection embraces organic colour variation and texture, creating garments that feel both refined and connected to nature.

Soft draping, fluid silhouettes, and lightweight knitted structures allow movement within the garments, creating a sense of ease and quiet confidence. Inspired by natural growth and transformation, the collection encourages women to feel elegant, empowered, and unrestricted through clothing that moves with the body. The earthy yet contemporary colour palette introduces warmth and depth, while experimental textile techniques and crafted finishes give each look a unique, artisanal quality.

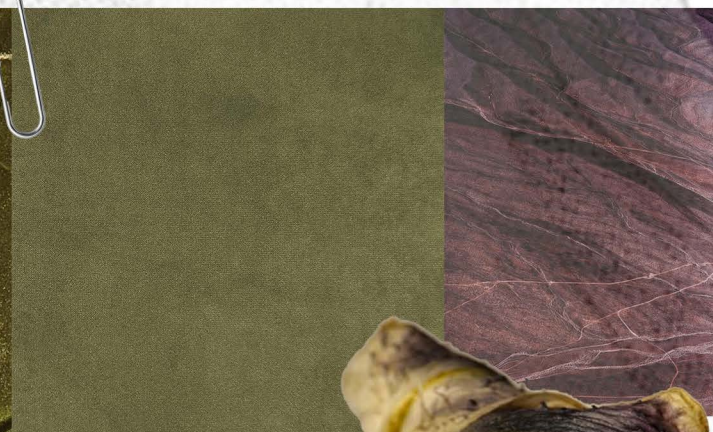
The collection balances craftsmanship with innovation, merging sustainable processes, knit development, and modern femininity to create timeless garments that are both expressive and consciously made.



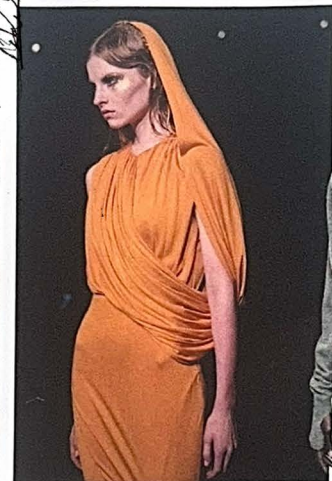
COLLAPSED FLOWERS



Gathers and ruffles

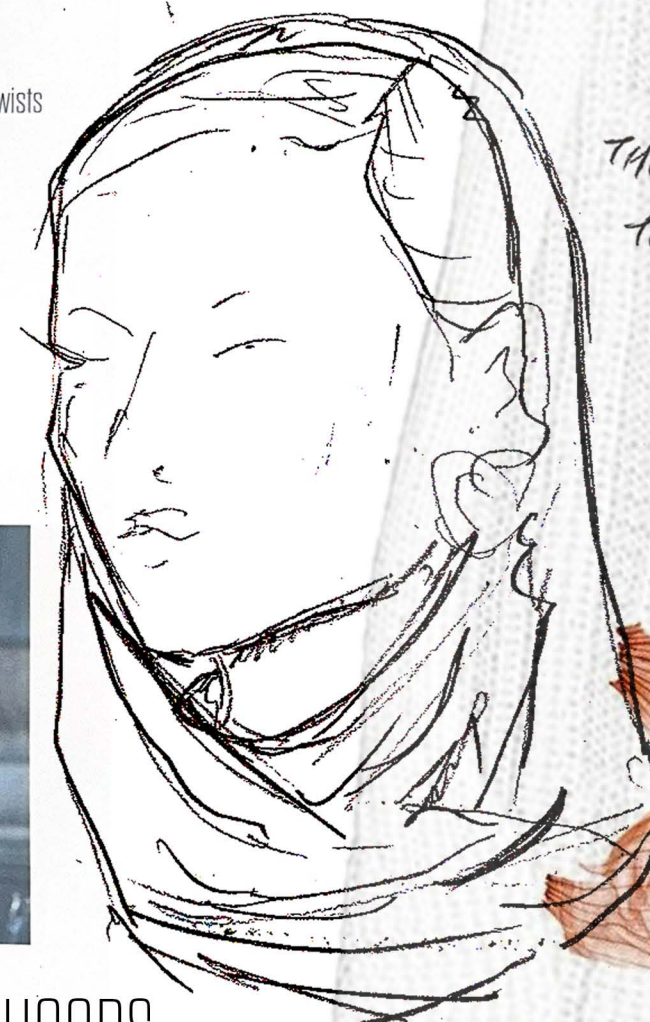


Styled - tucked behind one ear



Exaggerated cow

Twists

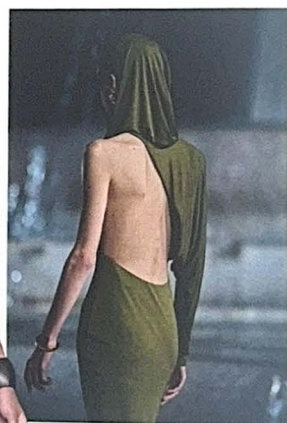


LOVE
THE HOOD
TUCKED
BEHIND
EAR

Cross over



Cross over



Cut outs

DRAPED HOODS

DECAYING PETALS



FABRIC DEVELOPMENT

SELECTED YARNS



Plant found at Kew Gardens



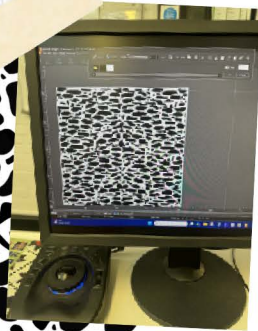
Zoom in to find pattern



Jacquard



iPad print



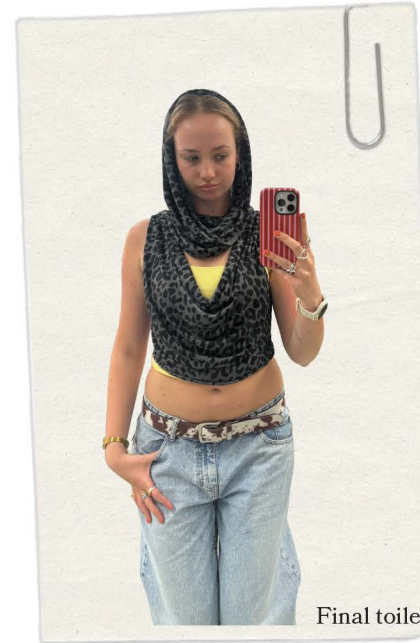
Programming Stoll



Initial toile



Editing toile



Final toile

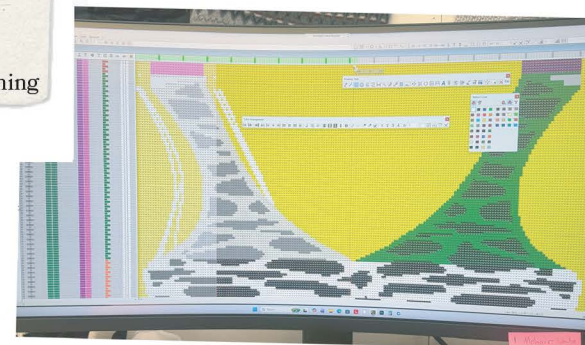


Adding a grown on lining

The initial toile was created by cutting and slashing a basic top block in order to introduce drape and volume into the garment. However, even after reopening the slashes further and adjusting the pattern, the fabric still did not create the desired level of movement. This led to the decision to drape the garment directly onto the stand, which proved to be far more successful in achieving a softer, more fluid silhouette. Pleats were also added within the shoulder area to mimic Outfit 1 and further enhance the sense of volume and organic growth.

The next stage involved programming the SOLL pattern, which required several attempts and small alterations to refine the final shape. A grown-on lining was also incorporated due to the transparency of the fabric. This was successful as it provided modesty in the necessary areas while maintaining the lightweight and delicate quality of the garment.

TOILE DEVELOPMENT



For this look, I wanted to experiment with a fabric that combined both double bed and single bed knitting, as I felt this would effectively represent the idea of decay and deterioration. I also believed this combination would create a soft and fluid drape. Using single bed knitted fabrics has been an important element throughout my collection because of the movement and drape they produce.

Once I had developed the print, I programmed the Stoll machine to produce the fabric. Slip jacquard naturally causes the design to stretch, so I needed to carefully consider this within my sampling process. I experimented with reducing the scale of the print in order to achieve the correct final proportions once knitted. After testing different scales, I was able to achieve a result that I was satisfied with.





Jacquard
Silk
Shema 12G

Transferred Mock Rib
Natural Herb Dyed Merino
Merino Superwash
Dubied 10G

Drop Stitch Ripple
100% Silk
Dubied 12G

Tuck Stitch
Standard Domestic
Superkid Mhair, Silk



Building on the mock rib fabric developed in outfit two, further experimentation was carried out by transferring the front bed needles in and out of action to create a falling effect within the knit. This introduced areas of openness and distortion, enhancing movement and fluidity while adding depth and texture to the fabric.

Two shades of green were marled together to and greater depth and dimension to the mock rib fabric combining darker earthy tones associated with decay with lighter greens representing life. Knitting the two yarns simultaneously created a darker: mock rib surface, while the reverse side appeared greener, leading to the development of reversible trousers that reflect the continuous cycle of decay and regrowth.

Linking was exposed on the mock rib side to blend with the three-dimensional texture of the fabric while the reverse side featured clean seams to maintain a flatter and more refined finish.





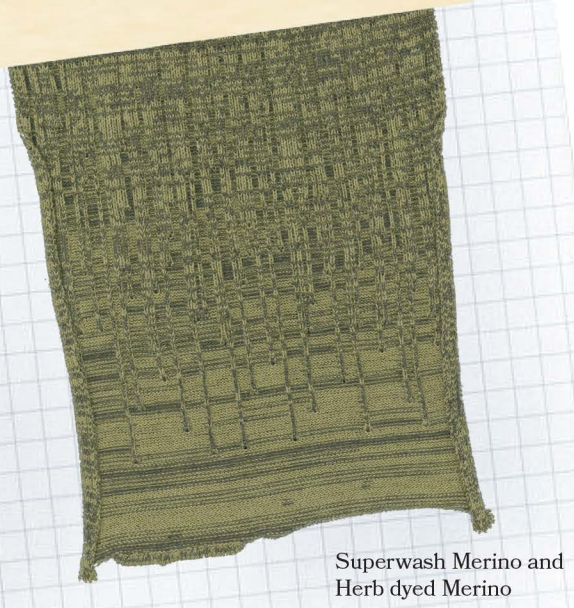
SELECTED YARNS



A dark green superwash merino sourced from Uppingham was trialled, but it was found to be too dark in comparison to the other fabrics within the collection. This led to the development of marling it with a lighter yarn, allowing the darker earthy tones to be retained while still relating to the concept of decay.

This approach proved highly successful, as it introduced additional depth to the mock rib fabric. Following the production of a swatch using the new yarn combination, it was observed that the reverse side of the fabric also created an interesting effect due to the two yarns being knitted simultaneously. The reverse appeared as a lighter green, which inspired the development of reversible trousers. The lighter side was associated with renewal and regrowth, reinforcing the idea of a continuous cycle.

The original swatch was created by transferring needles out of action and turning the fabric upside down to produce a falling effect, forming an inverted “V” shape that reflected the idea of collapse. However, when this technique was applied to the trouser panels, repeated attempts were unsuccessful. Increasing stitches on the Dubied machine proved difficult because the newly formed stitches lacked sufficient weight to hold them in place, causing them to fall off the end needles. Therefore, the knitting direction was changed, and decreases were used instead of increases to achieve the desired effect more successfully.



FABRIC DEVELOPMENT

For the trim, a 2x1 rib was used as it continued the same textural language as the trousers, creating a more cohesive finish. An all-needle rib was considered but felt too flat and lacked enough structure to support the silhouette. The true rib construction also helped to cinch in the waist and better support the weight of the trousers compared to a single-bed trim. Elastic was incorporated to further lift and stabilise the garment, improving hold and overall fit.

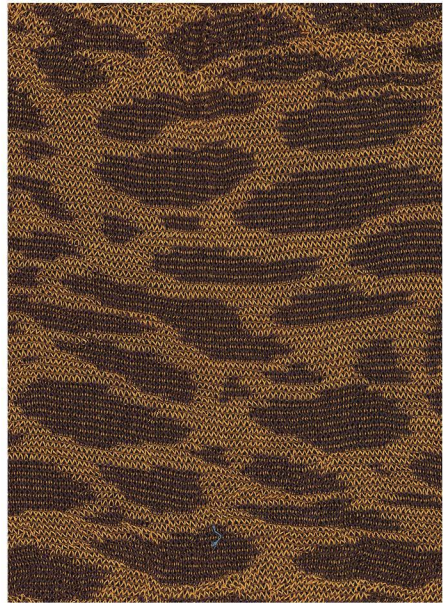
As the trousers are reversible, the construction of the finishing required additional consideration. Exposed linking was selected on the side of the mock rib, as it was felt the linking would integrate more seamlessly with the textured surface. This approach allowed the reverse side to maintain a clean, minimal finish, enhancing the overall reversibility of the garment.



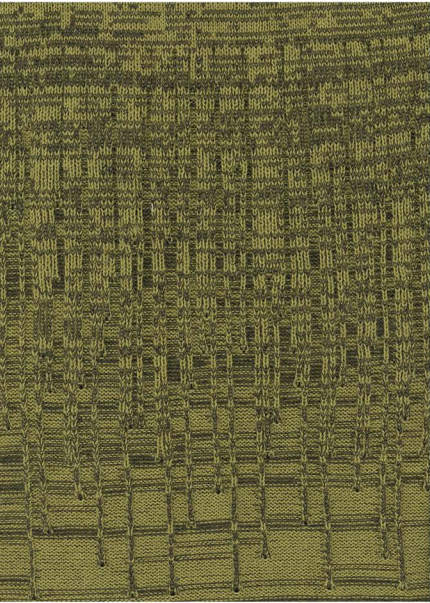
TOILE DEVELOPMENT

The initial toile for Outfit 3 was developed with exaggerated volume and fluidity in order to echo the fullness explored within Outfit 2, helping to maintain cohesion throughout the collection. The trousers were designed to resemble a skirt through their wide silhouette and soft movement, creating a more dramatic and flowing shape. A low-waisted fit was also incorporated in response to current trends and to further exaggerate the elongated proportions of the garment. However, during the toile process, it became clear that the original sample lacked sufficient length and did not create the desired level of collapse at the hem. The pattern was therefore adjusted to extend the trousers so that the fabric would gather and pool onto the floor. This proved far more successful in communicating the idea of decay, as the collapsing fabric created the impression of deterioration and heaviness. The excess volume and drape also enhanced the soft and organic quality of the silhouette, reinforcing the themes of fragility and collapse explored throughout the collection.

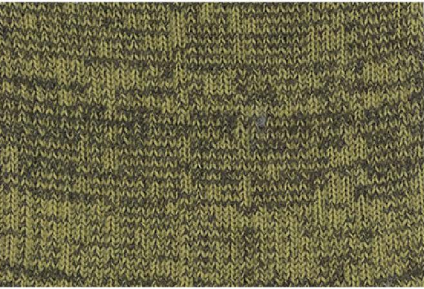




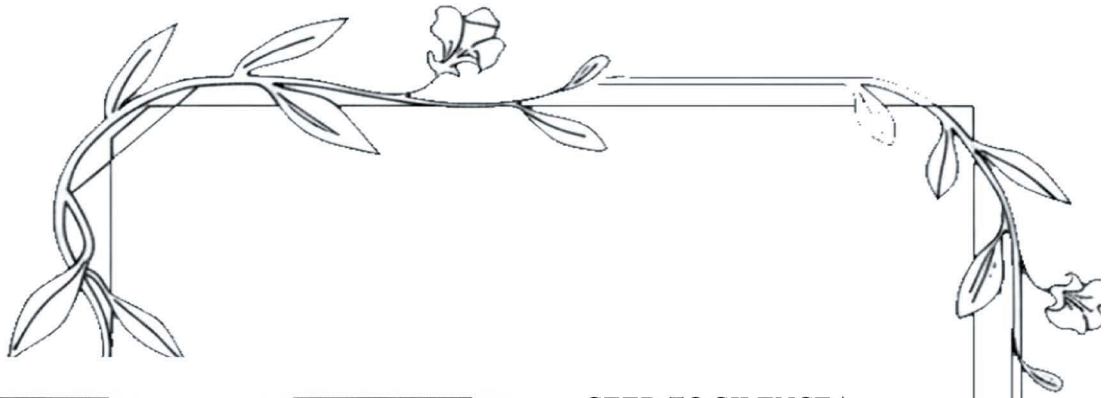
Fully Fashioned Cow Neck Top With Hood
Slip Jacquard
Stoll 12G
2.97Nm Silk Bouclé



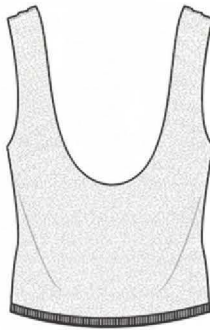
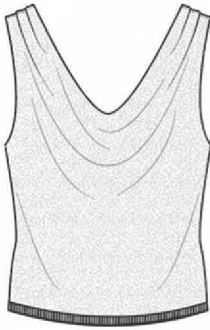
Fully Fashioned, Reversible Full Volume Low Waisted Trousers
Transferred Mock Rib
Dubied 10G
2/30Nm Natural Herb Dyed Merino, Merino Superwash



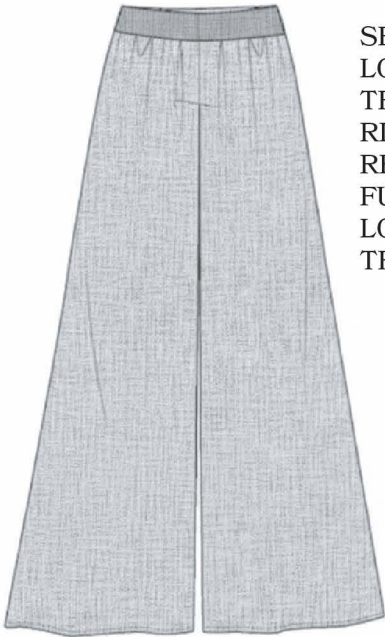
2x1 Rib
Duibed 10G
2/30Nm Herb Dyed Merino



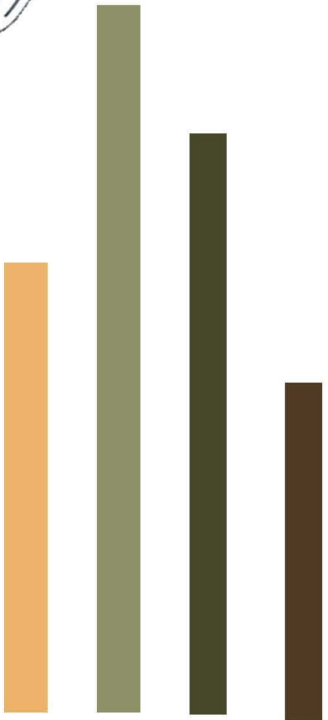
SEED TO SILENCE |
LOOK 5: COLLAPSE SLIP
JACQUARD, FULLY
FASHIONED HOOD



SEED TO SILENCE |
LOOK 5: COLLAPSE
SLIP JACQUARD,
FULLY FASHIONED
COWL-NECK TOP

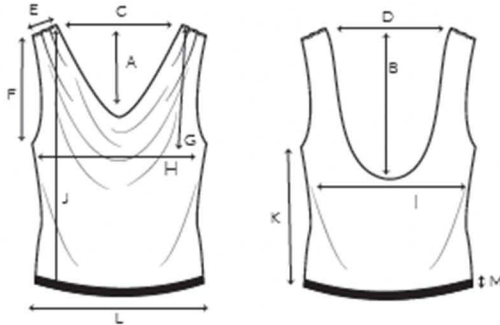


SEED TO SILENCE |
LOOK 5: COLLAPSE
TRANSFERRED MOCK
RIB, FULLY FASHIONED,
REVERSIBLE
FULL-VOLUME
LOW-WAISTED
TROUSERS

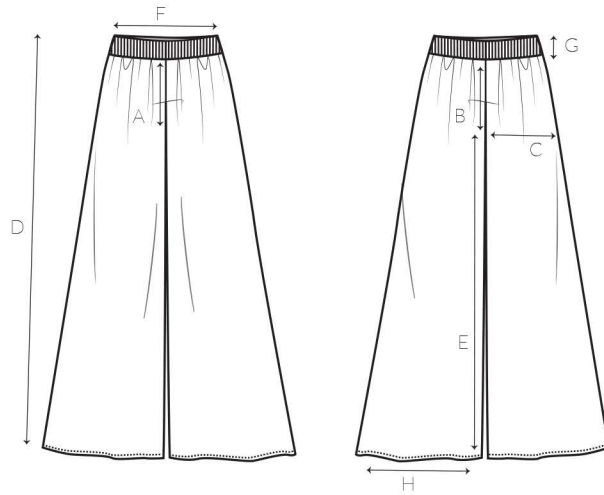


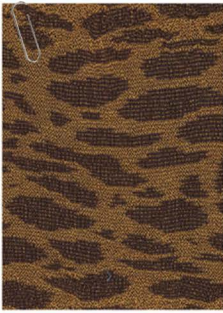
SEED TO SILENCE
LOOK 5: COLLAPSE

GARMENT SPEC

COW NECK TOP WITH HOOD		SPECIFICATION - CM	
FABRIC: Slip Jacquard Stoll 12G 2.97Nm Silk Bouclé	TRIM: Hem - Integral Tubular Cast On Edge	A = Front Neck Drop	12
		B = Back Neck Drop	25
		C = SNP to SNP Front	36
		D = SNP to SNP Back	28
CONSTRUCTION: 10G LINKER		E = Shoulder Width	5
		F = Armhole Straight	31
		G = Lining	25
		H = Chest -1cm Under Armhole Front	31
		I = Chest -1cm Under Armhole Back	38
		J = SNP to Hem	37
		K = Armhole to Hem	12
		L = Hem Width	50
		M = Hem Depth	1
		YARN INFORMATION	
		 100% Italian Silk - Orange 2/60 NM	
 100% Italian Silk - Brown 2/60 NM			

GARMENT SPEC

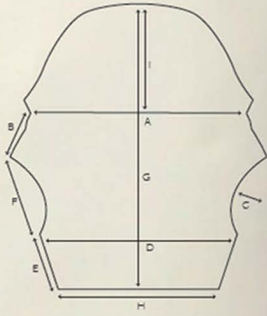
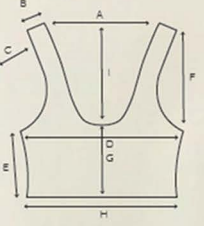
TRANSFERRED MOCK RIB, REVERSIBLE FULL-VOLUME LOW-WAISTED TROUSERS		SPECIFICATION - CM	
FABRIC: Transferred Mock Rib 2/30NM Natural Herb Dyed Merino, 1/48 NM Merino Superwash Dubied 10G	TRIM: Hem - Integral Tubular Cast On Edge Waistband - 2x1Rib	A = Front Rise	27.5
		B = Back Rise	28.5
CONSTRUCTION: 10G LINKER - Exposed linking on the Mock Rib side		C = Crotch Width	75
		D = Outseam	115.5
		E = Inseam	94
		F = Waistband Width	30
		G = Waistband Depth	7.5
		H = Hem Width	83
		YARN INFORMATION	
		 Natural Herb Dyed dMerino - Lime 2/30 NM	
		 Superwash Merino - Dark Olive 1/48 NM	

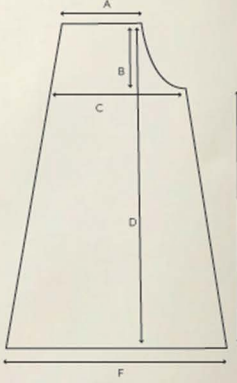
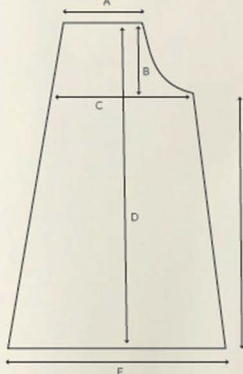


Fully Fashioned Cow Neck Top With Hood
Slip Jacquard
Stoll 12G
2.97Nm Silk Bouclé

SLIP JACQUARD
COW NECK TOP

PANNEL
SPECIFICATIONS

front pannel	back pannel
	
A - SNP TO SNP = 56	A - SNP TO SNP = 14
B - SHOULDER WIDTH = 13	B - SHOULDER WIDTH = 5
C - ARMHOLE CURVE DEPTH = 9	C - ARMHOLE DEPTH = 6
D - CHEST WIDTH 1CM BELOW ARMHOLE = 50	D - CHEST WIDTH 1" BELOW ARMHOLE = 19.5
E - SIDE SEAM = 16	E - SIDE SEAM = 16
F - ARMHOLE STRAIGHT = 21	F - ARMHOLE STRAIGHT = 24
G - FULL BODY LENGTH (INCLUDING LINING) = 73	G - FULL BODY LENGTH = 17.5
H - HEM WIDTH = 21	H - HEM WIDTH = 35
J - LINING DEPTH = 27	I - V BACK NECK DROP = 25

front pannel	back pannel
	
A - WAIST = 28	A - WAIST = 26.6
B - FRONT RISE = 19	B - BACK RISE = 20
C - CROCHT WIDTH = 44	C - CROCHT WIDTH = 45
D - LENGTH = 100	D - LENGTH = 100
E - INSIDE SEAM = 72	E - INSIDE SEAM = 82
F - HEM WIDTH = 74	F - HEM WIDTH = 76.5



Fully Fashioned, Reversible Full
Volume Low Waisted Trousers
Transferred Mock Rib
Dubied 10G
2/30Nm Natural Herb Dyed Merino,
Merino Superwash



2x1 Rib
Dubied 10G
2/30Nm Herb Dyed Merino

MOCK RIB
REVERSABLE TROUSERS



