

# MAKILA NSIKA

## PRODUCT DESIGNER AND MAKER - JEWELLERY

### PROFILE

After a decade of teaching French and raising three children, I transitioned into Jewellery and Product Design.

Now an awarded jewellery designer and maker, creator and director of the M.Kala brand, post-graduate from Sorbonne and the LSE, with diverse experience in community project management and coordination, I am looking for collaborative opportunities within the fashion and design sector.

Self-reliant, I excel in strategic planning and problem-solving. My engagement in community development in Africa is strong as well as my interest in sustainable and innovative materials and circular processes in design.

### CONTACT



+44 7908764708



mknsika@gmail.com



www.mkala.co.uk



83a Downs park road, E5 8NP, London, U.K

### SKILLS

DESIGN: Ideation - C.A.D. - prototyping - Branding - website design - sustainable processes - sustainable materials - silversmithing

PROJECT MANAGEMENT: Collaboration - Communication - Planning and implementing - Strategy - Community outreach

TEACHING: Lesson planning - curriculum planning, implementation and assessment - teaching assessment - Language teaching (French) - All levels

DIGITAL TOOLS: Rhinoceros, photoshop, Canva, Adobe creative suite, Word Lit and Excel

### TRAINING & AWARDS

**Fine jewellery Course 2019-2020:** silversmithing, C.A.D, Rhino. City Lit, London.

**SHINE 2021:** New Talent Award, Goldsmith Centre, London.

**Craft business 2021:** Craft Council selected for business training.

**CSM Graduate Award winner 2024**

**LVMH Maison/O Green Trail Award 2024**

### WORK EXPERIENCE

#### Founder and Director

M.KALA - [www.mkala.co.uk](http://www.mkala.co.uk)

2021

- Designing and Making collections (necklaces, earrings, rings and bracelets): Selected SHINE2021 (Goldsmith Centre, London), Maison/O Award (2024)
- Collaboration with Artisans in Congo: planning, communication, quality control, time and process management.
- Branding (website design, content and publishing on wix, packaging)
- Marketing (social media, facebook campaign monitoring)
- Sale strategy: exhibitions (Goldsmith Centre, GNCCF, Manchester, Cluster Jewellery), cataloguing
- Budgeting and pricing (Quickfile)

#### School Manager and Curriculum Coordinator, Part-time

Les Crocodiles, French Supplementary School  
[www.les-crocodiles.org](http://www.les-crocodiles.org)

2014-2022

Managing the smooth running of the school:

- Designing and implementing the curriculum
- Set up of monitoring procedures and ensuring that all the policies are in place and followed
- Hosting and Leading meetings with teachers
- Monitoring the quality of tuition within the classroom
- Fundraising for the school and extra activities:
  - > Grants application to Agence pour l'Education Française (A.E.F) and reports: successfully won £48,000 to invest in the development of the school assets (teaching material, administration tools and materials, development of a website and a CRS platform, training, advertising and recruiting)
  - > Grants Application to Award For All (Lottery Fund): £9,000 received towards the development a Mobile French Library touring schools and offering to children access to books in French.
  - > London FILM HUB (£3000 received for a film festival)
- Maintaining daily accounts (invoicing, payments, reminders) and teaching furniture stock
- Organising advertising campaigns

# MAKILA NSIKA

## PRODUCT DESIGNER AND MAKER - JEWELLERY

### EDUCATION

MA Design

**Central Saint Martins, UAL**

Sept 2022 - sept 2024

Product design and jewellery. Distinction  
**Maison/O Award winner**  
**Graduate Award winner**

MSc in Development Management

**London School of Economics & Politics, LSE**

Sept 2005 - 2007

Method and theories on management for the development of institutions, NGOs and project.

MA, French Teaching

**Université Stendhal (Grenoble III)**

Sept 2002 - Sept 2003

Teaching theory, methods and skills

French Literature MA and D.E.A

**Sorbonne University**

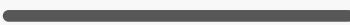
1994 - 2001

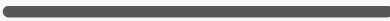
- D.E.A (Diploma of Extended Studies) in Comparative & African Literature Merits, Sept 1999 - Jun 2001
- MA in Comparative & African Literature. Distinctions, Sept 1994 - Jun 1999 (incl. BA)

**Baccalaureat (Mathematics & Science).**

Sept 1989 - Jul 1993

### LANGUAGES

English 

French 

Spanish 

### WORK EXPERIENCE

**Production and Development Manager**

NonClassical Record Label,  
244-254 Cambridge Heath Rd, E2 9DA

Jan 2010 - Jan 2011

- Coordinating production and sale of 1 album release a month, liaising with distributors and manufacturers, ensuring artwork and recording were delivered on time, writing sales notes, liaising with marketing, keeping accounts)
- Briefing designers (CDs, merchandising, marketing materials, new website)
- Checking audio content of all releases prior to release
- Developing merchandising strategies, budgets, sales targets, and profit objectives
- Presenting all new releases to marketing agencies
- Creating promotional materials and opportunities to drive sales
- Developing a business development plan presented to UKTI
- Fundraising (PRS - £2000, UKTI- £500 towards market visit, initiated relationship with the Arts Council)
- Organising business trade visit (South by South West festival, Austin, USA)

**French Teacher**

University College London - Language Centre

2003 - 2005

Alliance Francaise - 1 Dorset Square, London NW1 6PU

Jun 2001 - Jul 2005

General Responsibilities:

- Planning lessons, Teaching and monitoring progress of my students. Classes from beginner to advanced, within the school or outside for Corporate clients (i.e. Ministry of economy)
- Examiner for DELF and DALF – French national diplomas for French as a foreign language delivered by the French Embassy.

**Volunteer Literature Administrator**

Africa Centre, 38 King Street, London WC2E

Oct 1999 – Nov 2000

The Africa Centre organises forums, conferences and cultural events. I worked for the art and literature department as a literature administrator. Responsibilities:

- Organising meetings for advisory committees.
- Researching and contacting contributors.
- Conducting documentation research.
- Writing projects proposals of lectures and talks.