

Shaped by shrinkage
'Shaped by shrinkage'
Natalia Dabrowska

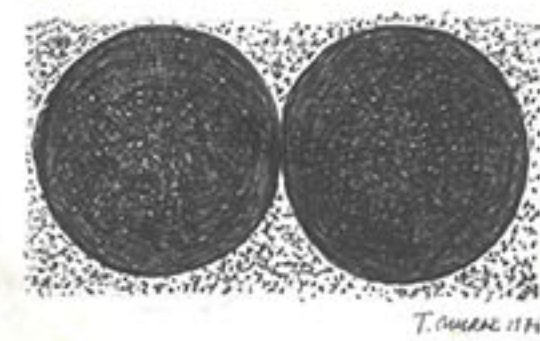




Teresa Murak 'Sculpture for the Earth'



negative space



Yohji Yamamoto F/W 1997 (top)



Kristina D Aaas 2010, 'Silk garment felted in wool'



Eruption 'Eva Camacho'



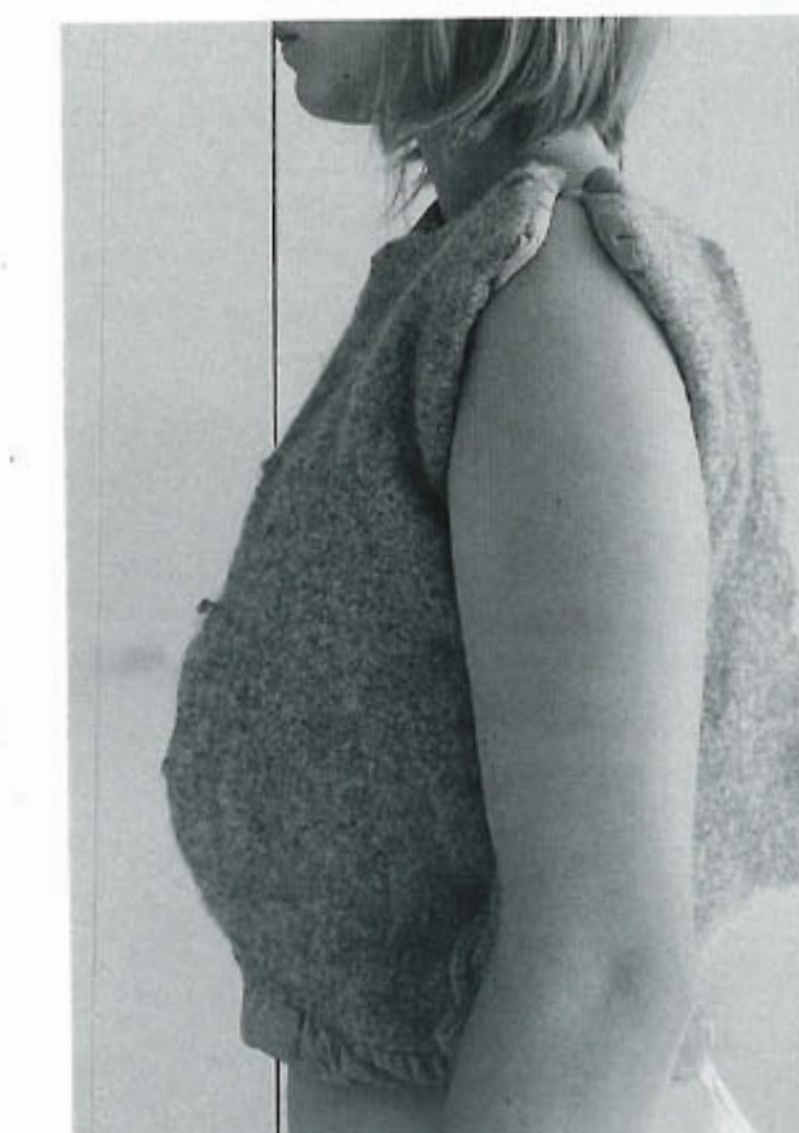
sample made from raw wet wool, wet felted, using 'mud crack' technique - it inspired the further investigation in repetitive texture



Comme des Garçons F/W 1994



SHRINKAGE AS A METHOD OF CREATING GARMENTS AND TEXTURES



The turning point in my research turned out to be the process of creating a top from a lightweight, non-shrinking fabric with a woollen panel laid on top that is half the size of the underlying panel. The same is repeated in the back. Then underlayer is cut on the bias in order to allow moulding to the shape of the body while reducing the amount of necessary seams and darts. The woollen panels hang freely in the centre front and centre back, they are attached in the shoulder seams and at the hem. The finished garment was then subjected to machine wash in 95 degrees.



before
shrinkage



after
shrinkage



wool en rectangles were
sewn onto tulle and then
put through the washing
process

3 different woollen fabrics
were used for this garment



holes of wool

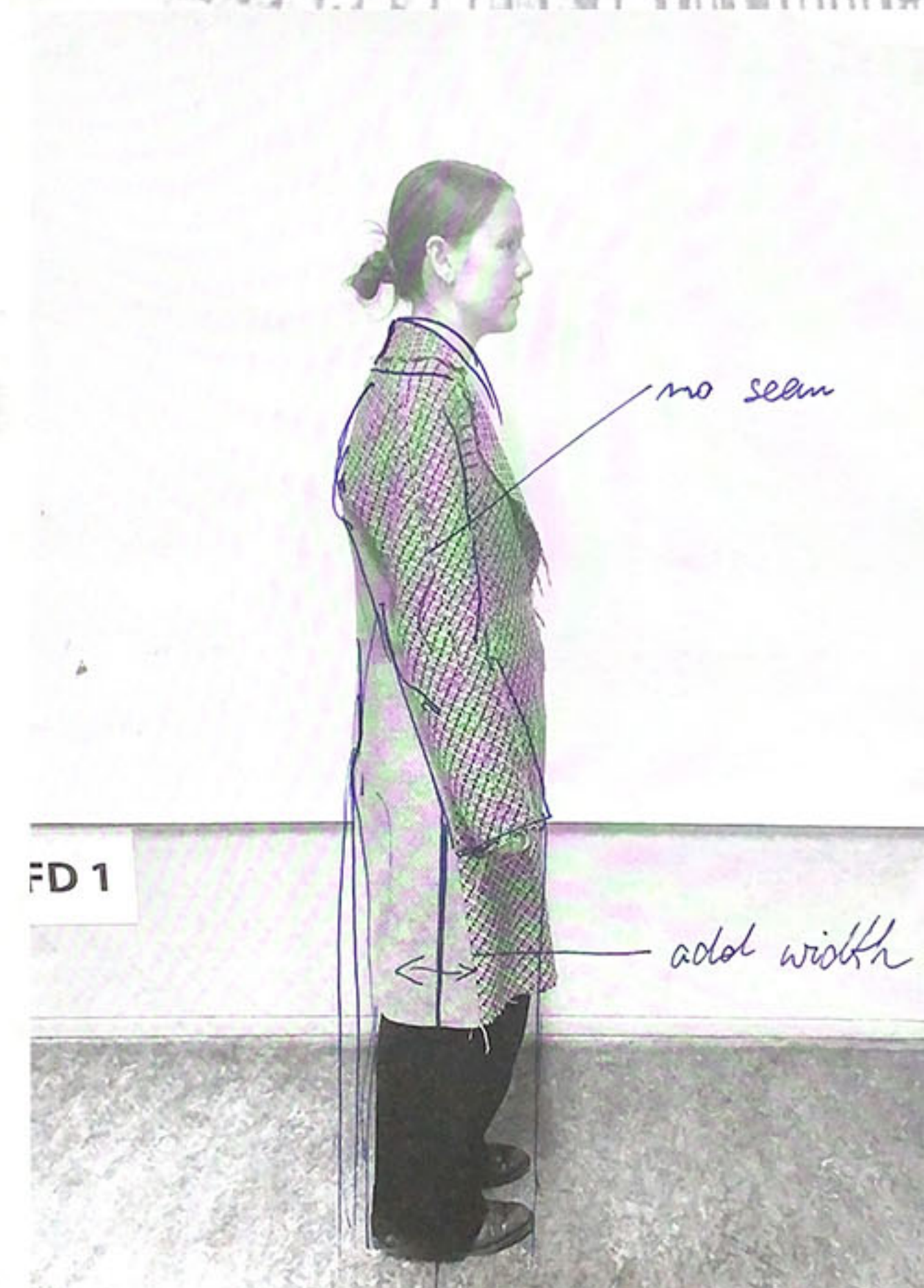
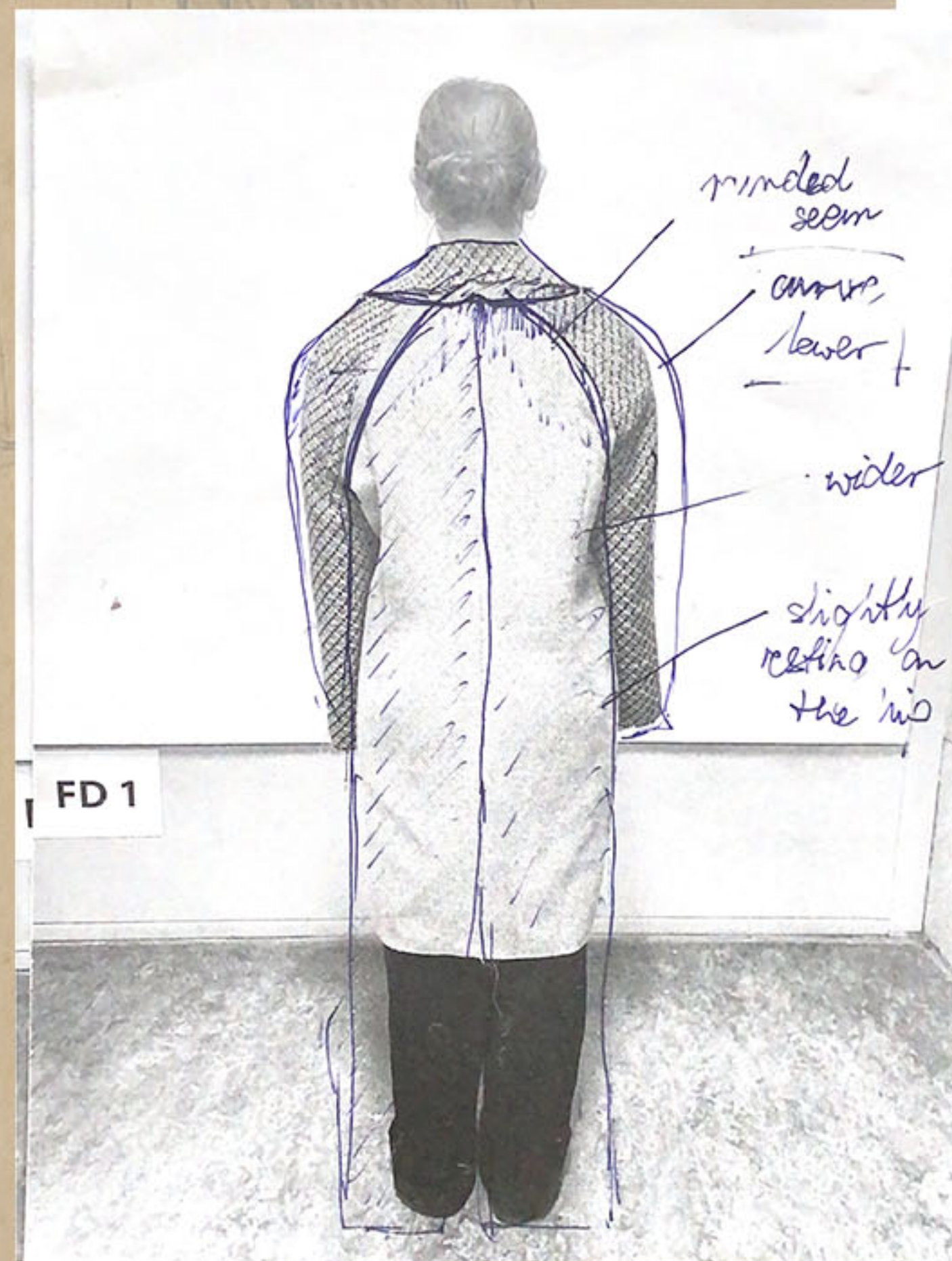
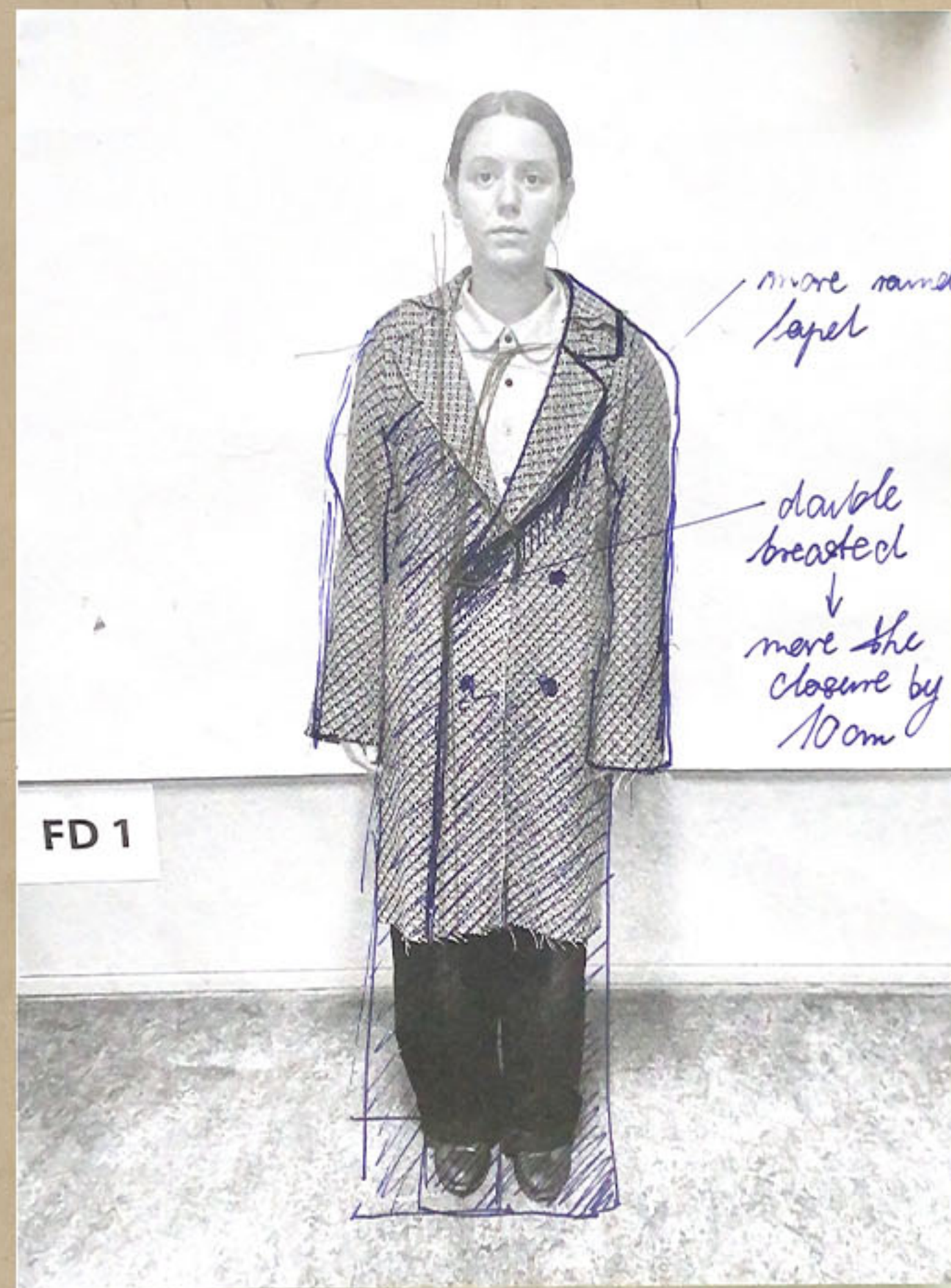


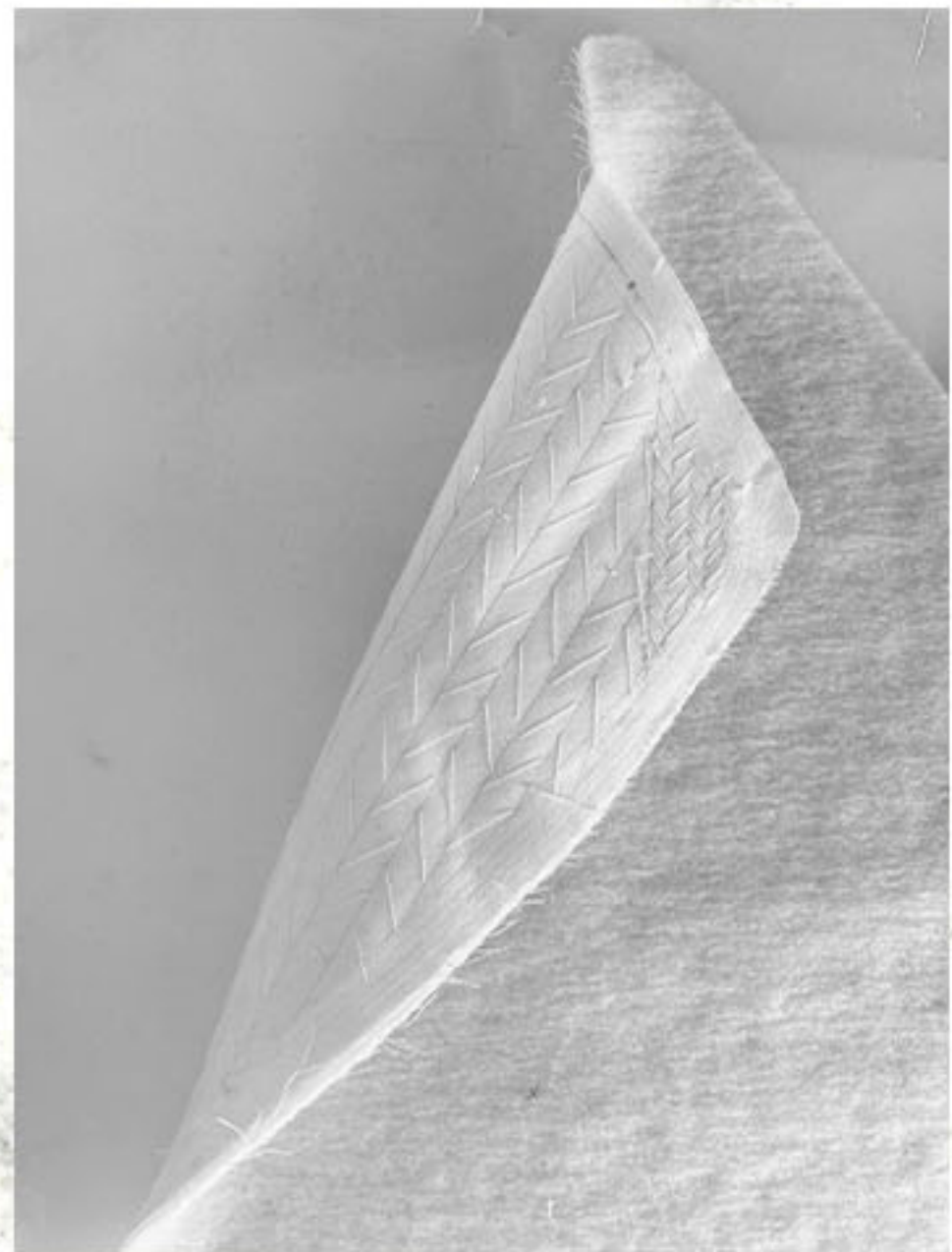


before shrinkage



after shrinkage - the raw edge of the squares felted creating an organic softer texture





process of basting the cotton interfacings



the collar was interfaced with horsehair by hand





Double breasted, floor-length, tailored coat made from dead stock wool. Hand padded with cotton and horsehair. Featuring a textile created through sewing single squares onto tulle and attaching them on top of the fabric. The coat has a slit in the centre back.