

VOLUME I - OMNIBENEVOLENT | ALICE ŠIŠMANOVIĆ



My capsule collection was created with two aims - to be beautiful and to have minimal impact on both the environment and the wearer.

The collection, titled 'OMNIBENEVOLENT' reflects my love for beautiful things. If a garment has been made in the least environmentally impactful and ethically aware way it can, with responsibly considered materials and the correct long-lasting construction - the garment should be worn and loved and handed down through generations, to be consciously kept and repaired with each wear.

A lot of the clothes I own are vintage or secondhand, some even antiques. Over the years, I have collected many secondhand and dead-stock fabrics and so this felt to be the right time to create a collection of unique pieces. No dye nor chemicals that could harm the wearer were used. Most fabrics were used in their natural state, keeping it as organic as possible. The Mulberry silk was consciously sourced from Kinetika, a group who support 14 families in Murshidabad, West Bengal that create the most beautiful 100% hand-woven silk and continue this ancient tradition.

Hand-finishing, binding and smocking reduced the environmental impact and enabled me to make the inside of these pieces as beautiful as the outside.

I have created a wardrobe. A collection of garments that are interchangeable, tran -seasonal and can be layered up or down, for any age and person that wants to wear them.

My capsule collection is made to last, and for you to love - allowing the fabrics to breath new life.