

### Sustainability Write-up:

Sustainability is a central pillar of this project, achieved through both **material choices** and **cultural preservation**:

- **Use of Handloom Textiles:** Handloom is an environmentally friendly technique that uses **minimal energy**, produces **low waste**, and supports **local artisans**. It promotes **slow fashion** and **craftsmanship** over mass production.
- **Cultural Sustainability:** By drawing inspiration from **Sri Lankan traditional puppetry**, the project safeguards **intangible cultural heritage**, ensuring its relevance for future generations.
- **Minimal Waste Design:** The collection emphasizes **precision in pattern placement** and **swatch experimentation**, aiming to reduce fabric wastage and encourage resource-efficient production.
- **Community Empowerment:** Collaborating with local weavers and handloom artists nurtures the **rural economy** and helps sustain **traditional livelihoods**.