

BUDAPESTI METROPOLITAN UNIVERSITY
CRAFTSMANSHIP
CREATIVE JEWELRY AND ACCESSORY
SPECIALIZATION
2024

ESZTER POLLERMANN

STEP BY STEP

PORTFOLIO

I HAVE SET THE GOAL OF PRESENTING THE PRINCIPLES OF RECYCLING AND ENVIRONMENTAL AWARENESS, THUS I AM DEALING IN DETAIL WITH THE ISSUE OF TAILORING WASTE, WITH SPECIAL ATTENTION TO LEATHER AS A RAW MATERIAL AND THE WASTE GENERATED FROM IT. IN MY MATERIAL EXPERIMENTS, I WORKED WITH THE LAYERING OF WOOD AND LEATHER, AND MY COLLECTION SHOWCASES THE STAGES OF THE FEMALE GAIT, FROM UNWEARABLE PRODUCTS TO COMFORTABLE FOOTWEAR. I APPROACHED SEVERAL COMPANIES THAT PROVIDED WOOD AND LEATHER WASTE FOR THE COMPLETION OF MY PROJECT. I DESIGNED AND CREATED SHOES THAT AIM TO PRESENT THE PROCESS BETWEEN MATERIALS AND FUNCTIONALITY, THUS MY SERIES STARTS WITH SINGLE SHOES AND ENDS WITH A FULLY COMPLETED PAIR OF COMFORTABLE AND WEARABLE SHOES.





waste

leather

MATERIAL EXPERIMENT















