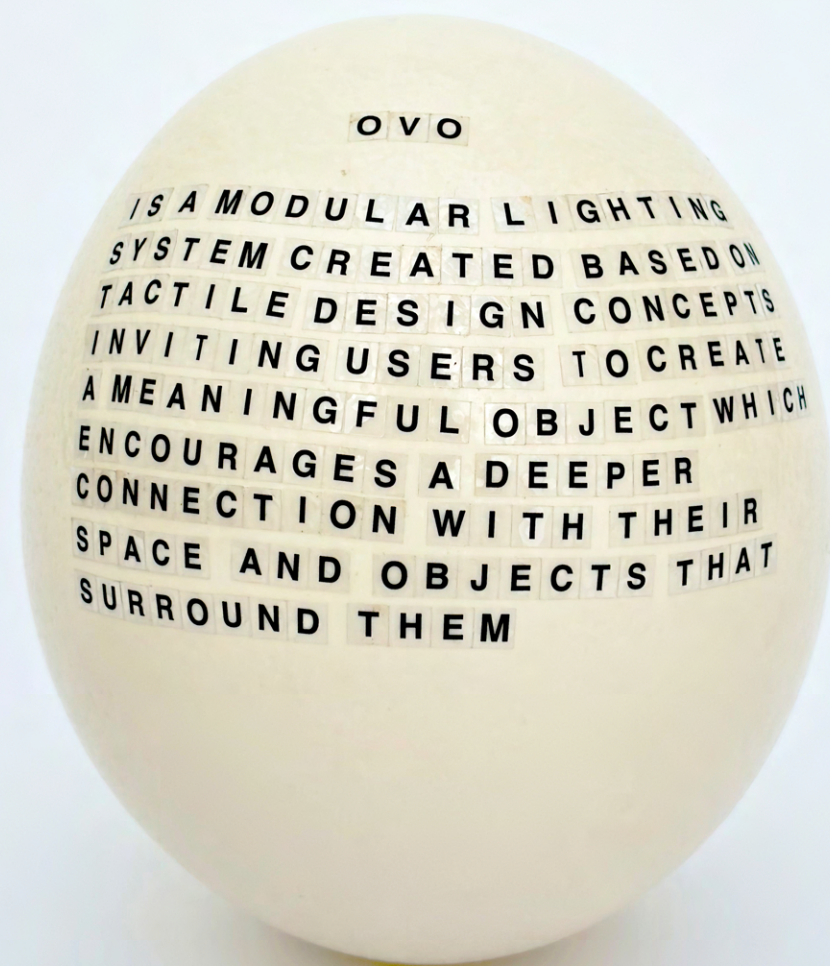


OVO Project Summary



OVO: A Modular Light for Reconnection

OVO is a modular lighting system rooted in slowness, care, and the poetics of nature. At its heart is the ostrich eggshell — a discarded byproduct of the food industry, now transformed into something luminous and lasting. Each shell carries subtle imperfections, variations, and history — fragile yet strong, it behaves like a natural form of porcelain. But unlike porcelain, it wasn't manufactured — it was made by nature.

The lamp doesn't hide this material; it highlights it. Held in place by a precise aluminum structure, the egg glows softly from within, diffusing light in a way that feels both ancient and intimate. This contrast — between the raw, organic shell and the engineered metal — creates a quiet tension that invites reflection.

OVO isn't just about sustainability in a technical sense — it's about emotional sustainability. It asks the user to participate through assembly, to take time, to engage with the object slowly and with intention. That act of building becomes a form of care — a small ritual that strengthens the bond between person and object.

In a world dominated by speed and disposability, OVO offers a moment of stillness. It reconnects us to the environment not only through its materials, but through the attention it demands. It's more than a lamp. It's a reminder — that beauty can be slow, that nature makes perfect things, and that we're invited to be part of the process.





