

Inbal Heffer \ Urban Fields

My starting point is the fable of the Town Mouse and the Country Mouse. Through this lens, I explore the story of my grandparents' immigration from Morocco to Israel in the 1950s—a time of transition from the cosmopolitan urbanity of Casablanca to the rural landscape of the Galilee. This cultural, geographical, and rhythmic tension continues to shape my own journey, from the scenery of my childhood in the Galilee to my adult life in Jaffa.

Through five looks for women and men, I draw a connection between 1950s tailoring and local workwear. The collection incorporates natural materials such as straw and leather, ornamental elements from Moroccan culture, patchwork techniques, and knitting techniques—a personal homage to my grandmother, who taught me to knit.

This collection explores personal identity as an open space—one that allows multiple origins to coexist and interweave into a new, layered design language, both urban and rural, rooted in the identity of my family.

This is one outfit out of five in the collection.

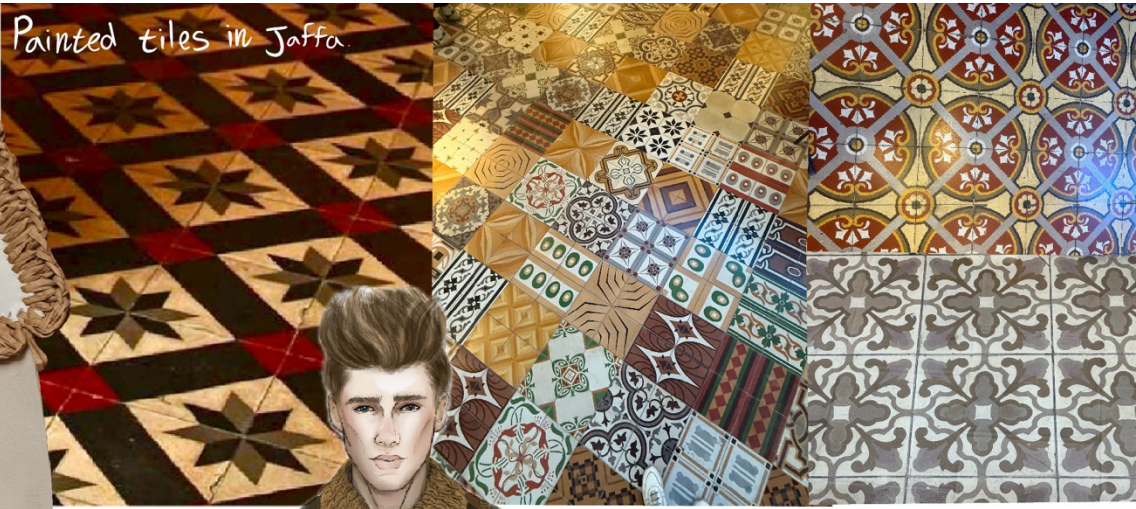
This outfit includes a pair of trousers and a polo-style top made from patchworked leather, joined with zigzag stitching and raffia crochet, where the raffia is hand-crocheted directly into the leather after perforation. The patchwork design is inspired by the geometric floor tiles typical of Jaffa, the city where I currently live. Combined with the natural texture of raffia, evoking rural landscapes, this look reflects a personal dialogue between urban life and nature—a layered expression of my identity.



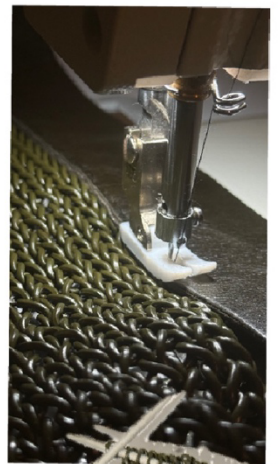
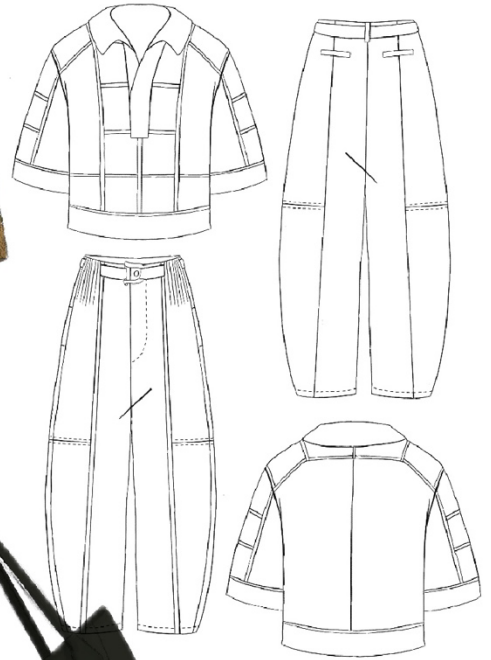
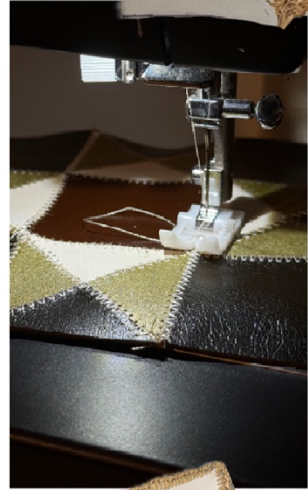




Painted tiles in Jaffa.



Raffia



Knitting of leather threads.





