

statue de vie

La lumière
entre les
branches,
pétales de
fleurs
tombantes,
cueillir le
temps d'une
goutte
transparente.



Statue de Vie

What's the point of spending your life running if you're not living in reality? My father recently explained to me that by moving at the speed of light, we would live tens, even thousands of years ahead of those who live at the rhythm of Nature. But why? Why live at breakneck speed if it means being alone in another dimension?

A client recently explained to me the importance of taking time, which she has been practicing this concept for several years, has changed her life. Living away from a simpler lifestyle, from nature, seems to have gotten the better of us. By living in a universe created from scratch, we have exposed ourselves to an invisible ill that hides in our heads.

Imagine a woman, suspended in the time lapse, in the middle of her garden, whose appearance reflects the statue she seems to have become. Nature has regained control of her by exposing its philosophy into it. Nature caught her eye with its sensitivity to difference and change. It reveals a perfect imperfection where mistakes and incidents can create beauty.

This lightness is felt in her garments whose transformed into vaporous, abstract forms with organic textures. The materials that compose the collection are almost alive in themselves. The textiles are supple, translucent, and airy. The pieces are embellished with elaborate and diverse textile manipulations, which contribute to the main appeal of the garments, which may appear minimalist. The artisanal and handmade quality of the creations stems from the desire to take time but also from the ability to appreciate the world that has shaped us. Inspired by our environment, the chosen textiles take on a natural form as much in their composition as in their feel and appearance. The colors are, in fact, almost earthy, graying, even dulled by the effects of time. Her garden have been transmitted to her wardrobe, carrying with it a discreet range of pinks, reddish, yellows, and greens. Dyeing techniques are used on raw materials to reproduce the details perceived in nature. Hidden functions and technical details facilitate the performance of women's daily tasks. Traces of previous eras, as well as the weather, have taken their toll on her image. Deformed and reshaped by time, the pieces reflect ancient styles that have had time to change more quickly than her own slowness. What would the traces of previous eras look like if her suspension from the effects of time had existed since the early 1900s?

("living statue")

Chaperole
↑ jumpsuit
organique

Lucette
↑ robe jaune
asymétrique

↓
Esmé
Camisole jaune
Short plissé



↓
Bonnie
manteau & se
Robe rose

↓
Lannina
robe blanche
à volume

Objectives

Use textile of quality made from natural fibers only. Valorise the production of durable and

Create a unique color palette by vegetal and natural dyes from indigenous plants of Québec. Promote the search and development of ancestral techniques which can be used in the actual industry.



Maintain high standards in my creations which will help their longevity. Priorise classic styles that will stay actual whenever the trends change.

Open the door for High Fashion to reach Québec and make a new place for local designers who are ready to develop it.

Promote the research and development of durable process in a way that it shows no restriction for creativity and possibilities.



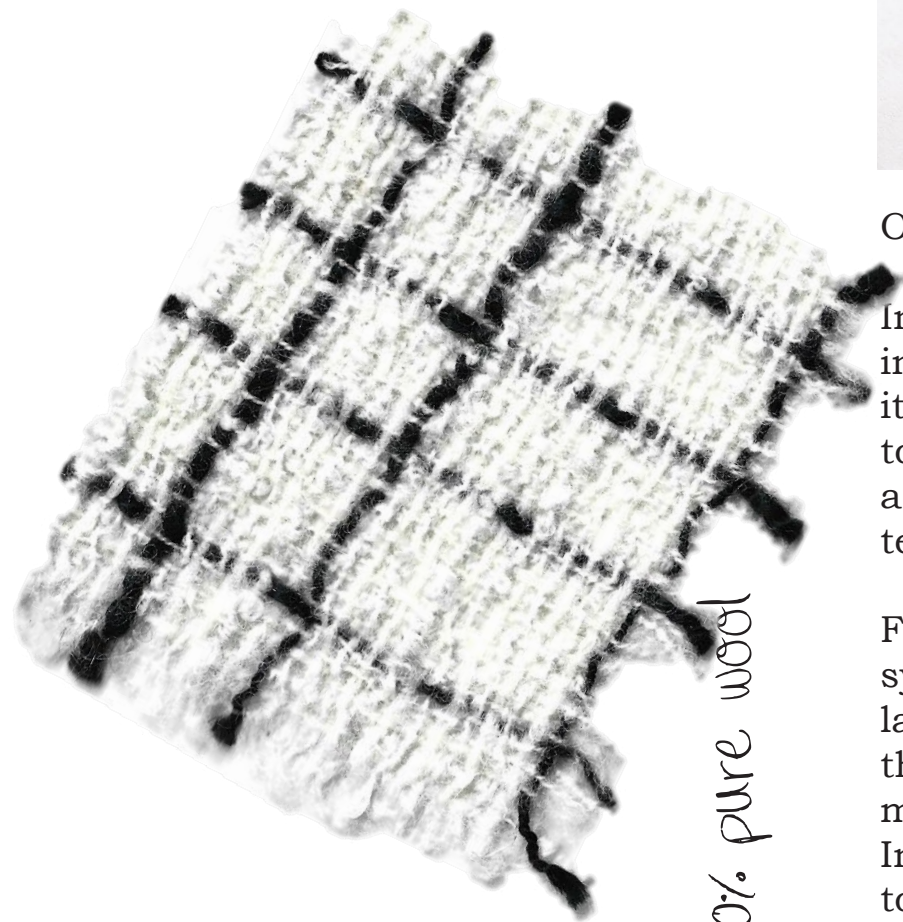
100% pure silk chiffon



100% natural European Linen

The textiles come from local suppliers here in Montréal.

They are high quality, natural and from fashion houses deadstock such as Dior or Chanel I've been told.



100% pure wool



Wooden Buttons Handmade by Dad

Observations :

In my search for materials I realised that, here in Montréal, there was not a lot of choice when it comes to natural fabrics. Synthetic fibers took over the market and only a few store could assure a completely high quality and natural textile.

For example, I had no other choice than using synthectic fabric for lining or tulle for the lack of alternative. Otherwise I still prioritized the reuse of fabrics scraps or secondhand materials. The overall buttons are vintage ones. Indeed, there's not much option when it comes to chose natural trimming by the absence of diversity in the market.

Natural Fibers

Pétales de roses

Proviennent des pétales de rose rose pimpants.
Les pétales ont été bouillies, cela nécessite
une assez grande quantité.

Avec du vinaigre la solution te plus rose intense.

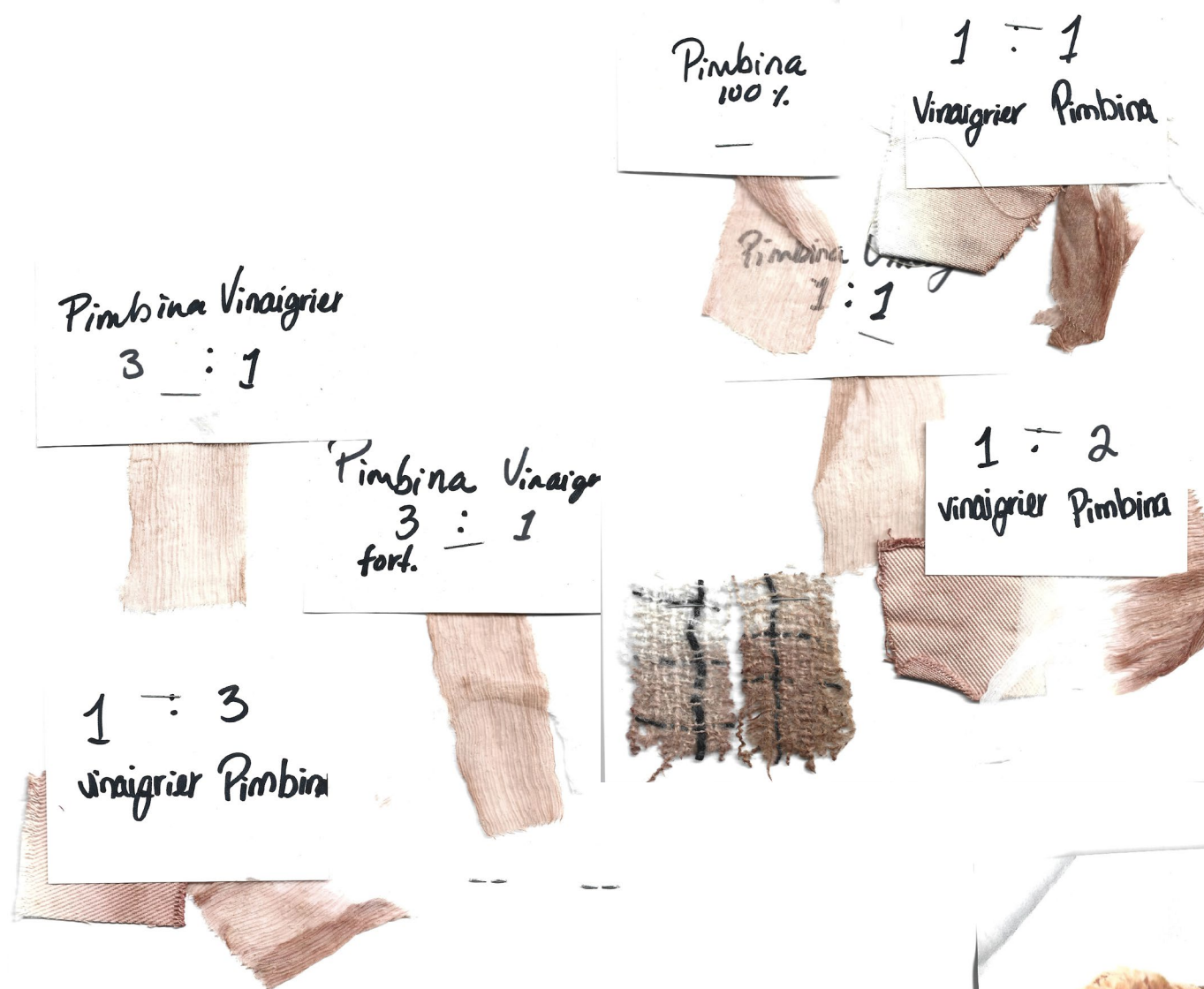
Plus les pétales sont récentes, intactes et belles
la couleur sera vive.
Les pétales de différents états donneront une couleur plus brunnâtre.



- Use of ancestral and natural production methods.
- Choose native plants from Québec, mainly found on the family farm, and edible vegetable.
- Personal research on natural dyes and many color testing on a variety of natural fabrics in summer 2024 in preparation for the beginning of graduation collection design.
- Consultation of professionals ; Fou de Vous and Atelier Textile, on natural and traditional dyeing.

Natural Dyes





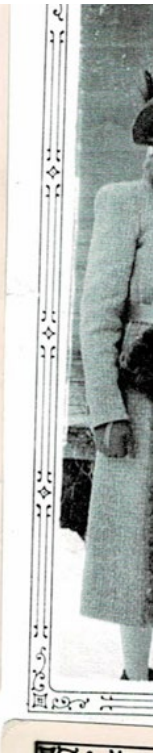
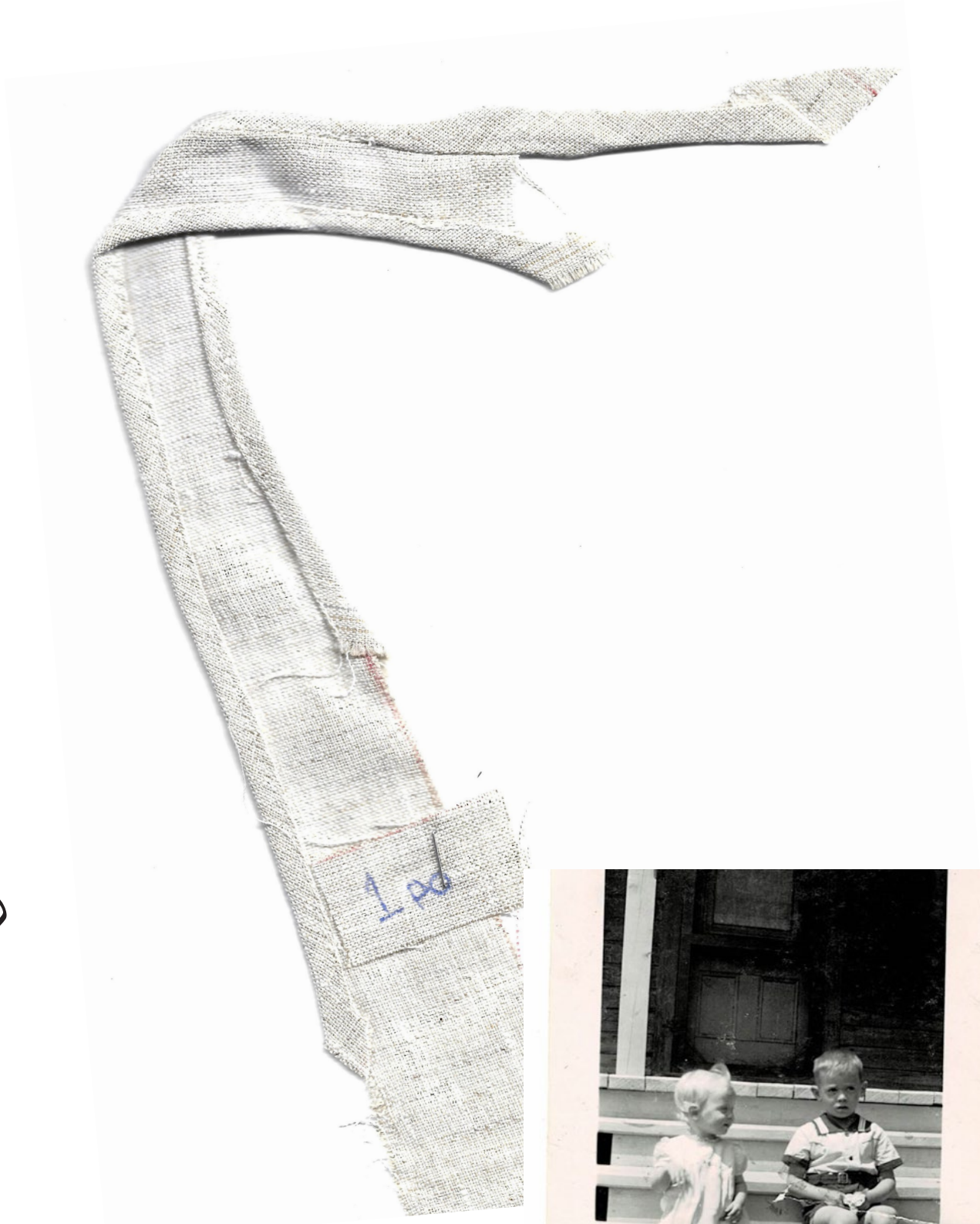
- Even if the result seems good looking and resist in wash, I need to continue testing the durability of the dye.



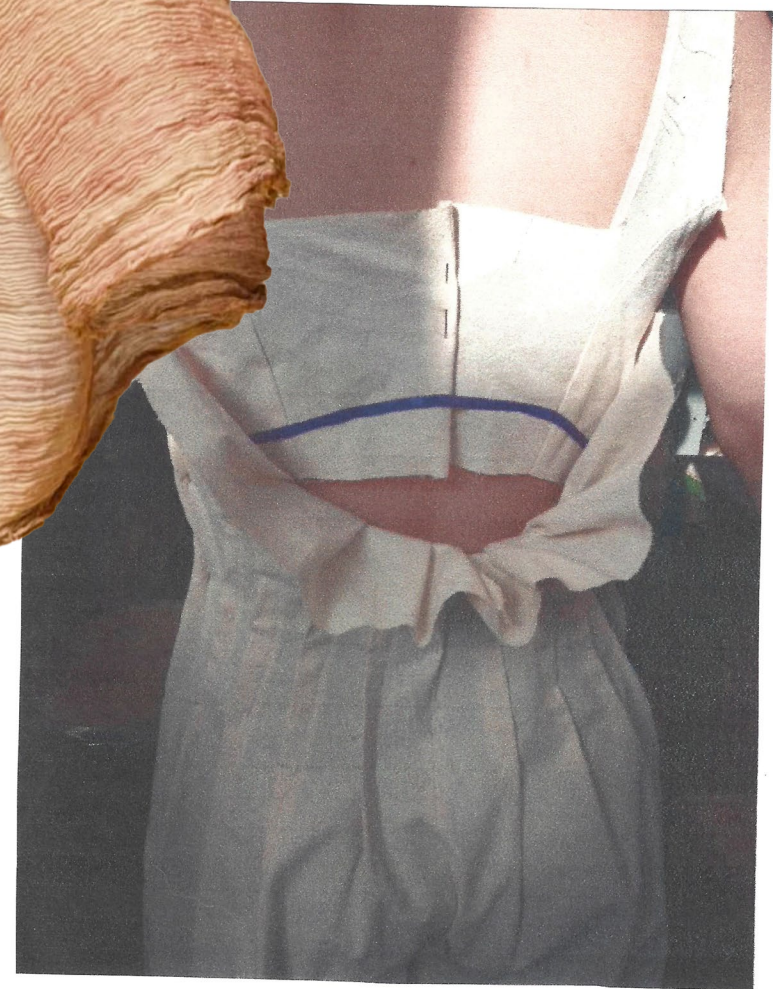
- By the lack of knowledge available, I had to mordant the fabrics with Alun, a chimic product. The developpement of natural dying technics could help designers to make better natural choice



High Quality

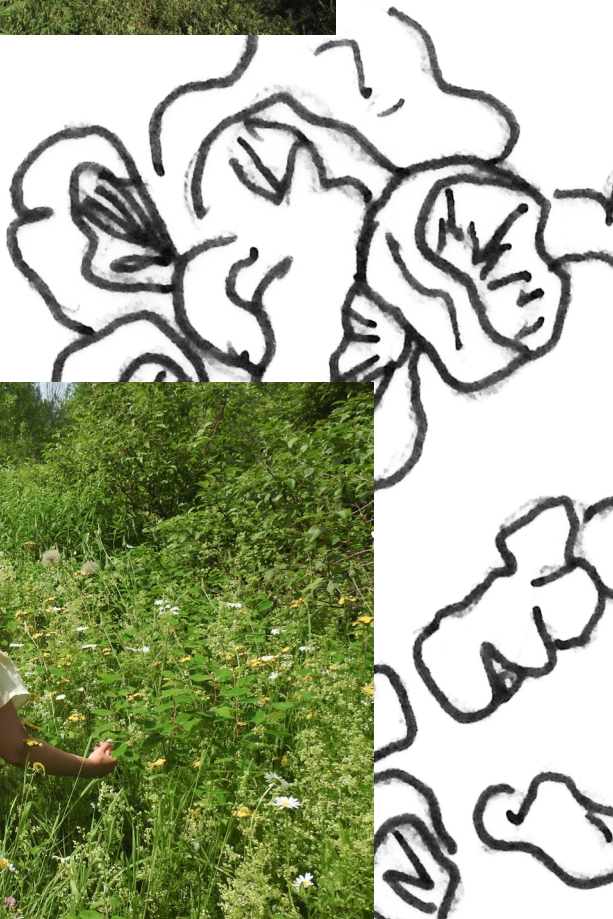


- Keep high quality standards. Chose clean finish like biais or french seams. No overlock or coverstitch.
- Pay attention to details and reach a high-end level.
- Realisation supervised by the well known teacher Céline Chicoine who's expert in couture perfection.



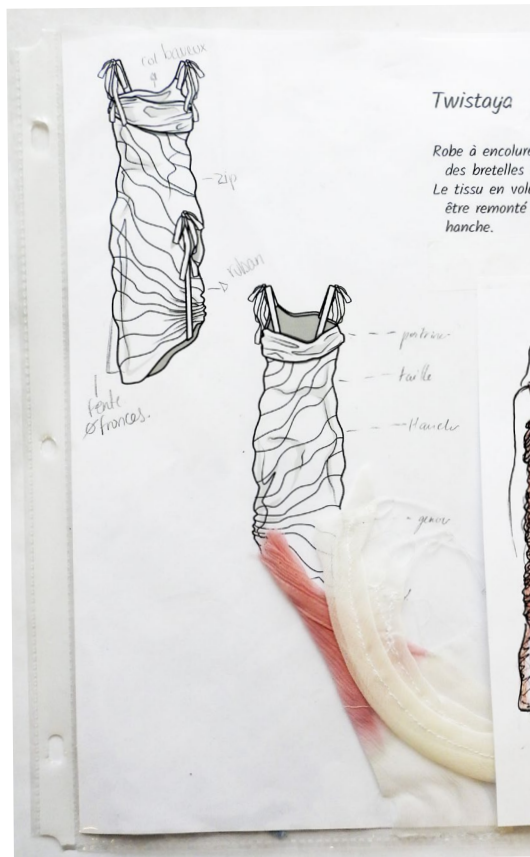
High Quality







Even if university has ended
I still plan to continue this
collection. There's at least three
looks that I want to see
coming to life.



By the end of the
summer I expect to do a
professional photoshoot.

Reine
Marguerite



FIÈREMENT
QUÉBEC
CANADA

Rosalie Paquette

Young Woman from Canada
I grew up on a farm
With nature all around
My creations reflect this forgotten world
I've always been an artistic person
Fashion came a way to express myself
Further than designing my objective
Creating a world apart
The one I see and I want to see

Fashion Student Graduate 2025
7 Years of study in fashion with my DEC diploma

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