

Research Presentation



Fully processing Romney x Shetland from Fernhill Farm - White 3 ply and I used the chain plying method



Fully processing grey lustre fleece from Fernhill - 2 ply

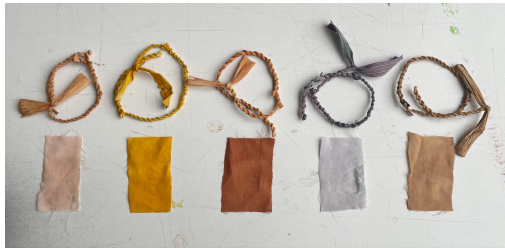


Fully processing fawn Romney x Shetland fleece from Fernhill - 3 ply



Please watch my youtube video -
https://youtu.be/bywsMJgwPhO?si=ffOP_nUJ-O2Zagg

Naturally dyeing 100% british wool, raffia, wool tops and hand spun yarn. For this project I used the solar dyeing method mostly and used dye plants like avocado pips, madder and onion skins.



Experimenting with different fibres including; Jute, Cotton, Alpaca, Yak, Silk, Cashmere, Camel, a variety of plant fibers such as mint and corn and also many varieties of different sheep breeds.





During this project I handspun over 50 different yarns some are naturally dyed pt. 1



During this project I handspun over 50 different yarns some are naturally dyed pt. 2



Lock spun yarn in white, grey and dark brown. The curls are from the lustre flock at Fernhill Farm



Final hand spun yarns altogether



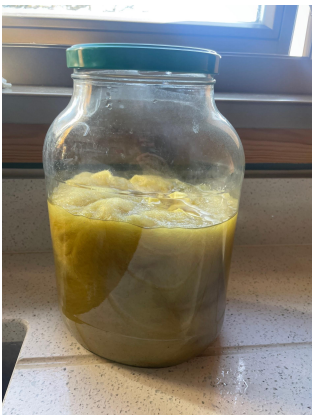
Process photos of spinning lock spun yarn - 2ply



Machine carding a washed fleece from Fernhill Farm



Naturally dyeing those carded tops from Fernhill



Blending naturally dyed tops on a blending board to mix the colours and then spinning and plying to a finished yarn - 2 ply



Making a vegetarian sheepskin rug - this involves wet felting a shorn
fleece



Making a cushion from lustre flock curls from Fernhill Farm - this was done by wet felting and knitting a panel for the back.



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Needle felting imperfections and gaps

