



## Threaded Roots

'Threaded Roots' is a deeply personal and environmentally conscious textile project by Nancy Housego, rooted in her family's agricultural heritage and a commitment to sustainable craft.



The project was sparked by the discovery of handspun yarns made by Nancy's great-grandmother on her smallholding in Kent. This intimate connection to her lineage led Nancy to explore the land-based traditions of her rural hamlet and inspired a creative journey that brings together heritage, ecology, and contemporary textile design.



Through immersive research and hands-on experience at Fernhill Farm, Nancy developed a full-circle understanding of wool processing—learning to wash, dry, card, spin, ply, naturally dye, and construct each piece from scratch. She produced over 50 skeins of handspun yarn, many dyed using natural materials such as madder root, onion skins, and avocado pips. Every stage of this process was low-energy, non-toxic, and plastic-free.



At the core of Threaded Roots is a dedication to circularity and regenerative design. Every element is considered: fibres are 100% British wool, sourced directly from farms; dyes are foraged, food waste-based or garden-grown; water use is minimal and repurposed where possible. No synthetic chemicals or additives are used, and all off-cuts are composted. This creates a body of work that not only celebrates natural processes but also leaves behind no harmful trace, designed with the intention to one day return to the earth.

The final outcome is a collection of hand-crafted interior textiles—wall hangings, cushions, and blankets—that speak to slowness, tactility, and connection. These pieces aim to bring texture and calm into the home while quietly challenging the norms of a throwaway textile culture. Threaded Roots is not just about making; it's about remembering, restoring, and respecting the cycles of the land.

