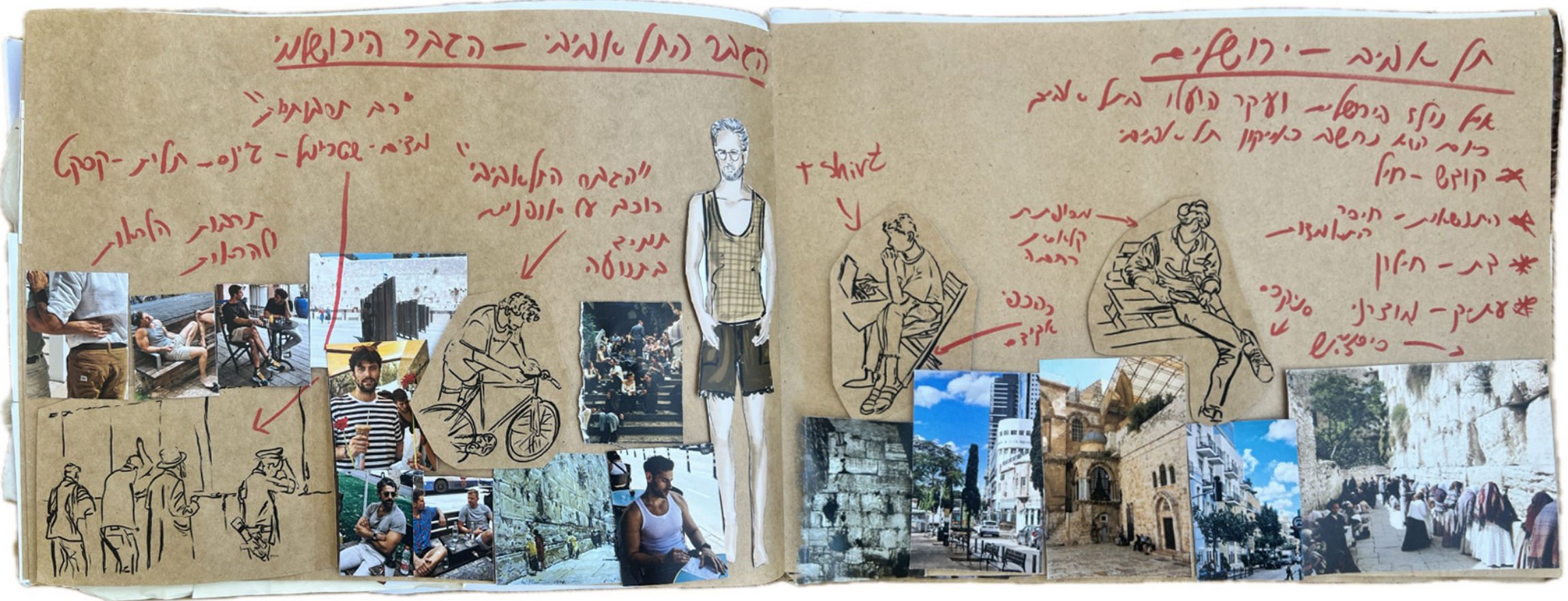




Weaver Land

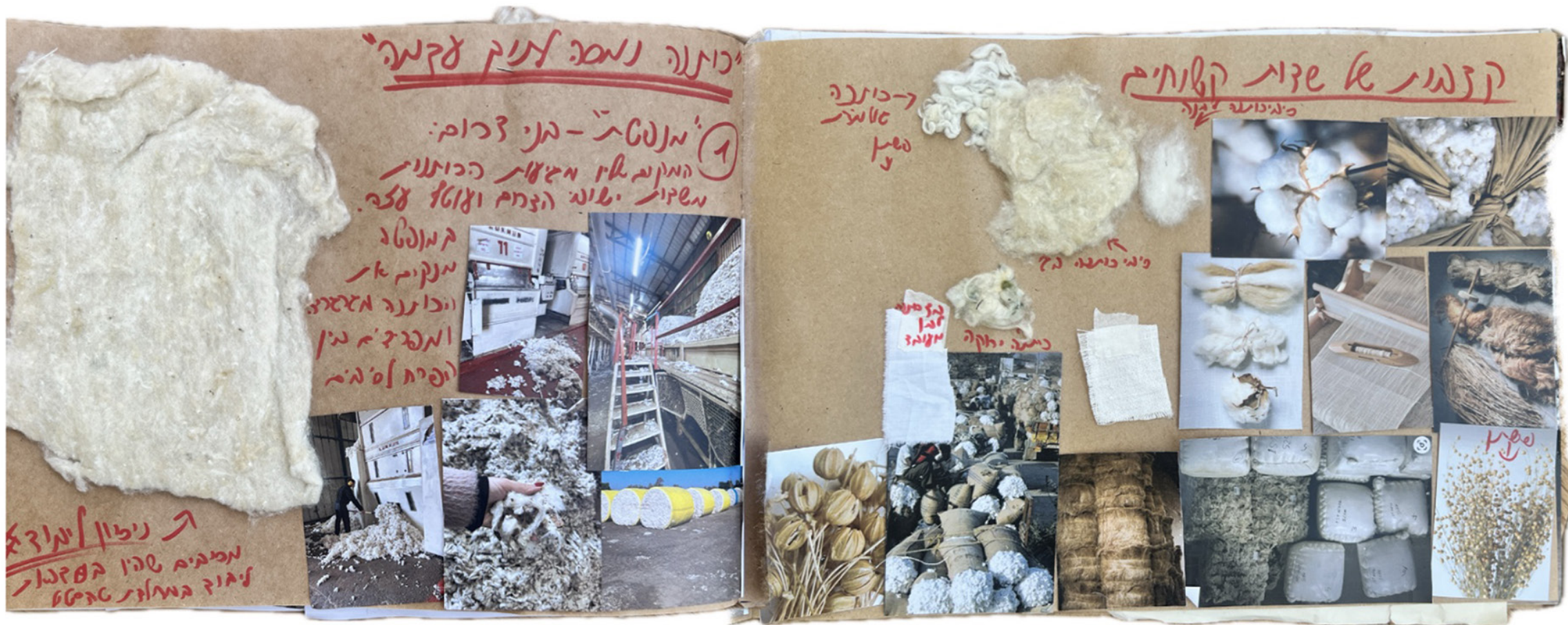


I began exploring what 'local' means to me through the diverse cultures and landscapes of this land, and the ways its identity has evolved over time.



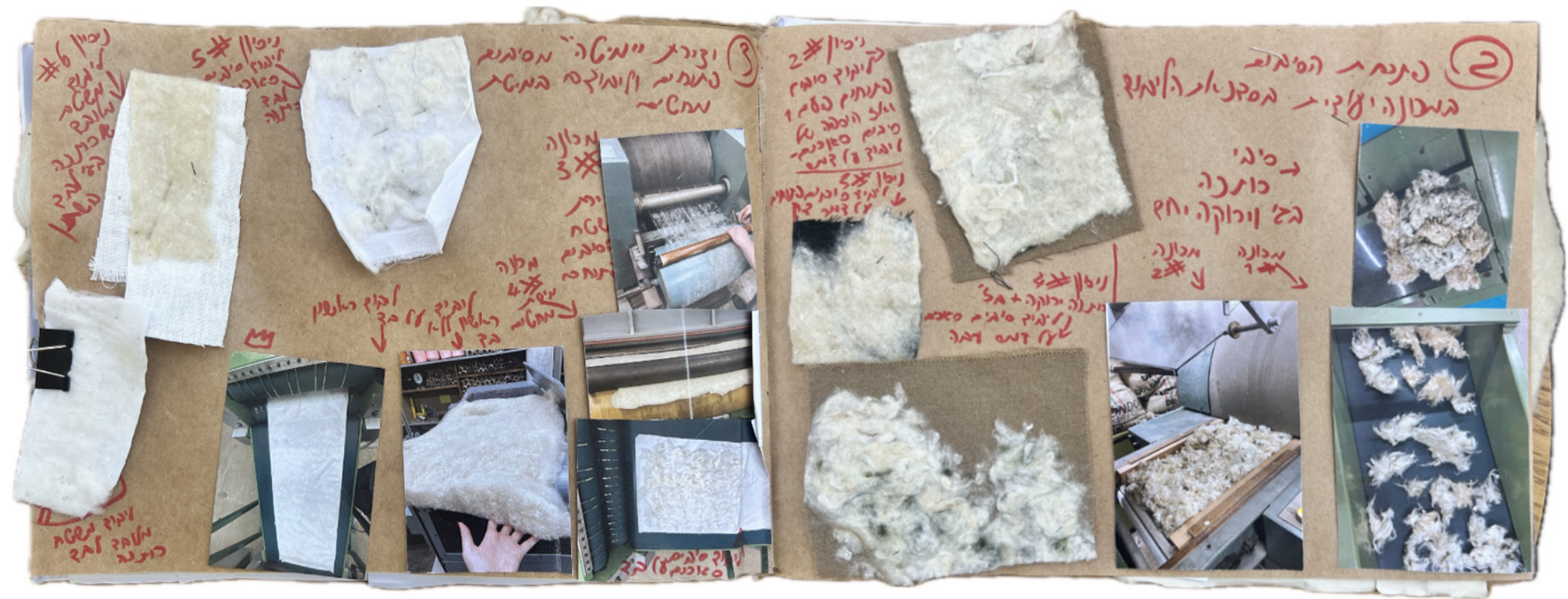
Inspiration

My search for what 'local' means led me to cotton, one of the first crops grown in this land. I explored its varieties and visited a cotton gin in the western Negev.



Material Research

From the gin, I took raw cotton and embraced it in different ways, preserving its every part and keeping its raw essence intact.



Material Research

I then turned to explore the wool industry, ancient and rooted in many cultures yet almost entirely disappeared. In the southern Hebron hills I met Salma, a shepherdess who spins wool by hand to support her family. I experimented with different felting techniques using her wool.

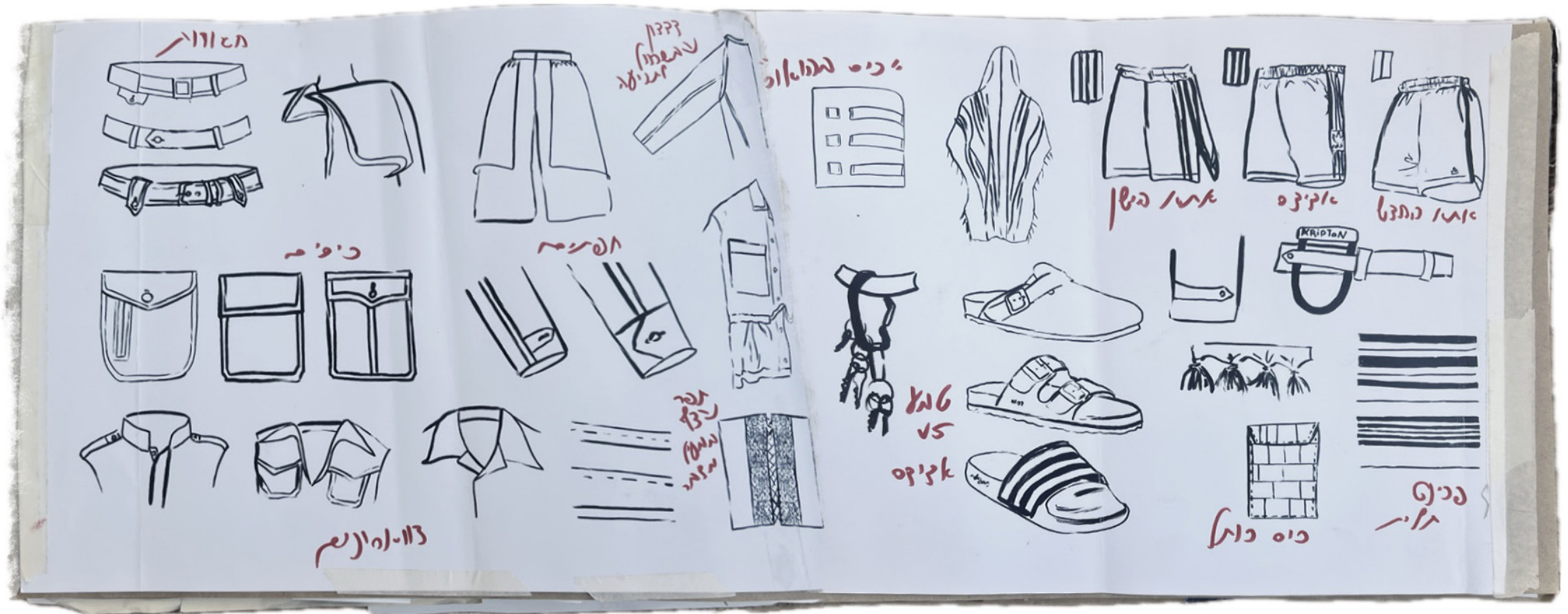


Material Research

Part of the hand-spun wool was knitted in various ways. Through this process, I also developed a method of joining pieces using knitted connections.



A study of details inspired by historical, ethnic, religious, and modern garments.



Details Research

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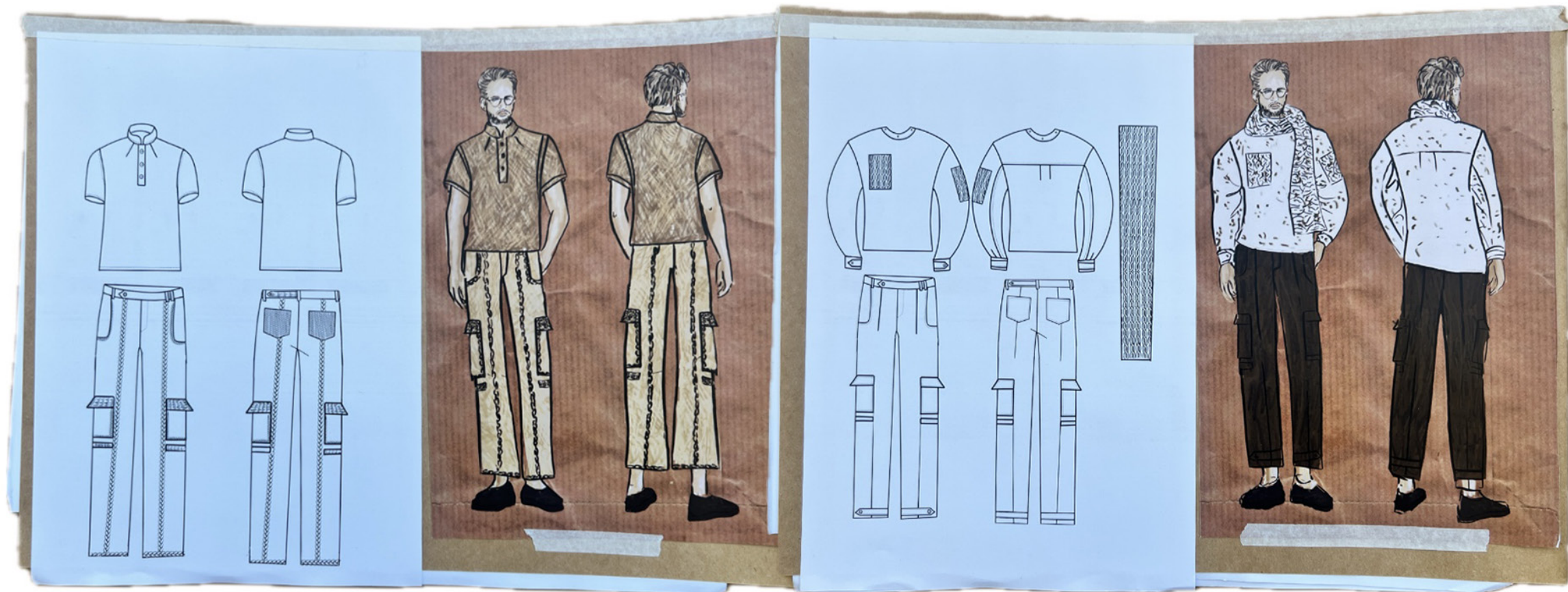
Sketches

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Final Collection

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Final Collection

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Garment construction process.



Creating Garment

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