

This collection consists of six outfits and then one installation combining them all.

#### Summary:

For this project, I tried to find a way to make leather and design with it in a way that I show the most respect to the animals that were sacrificed for us.

Regarding the manufacturing process, I approached it hands on and traditionally. In the making of the leather, I realized that the skin itself directed its own path, and I was merely an assistant. All markings, like scars and hair, are a symbol of the journey that get to be celebrated rather than discarded.

When designing from the leather, I took that same idea from the making of it; to let the material be in control. All of the skins remain with their original shapes, and are then wetmolded into desired shapes. This shows one of the greatest qualities of vegetable tanning, as you can shape it endlessly, allowing endless designs with the same skin.

The conclusion of a respectable manufacturing design is to level yourself equally to the animal, approach the project with humility, embrace flaws as unique attributes and let go of control over the material, only leading it to its desired destination. In the end I hope to get this message across people who witness my work and deepen their respect to the animals.

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