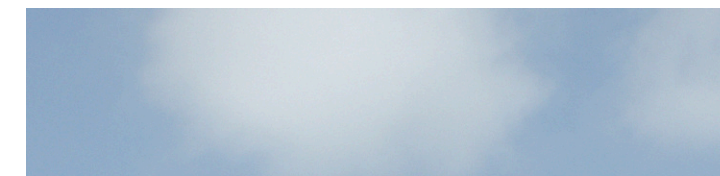


ATHICKER ASKIN

A design by
Tamar Jacoby



Mentors: Yossi Katzav & Gilad Yona



1. INSPIRATION



INSPIRATION

Since I was a child, people have told me I need to grow a **“THICKER SKIN”**.



ME. SLEEPING. 2001

LUCIAN FREUD. “STANDING BY THE RAGS”. 1988



DO WE REALLY NEED
TO FILTER EMOTIONS?

How does emotional resilience
different from emotional numbness?



Moodboard



**Skin protects and insulates the inner self,
just like clothing does.**

My challenge was to design layers that offer protection and resilience while retaining sensitivity and vulnerability to the world. There was something in leather that captured the essence I sought to convey.



* i was inspired by the relaxed movement of her body, the softness of its shape, and the subtle textures and tones of skin.

My main visual inspiration was “Benefits Supervisor Sleeping” by Lucian Freud.

Freud often painted people sleeping - a state of vulnerability, where the body is most lethargic and unguarded. In this painting, the model lies naked and asleep. It’s a vulnerable moment, yet her body is fully present and powerful. She’s not performing or apologizing. She’s simply there. That paradox - total exposure and total presence - became the axis for my entire design.



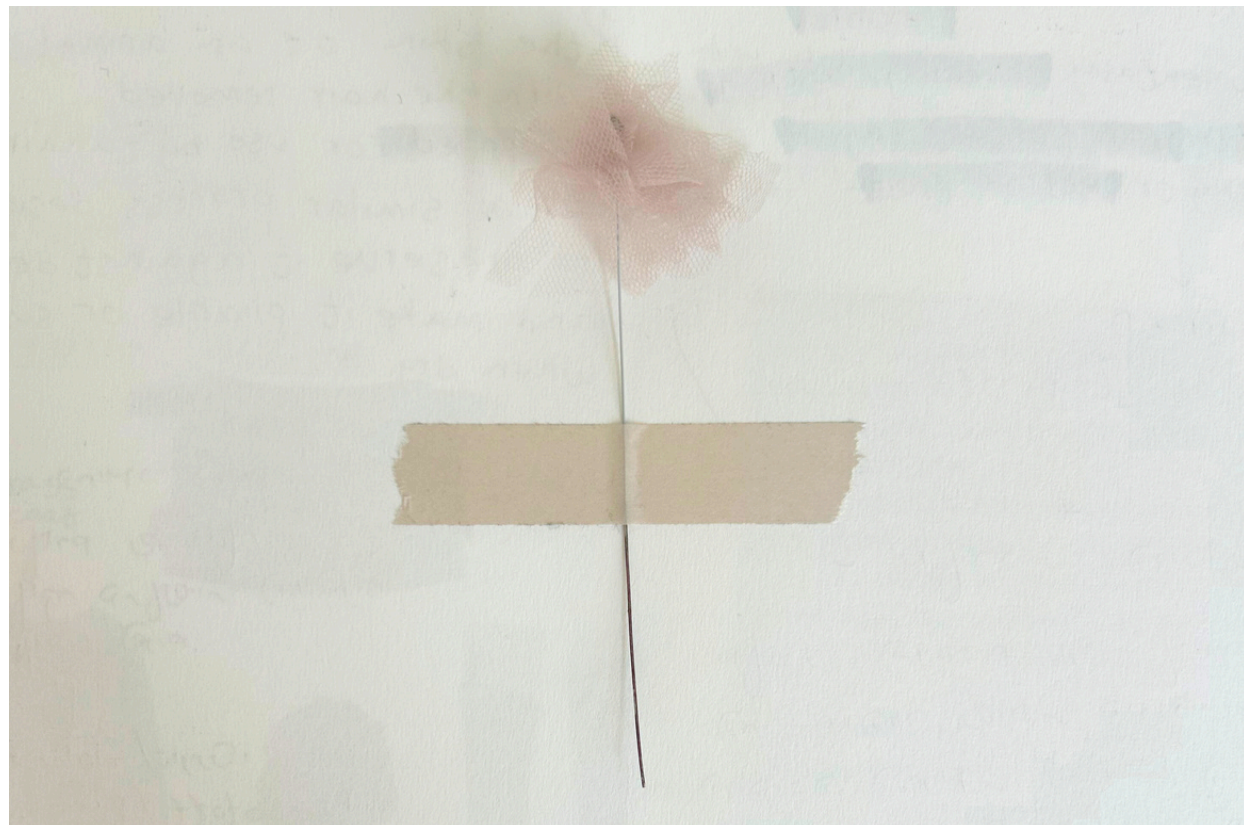
LUCIAN FREUD. Benefits Supervisor Sleeping, 1995



**"As if vulnerability itself were a kind of strength
like a rose blooming from ashes"**

Riki GaL







It was important for me to investigate this axis with additional aspects of nature, which brought me to the dandelion flowers.

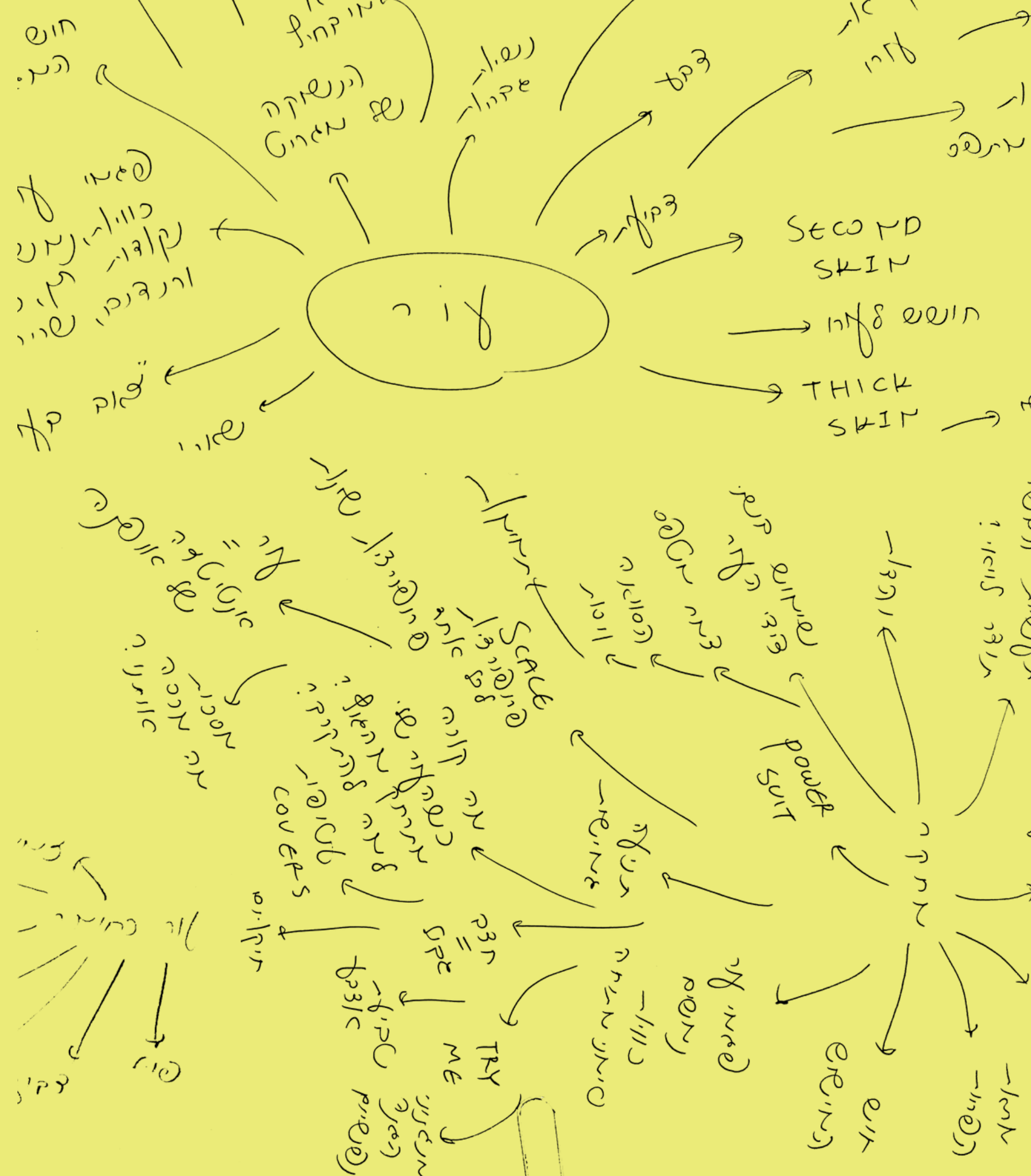
The dandelion's way of protecting itself is by letting go- scattering its seeds rather than holding on. The dandelion flowers aren't sewn onto the garment, instead, I pierced tiny holes in the leather with a needle, embracing its "memory" of injury.

I threaded a thin wire through, building each flower from gathered silk and natural stones.

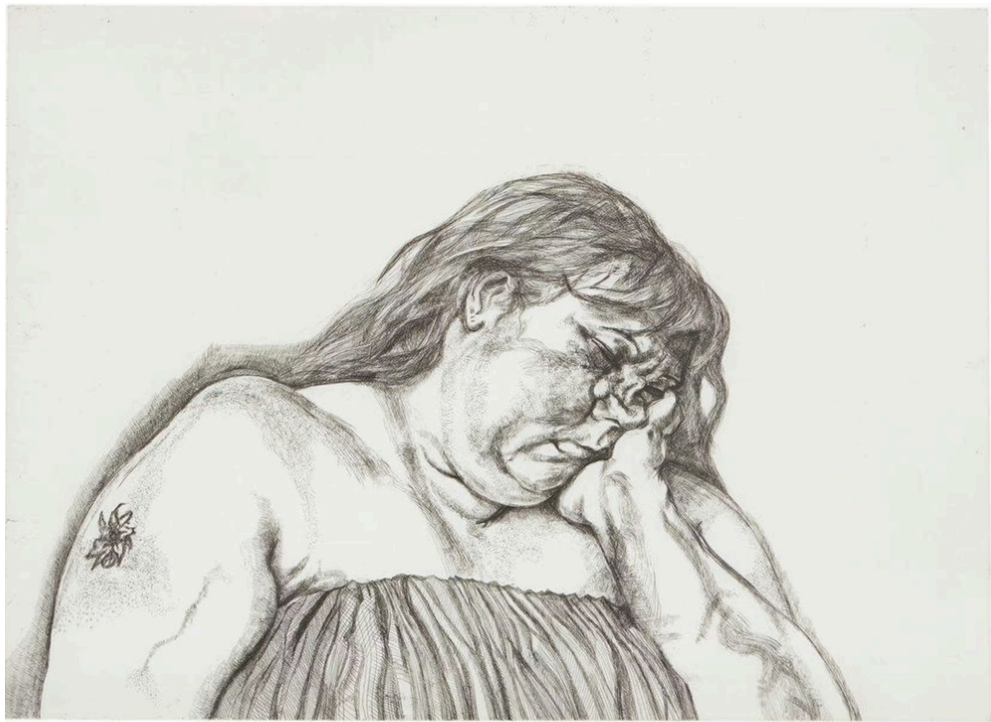
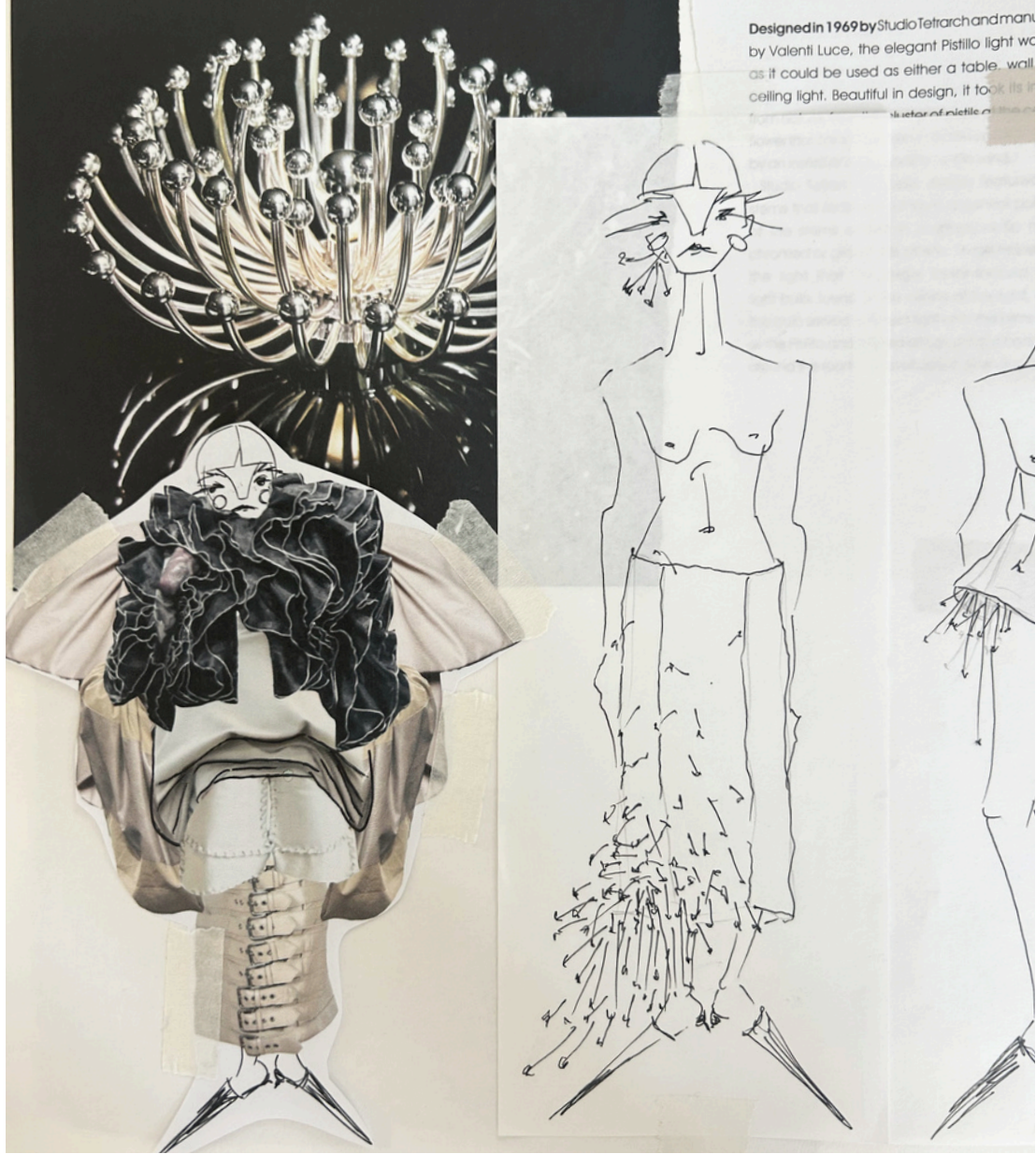
They were meant to feel loose, almost falling, stirred by movement.



2. RESEARCH



RESEARCH / SHAPES



LUCIAN FREUD, woman with an arm tattoo, 1996







Exploring movement





I was inspired by insulated clothing.

I was drawn to the way humans have learned to use garments to endure specific environmental conditions.

I wanted to extract elements of protective wear from their original context- to soften them, to let them loosen, to expose what they usually conceal.



3. FINAL DESIGN



FINAL DESIGN / COLLECTION

(1)



(2)



(3)



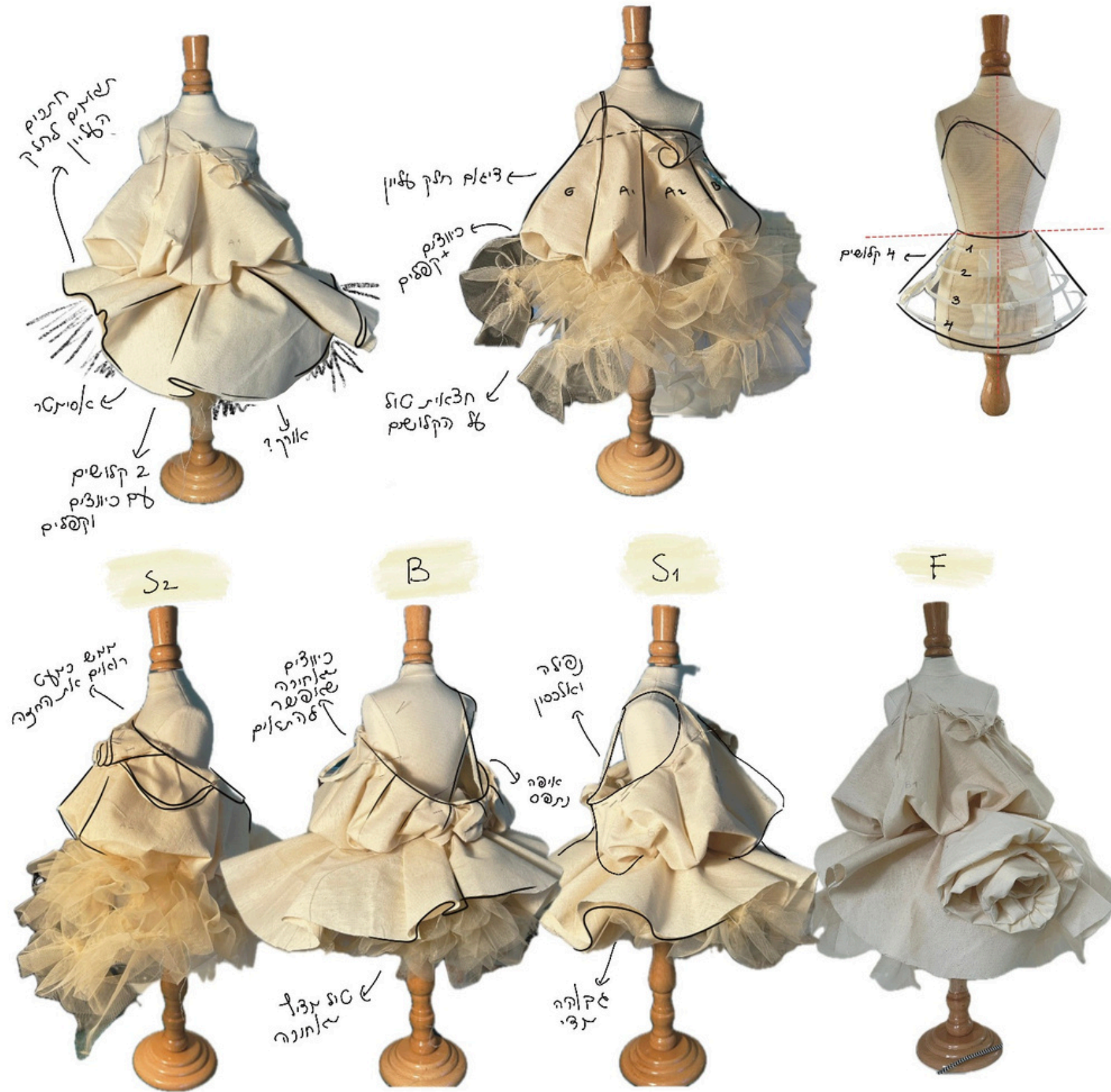
(4)



(5)



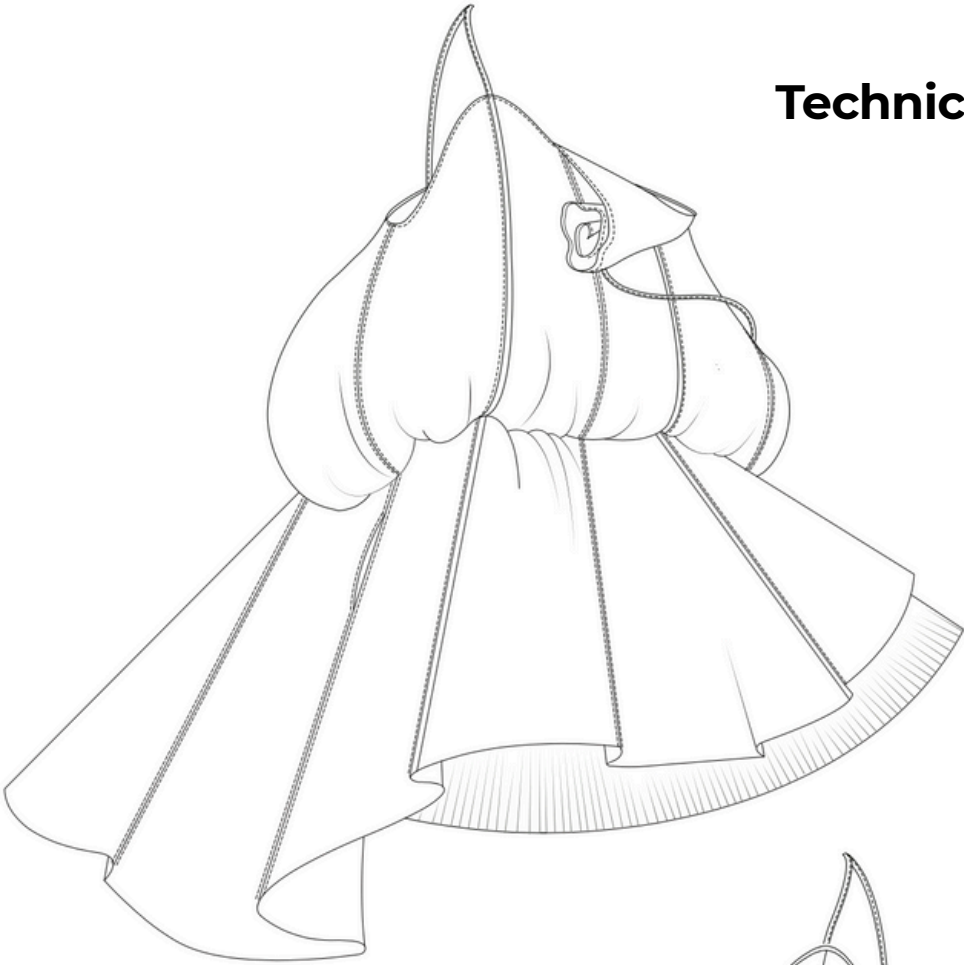
FINAL DESIGN / TOILE



WORK PROCESS

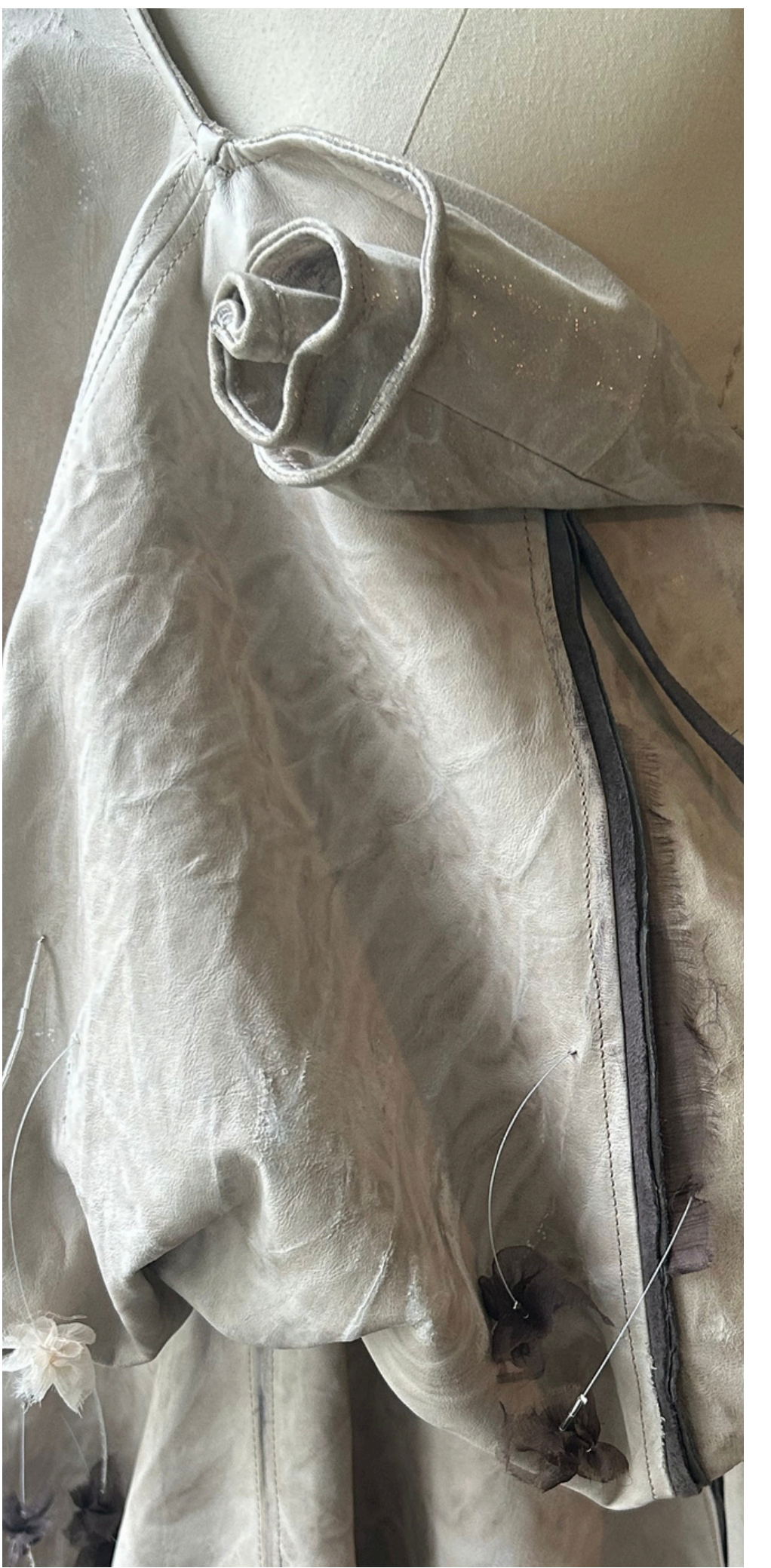


Technical drawing



Color research

I selected the "wrong" side of the leather - the raw, unpolished inner surface. To me, that side holds a statement of truth and exposure. I painted on it using skin-tone pigments, scratched and abraded it with a grater, trying to create a surface that felt unfinished. I wanted the leather to appear heavy and flowing, but not collapsed - A softness that still holds shape, like the flesh of a relaxed body.



Thank you!