

WILDEST IS A COLLECTION AIMING TO CHALLENGE THE PERCEPTION OF GENDER IN CLOTHING, SPECIFICALLY HOW CLOTHING CAN DEFINE THE CONCEPT OF MASCULINITY. THE WAY THE DESIGNER HAS CHOSEN TO APPROACH THIS OUTLOOK IS THROUGH THE VIEW POINT OF THE WILD WEST AND THE CROSS-DRESSING WHICH ACCURED DURING THIS PERIOD. CALMITY JANE WAS AN EXAMPLE OF THIS WHOM PROVED THAT CROSS DRESSING CAN CHANGE PEOPLES PERCEPTIONS OF YOU AND THE WAY YOU ARE TREATED BASED ON THE GENDERED CLOTHING YOU ARE WEARING.

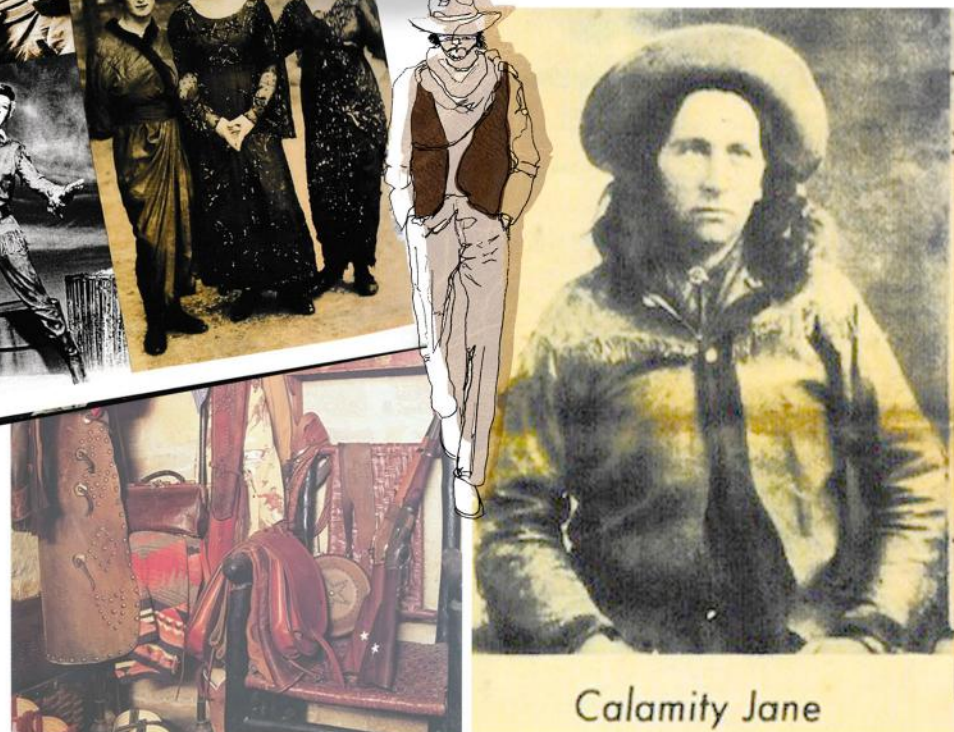
THE DESIGNER AIMS TO CHANGE HOW PEOPLE VIEW CLOTHING BY BLURRING THE LINES IN THEIR GARMENTS OF WHAT IS FOR MALE OR FEMALE. THIS WAS ARCHIEVED BY MAKING EACH PIECE OF THEIR COLLECTION GENDERLESS AND FITTED TO EITHER BODY TYPE. TAKING AWAY THE PREJUDICE OF WHOS ALLOWED TO WEAR WHAT, WHICH IS A STIGMA THAT IS HOPEFULLY STARTING TO FADE WITH TIME. THROUGH OUT THE DESIGN PROCESS THE DESIGNER MADE SURE TO PAY CLOSE ATTENTION TO DETAIL. THIS INCLUDED KEEPING EVERYTHING IN THE COLLECTION TIME PERIOD APPROPRIATE IN REGARDS TO WHAT MATERIAL CHOICES WERE MADE ONLY USING FABRICS THAT WOULD BE CHOSEN IN THE WILD WEST.

MATT TOMPKINS.





CALAMITY JANE 1880



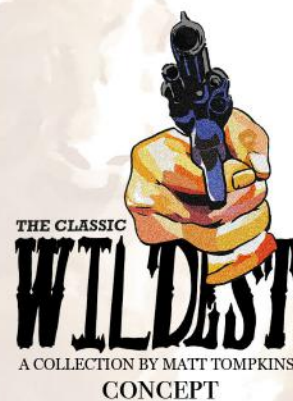
Calamity Jane



CROSS DRESSING WOMEN 1910

WILDEST

WILDEST A COLLECTION AIMING TO REDEFINE THE MASCULINE IMAGE SET OF THE AMERICAN WILDEST WEST THROUGH THE REIMAGINATION OF THE MEDIA IMAGERY OF THE PERIOD.





CALAMITY JANE 1880

PONCHO SKETCH
FOR SILHOUETTE SHAPE

CRAIG GREEN FALL 2017



CROSS DRESSING LATE 1890S AMERICA

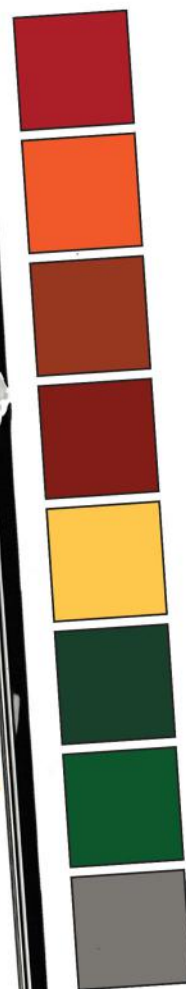


WILDEST'S SILHOUETTE INSPIRATION IS THE CONCEPT, OF GENDER SWAPPING CLOTHING. LARGE SILHOUETTES ON FEMALES OVER SIZED "MENS GARMENTS" AND TIGHT FITTING SLIM SILHOUETTES ON MALES. CLASSIC GARMENTS ASSOCIATED WITH WOMENS CLOTHING ADAPTED TO FIT AND FLATTER THE A MALE STYLE AND FIGURE.



COMME DES
GARÇONS HOMME
PLUS' FALL/WINTER 2023





LEATHER COW HIDE
MUSTARD



LEATHER COW HIDE
LIGHT BROWN



LEATHER COW HIDE
DARK BROWN



100% COTTON LINING



WOOL TWEED



WOOL CROSS CHECK
TWEED



GREEN MOHAIR



KHAKI COTTON LINING



WAX COATED LUGGAGE
Twill DESERT KHAKI



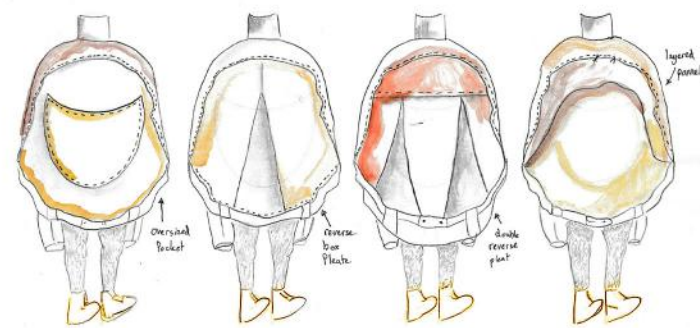
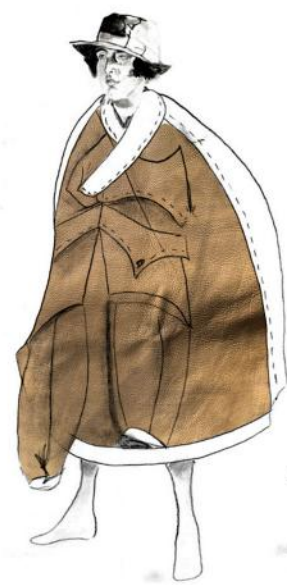
DARKGREEN COTTON
CANVAS

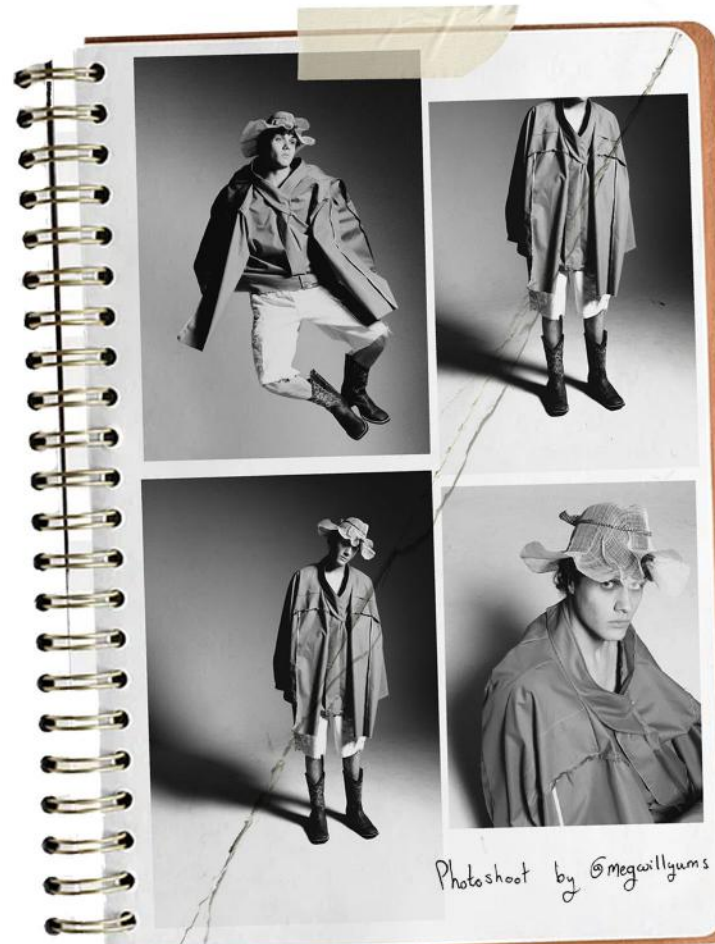


DESSERT KHAKI POLY
COTTON

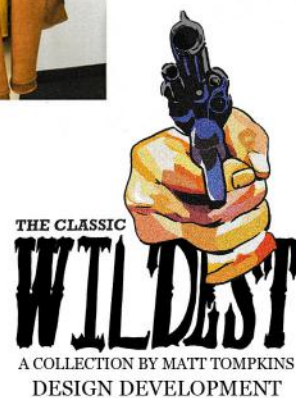
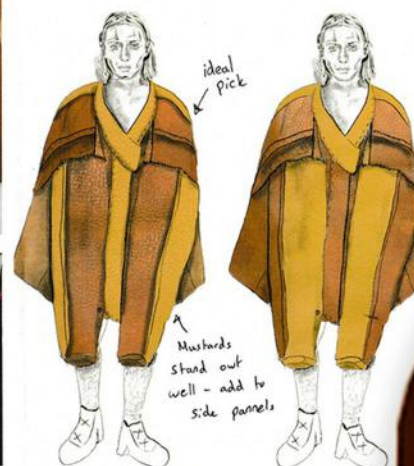
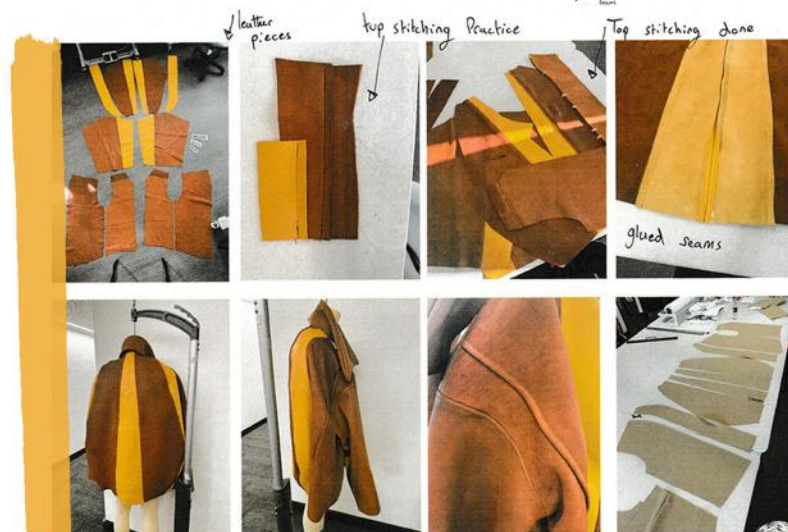


WADDING





Photoshoot by @megwilliams





MODEL 1 : INTERNETCRUSHO4



MODEL 2 : LILYMAEDWHITE

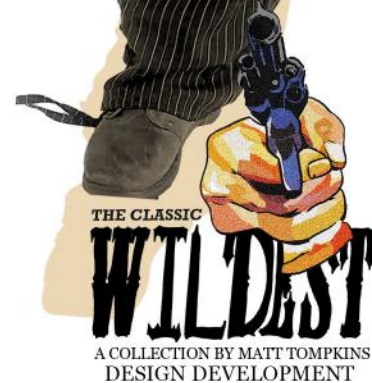
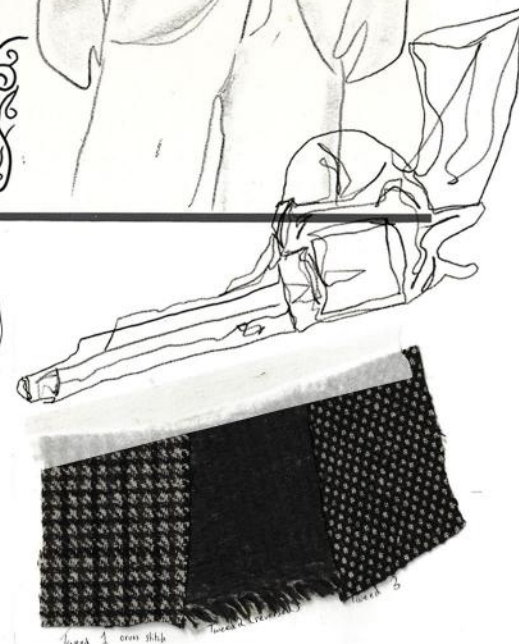
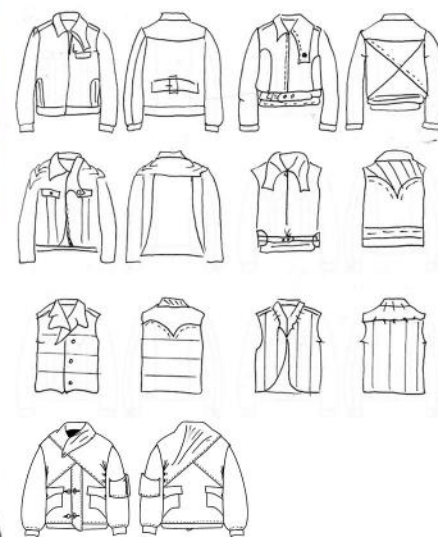
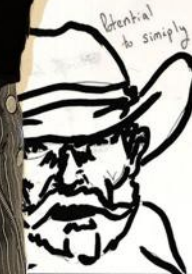
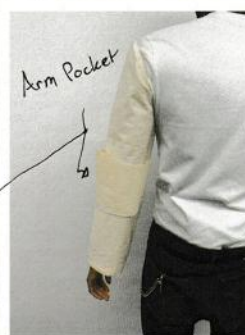
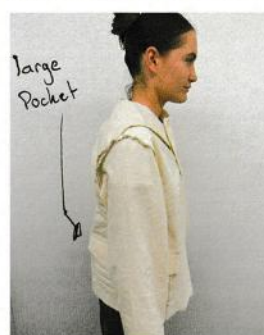


THE CLASSIC
WILDEST
A COLLECTION BY MATT TOMPKINS

PHOTOGRAPHY BY BECCA.MULLENS



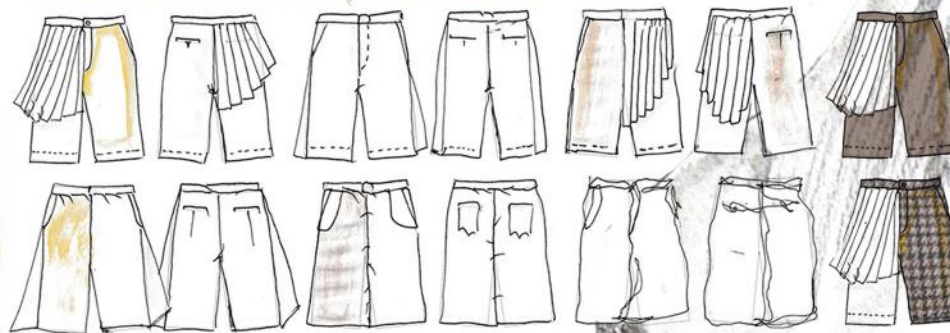
Output 2 development



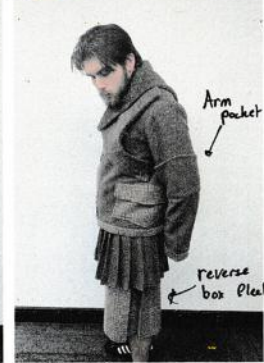
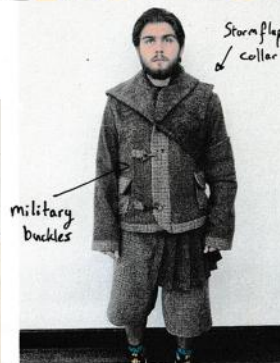
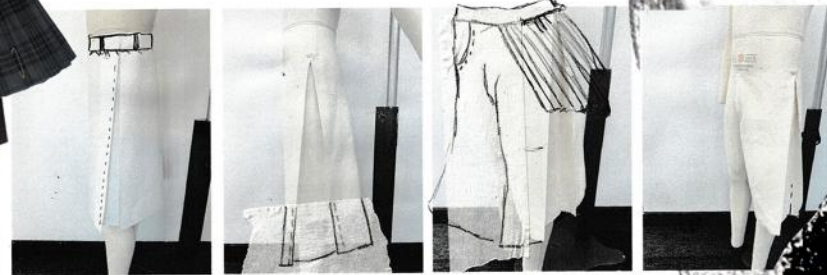
OUTFIT 2



SHORTS DEVELOPMENT INSPIRED BY COLLAGES



FABRIC DEVELOPMENT



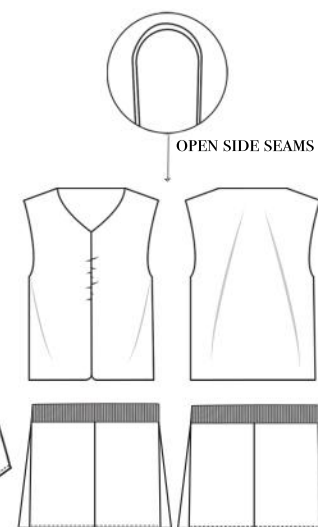
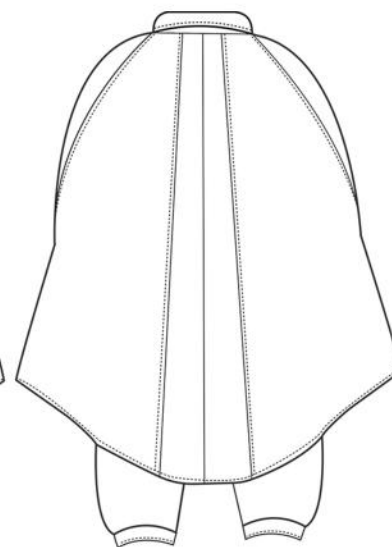
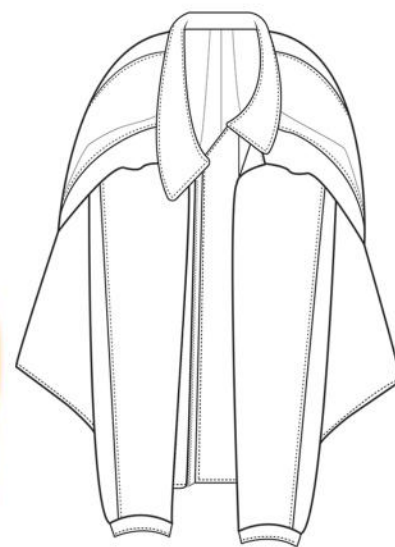
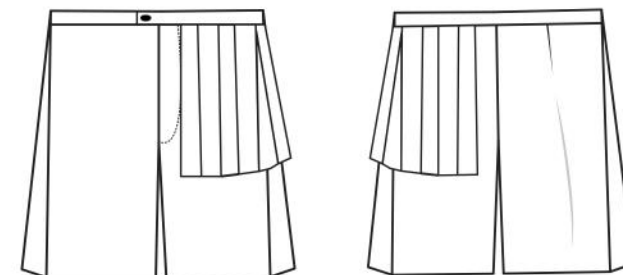
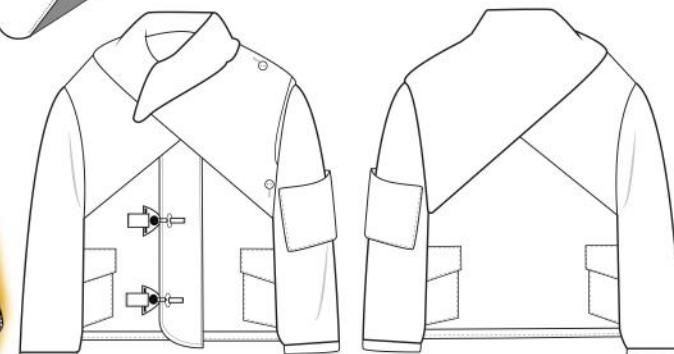
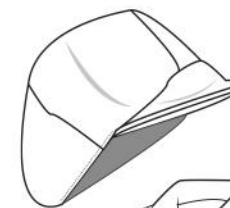
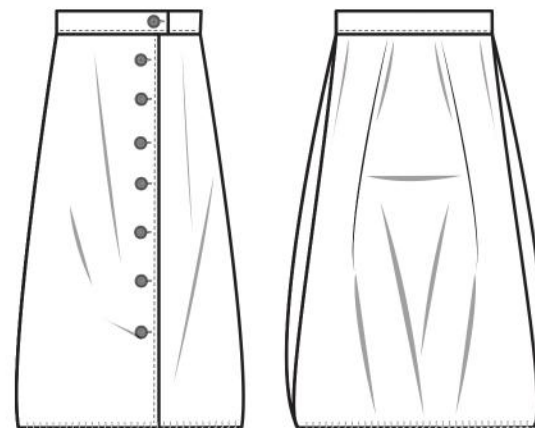
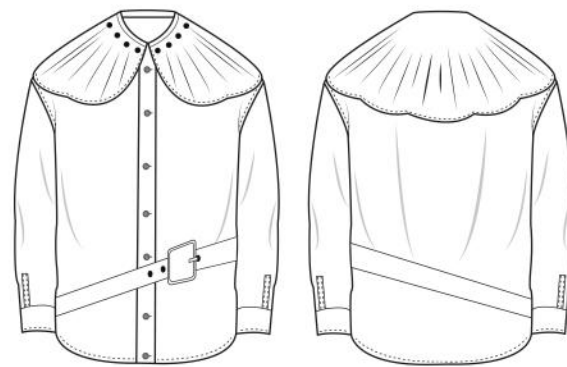
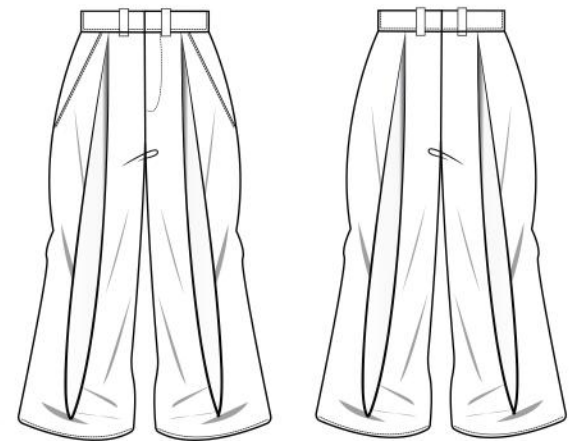
HAT TOILE







THE CLASSIC
WILDEST
A COLLECTION BY MATT TOMPKINS
ILLUSTRATED LINEUP



OPEN SIDE SEAMS



THE CLASSIC
WILDEST
A COLLECTION BY MATT TOMPKINS
TECHNICAL DRAWINGS



MODELS : @lilymaedwhite and @harry.zonneveld1