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GREY MARKET -master thesis collection 2025

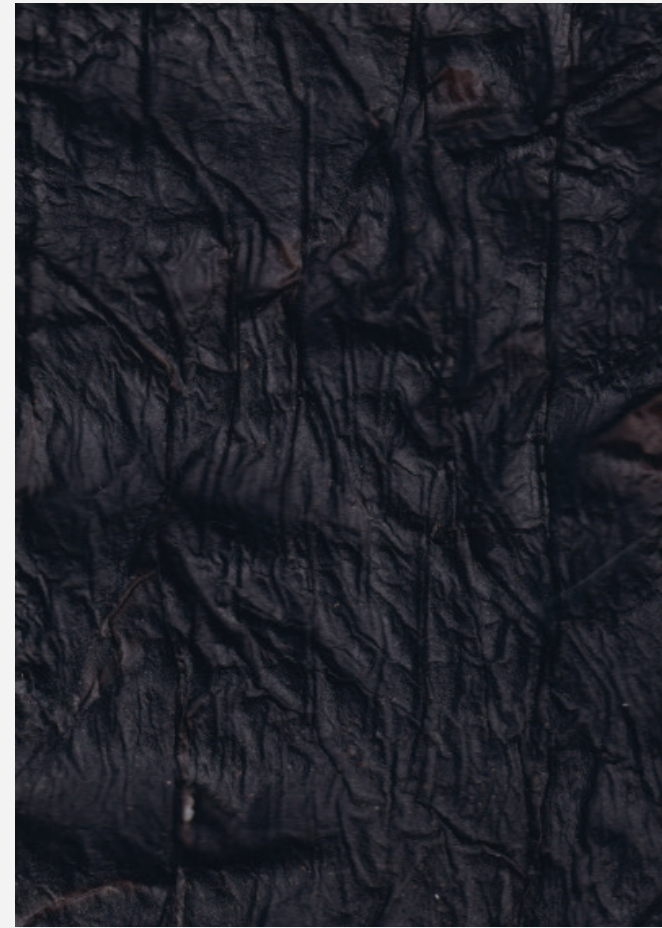
From laboratory to garment: Developing and applying future bio-based materials through artistic transformation into wearable forms.



Grey Market



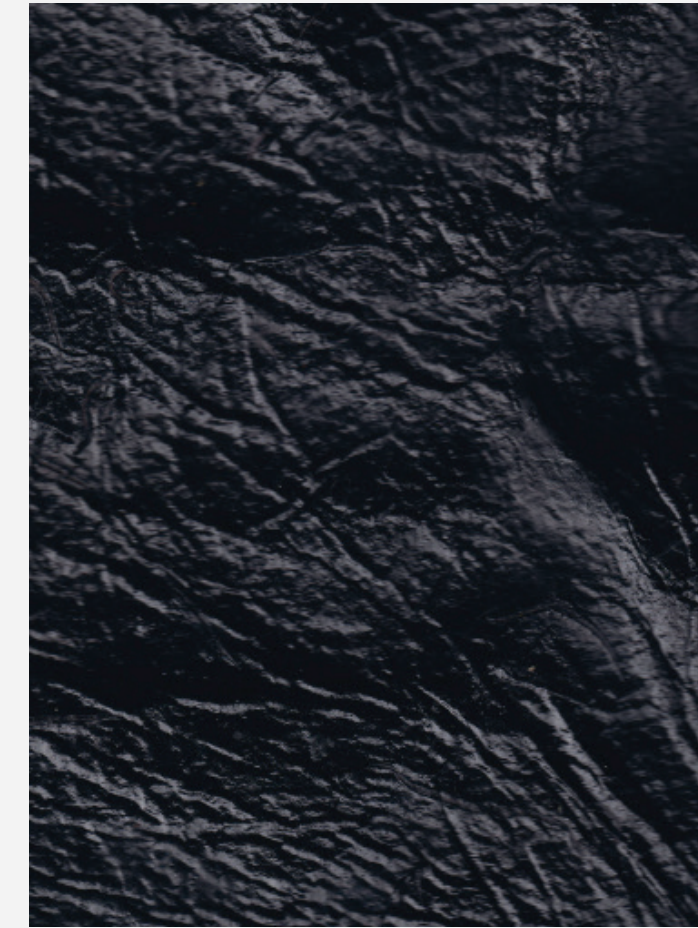
Leather made out of
egg carton,
glyserol and agar.
Dyed with green tea +
glass drop



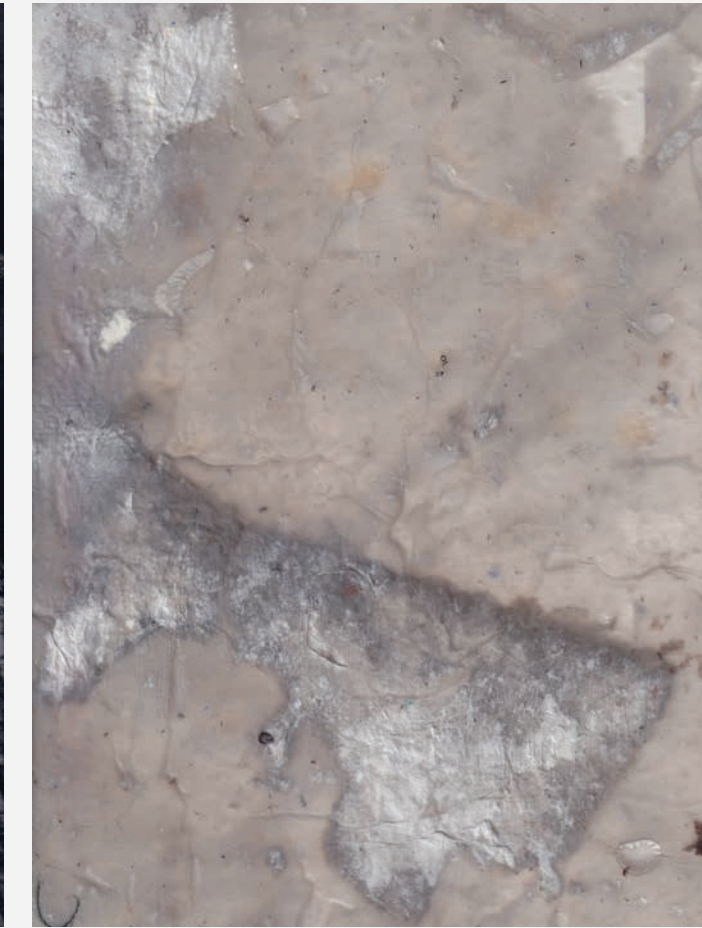
Leather made out of egg carton,
glyserol and agar.
Dyed with green tea. Wrinkled
by drying



Leather made out of
egg carton, glyserol and
agar. Dyed with green
tea.

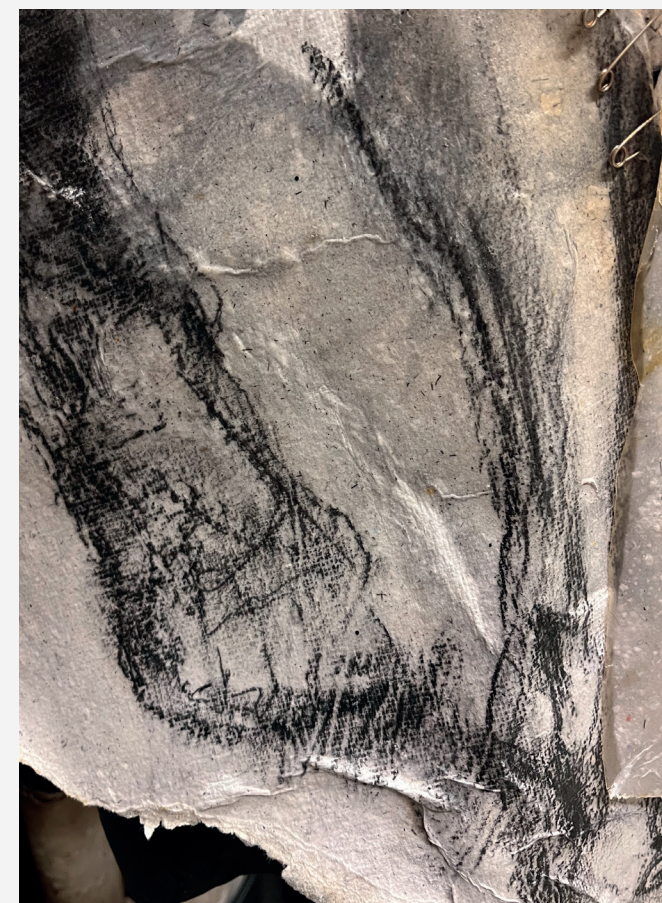


Shiny leather made out of own
made paper and biofilm
(glyserol, pektin, karragen) Dyed
with green tea



Paper + biofilm
(own made paper +
glyserol, pektin, carra-
geenan)

In this project I have developed
almost all the "second skin"
materials in the laboratory to
replace fossil-based materials.



Paper + biofilm
(own made paper + glyserol,
pektin, carrageenan)
Illustrations with chalk



Silk organza dyed
with green tea



Knit + biofilm
(Recycled yarn, probably silk and
glyserol, pektin and carrageenan)

Grey Market

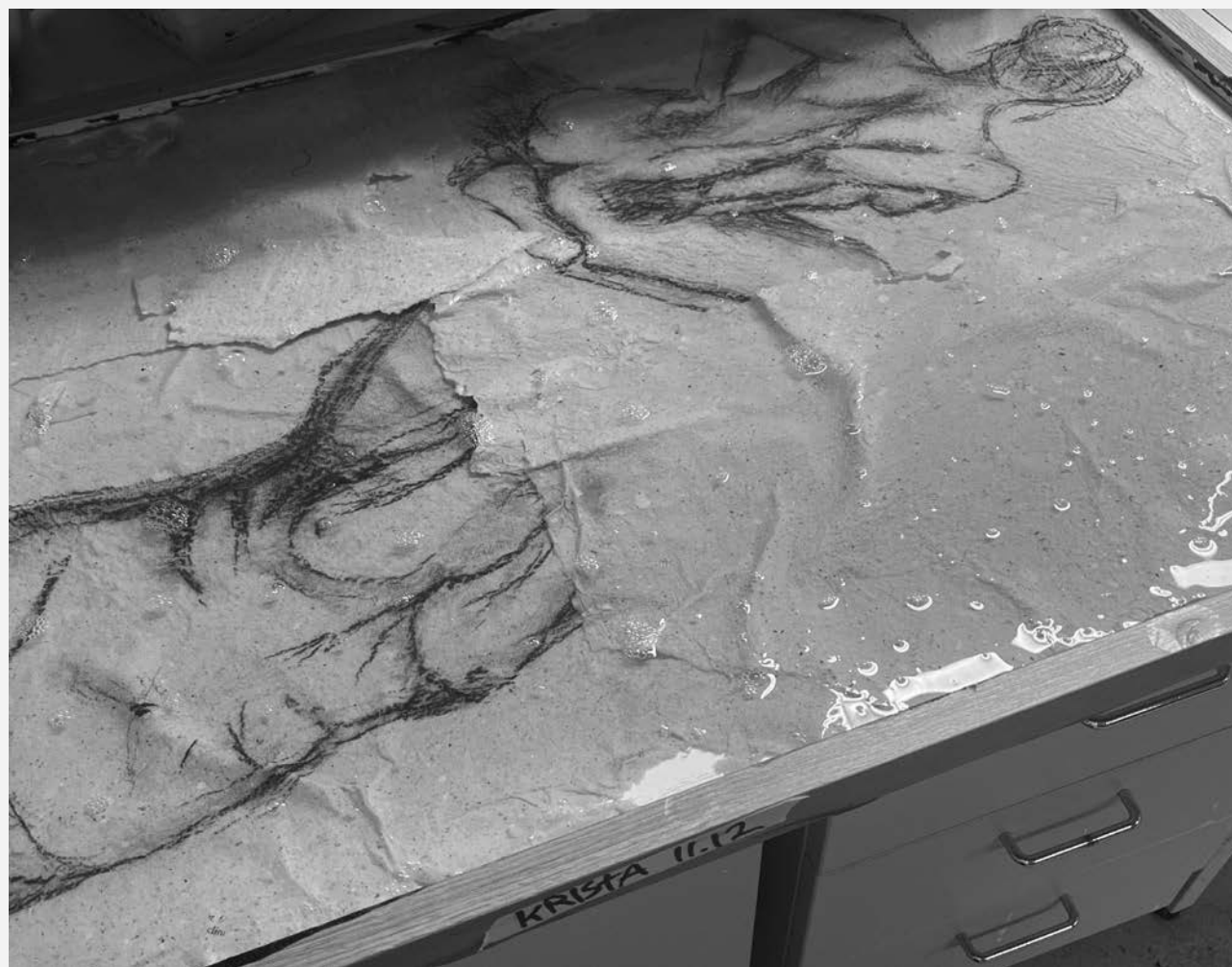


Pictures by Sofia Kulianu
Model: Alexandra Moorast
Hair: Kinoia Pönni

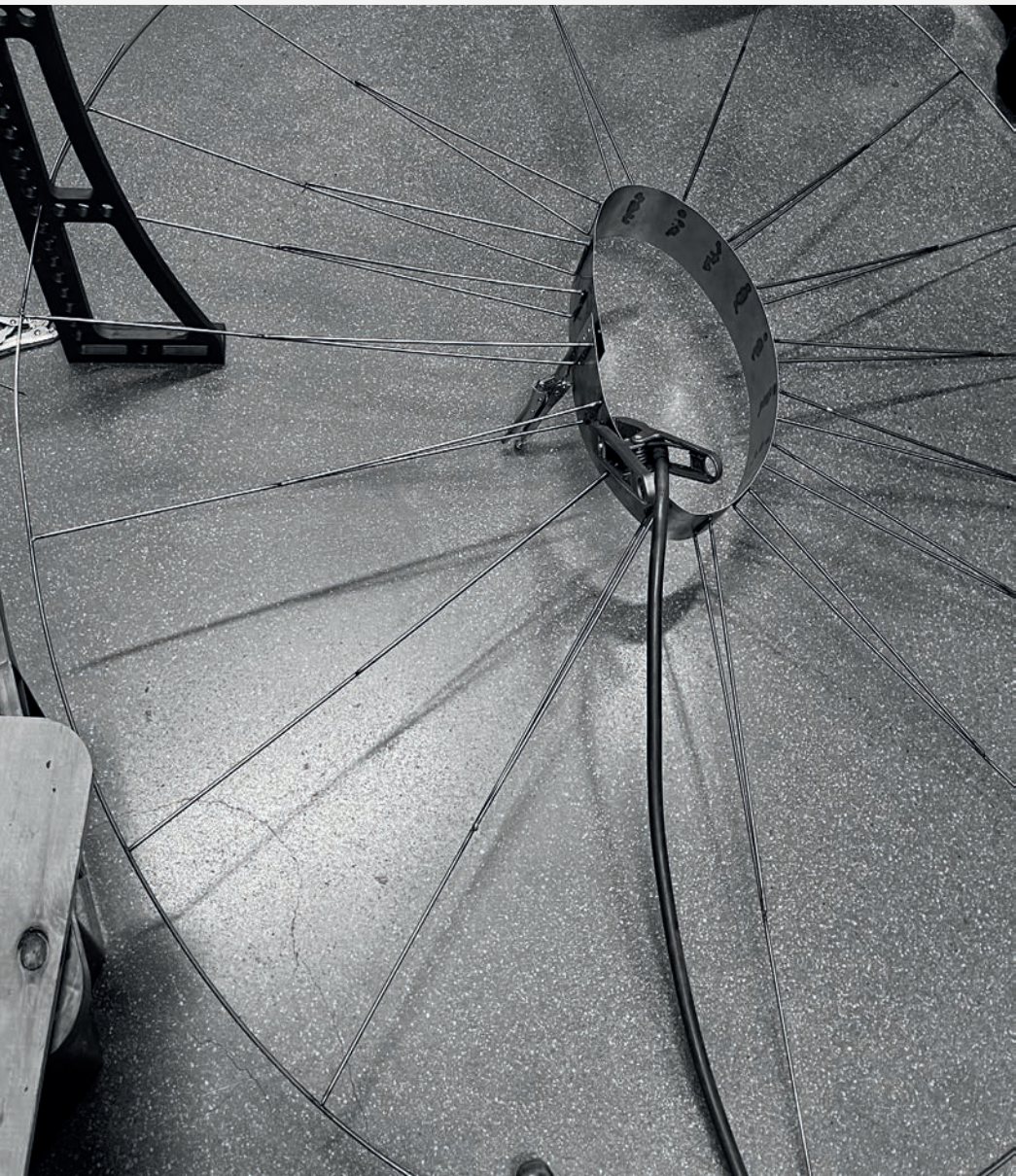




This GREY MARKET graduate collection explores ageing, resilience, decay, and renewal through the lens of womanhood. It draws from lived experiences and the personal stories of older women, blending feminist thinking with the beauty of impermanence. It challenges fashion's obsession with youth, speed, and surface perfection.



Developing shapes and collection









In the context of a regenerative approach and the biological cycle of the circular economy, the goal is to create systems that restore and enhance natural ecosystems rather than deplete them.

Future/speculative scenario

Biocouture/ Biological model

Compost

Renewable materials/
no fossil fuels

Soil regeneration

Design to change
More collective working

Circular fashion
Oppening new possibilities
designers/researchers/chemists

Mindset
transformation

Biocouture/ Multidisciplinary network
workng with start ups/
innovations, chemists
exhibitions, shows

Emotional attachment,
co-creation, possibilties
sharing receipies, workshops,
customisable

No need for toxic
chemicals or dyes

Garments return
to earth





Picture by Val Nevalainen

THANK YOU!

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