



THE UK PRODUCES

500,000

TONNES OF WASTE COFFEE GROUNDS PER YEAR





THIS CONTRIBUTES TO

1.8 MILLION

TONNES OF CARBON EMISSIONS

“GROUNDED” EXPLORES THE ABILITY TO MAKE A

BIODEGRADABLE



COMPOSITE USING COFFEE GROUNDS AND ORANGE PEELS, TO CREATE ARTISANAL GOODS

SPENT COFFEE GROUNDS ARE AN IDEAL BASE FOR THE MATERIAL
AS THEY ARE READILY AVAILABLE AND EASY TO PROCESS, WHILST
RE-PURPOSING

COFFEE GROUNDS



PREVENTS THEM FROM, BEING DISCARDED INTO
LANDFILL AND CONTRIBUTING TO CARBON EMISSIONS.

I CREATED

SAMPLES

TO HELP REFINE A FINAL
MATERIAL RECIPE





SAMPLES CRACK

SO MOVING FORWARD I ADJUSTED THE RATIO FOR BINDER

INCONSISTENT RESULTS



MEAN THAT MOVING FORWARD I WILL PRODUCE MULTIPLE
SAMPLES FOR EACH RECIPE TO ENSURE THAT RECIPES ARE ABLE
TO PRODUCE CONSISTENT RESULTS

FINAL RECIPE



HAVING CREATED MY OWN MATERIAL RECIPE, THE NEXT STEP IS
TO TEST THE MATERIAL'S PROPERTIES AND APPLICATION

TESTING

SANDING

THE MATERIAL

AFTER

BEFORE



THE MATERIAL IS STRONG
AND RIDGED, MEANING IT
CAN WITHSTAND BEING

CUT &
DRILLED



INSULATION TESTS
SHOWED THAT THINNER
SAMPLES WERE BETTER

THERMAL CONDUCTORS

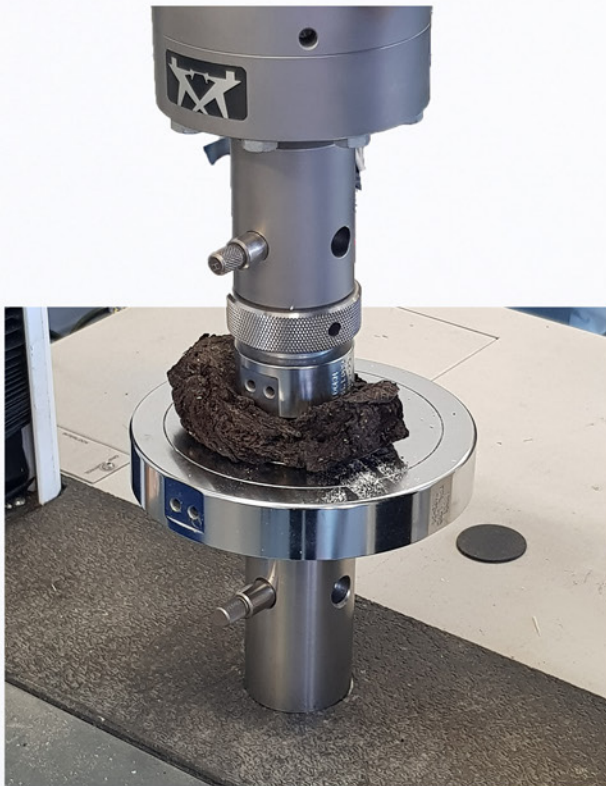
ORANGE SPECKLES DID NOT IMPACT THE MATERIAL'S ABILITY
TO RETAIN HEAT



COMPRESSION TESTS SHOWED THAT THE MATERIAL HAS A

COMPRESSIVE STRENGTH

OF 1.3 MPA



THE MATERIAL HAS A COMPRESSIVE STRENGTH OF 3.44 MPA
WHEN ORANGE PEELS ARE REMOVED FROM THE RECIPE

TENSILE STRENGTH TESTS SHOWED THAT THE MATERIAL HAS A

TENSILE STRENGTH

OF 279 N



THIS VESSEL WAS FORMED BY MOULDING SHEETS AND

JOINING

THEM TOGETHER USING THE MATERIAL AS AN

ADHESIVE



WHEN PROCESSING,
THE
MATERIAL IS MALLEABLE
AND CAN BE

PRESS MOULDED

TO ACHIEVE ITS DESIRED FORM. THE MATERIAL IS THEN
CUT AND SANDED TO FURTHER REFINE ITS FORM,
BEFORE BEING FINISHED IN A COAT OF SHELLAC





WHEN PRESS MOULDED,
THE MATERIAL RETAINS

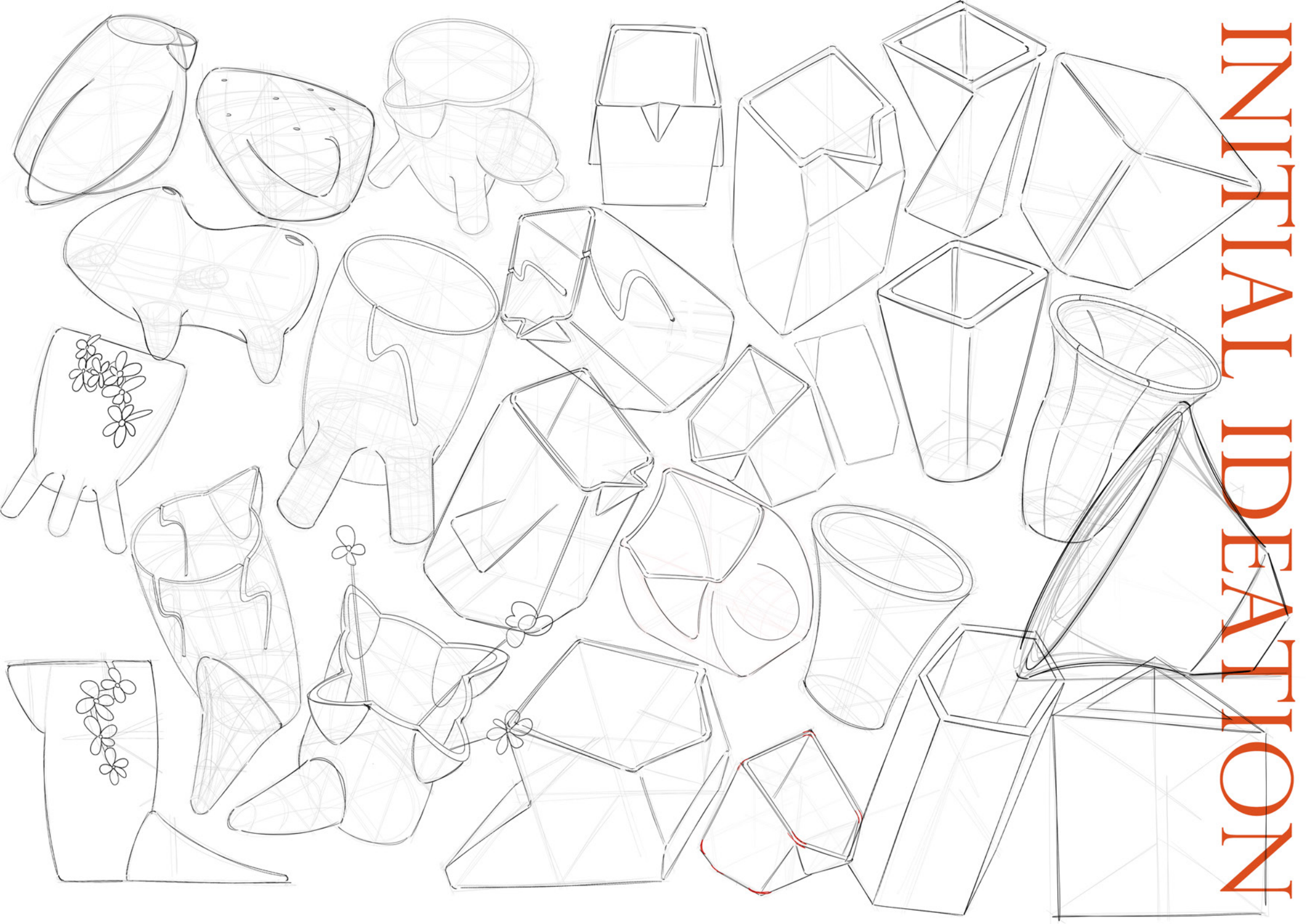
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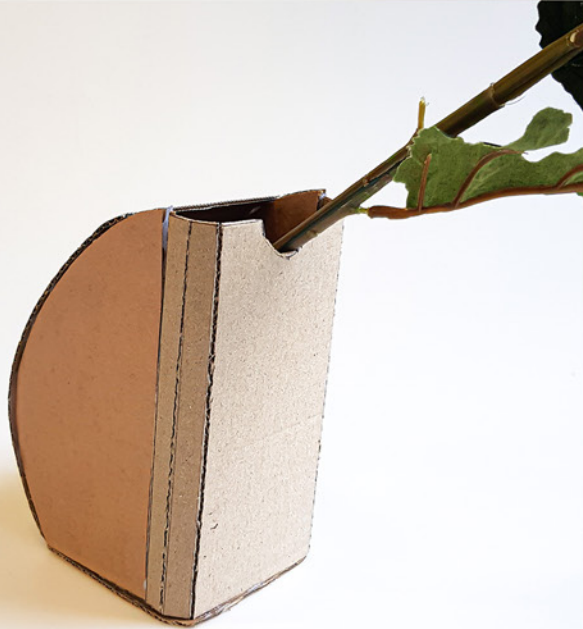
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INITIAL IDEATION



SKETCH MODELING



THESE FORMS ARE TOO THIN AND COMPLEX FOR THE MATERIAL TO BE MOULDED INTO, MOVING FORWARD I GENERATED SIMPLER FORMS



I DECIDED TO MOULD MY MATERIAL INTO

SIMPLE

FORMS SUCH AS TRIANGLES AND RECTANGLES, AS
THESE FORMS ARE FEASIBLE AND REALISTIC





THE
PROCESS INCLUDES PRESS MOULDING FORMS,
BEFORE REFINING THE VESSEL BY CUTTING
AND SANDING EXCESS MATERIAL AWAY



A dark, cylindrical object, possibly a piece of wood or metal, stands upright on a white surface. Its surface is covered in small, reddish-brown specks, giving it a speckled appearance. To the right of the cylinder lies a pile of orange peels, some of which are partially peeled, revealing the white pith underneath. The scene is brightly lit, casting soft shadows on the white background.

WHEN SANDED THE MATERIAL HAS A

SPECKLED
SURFACE



THANK
YOU

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