

Materials



There's range of timber combinations, including mixed hardwoods for a vibrant, varied aesthetic, as well as single timber versions in Ash, Oak, or Walnut for a more refined and cohesive look, with bespoke timber options on request.

Timber	Reason	Qualities	Source
Ash	Chosen for its strength and light tone, ideal for creating contrast in gradients.	Pale, creamy colour with bold, straight grain; durable and versatile.	All timber used in the Freddie Side Table was sustainably sourced by Benchmark, who generously provided the materials free of charge in support of my project. While Benchmark sources much of its wood from the UK, it also works with trusted international suppliers when necessary, recognising that local isn't always the most sustainable option.
Maple	Selected for its smooth finish and subtle grain, providing a soft transition in gradients.	Light, even texture; smooth surface ideal for fine finishing.	
Cherry	Adds warmth and depth to the overall palette; rich tones age beautifully.	Warm reddish hues; fine, smooth grain that darkens over time.	
Red Oak	Offers a striking grain and warm tone; used to enhance contrast and character.	Reddish-brown colour with open, expressive grain pattern.	
White Oak	Offers a striking grain and warm tone; used to enhance contrast and character.	Light golden tone; strong, durable, and widely admired grain.	
Brown Oak	Introduces visual texture and variation; adds uniqueness to the gradient.	Rich brown tones with distinctive, aged character from natural processes.	
Walnut	Selected for its dark, luxurious tone to anchor the gradient; adds contrast and richness.	Deep chocolate brown with flowing grain; high-end, refined appearance.	