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Epiphanies

Light fixture collection

Reflecting on my emerging personal design practice, I question what objects could and should be created in the face of a mutilated and endangered nature. Recognizing that reflection, emotion, and contemplation give objects their lasting value, I turn inward to undertake an autoethnographic investigation, delving into personal, family, and collective memory.

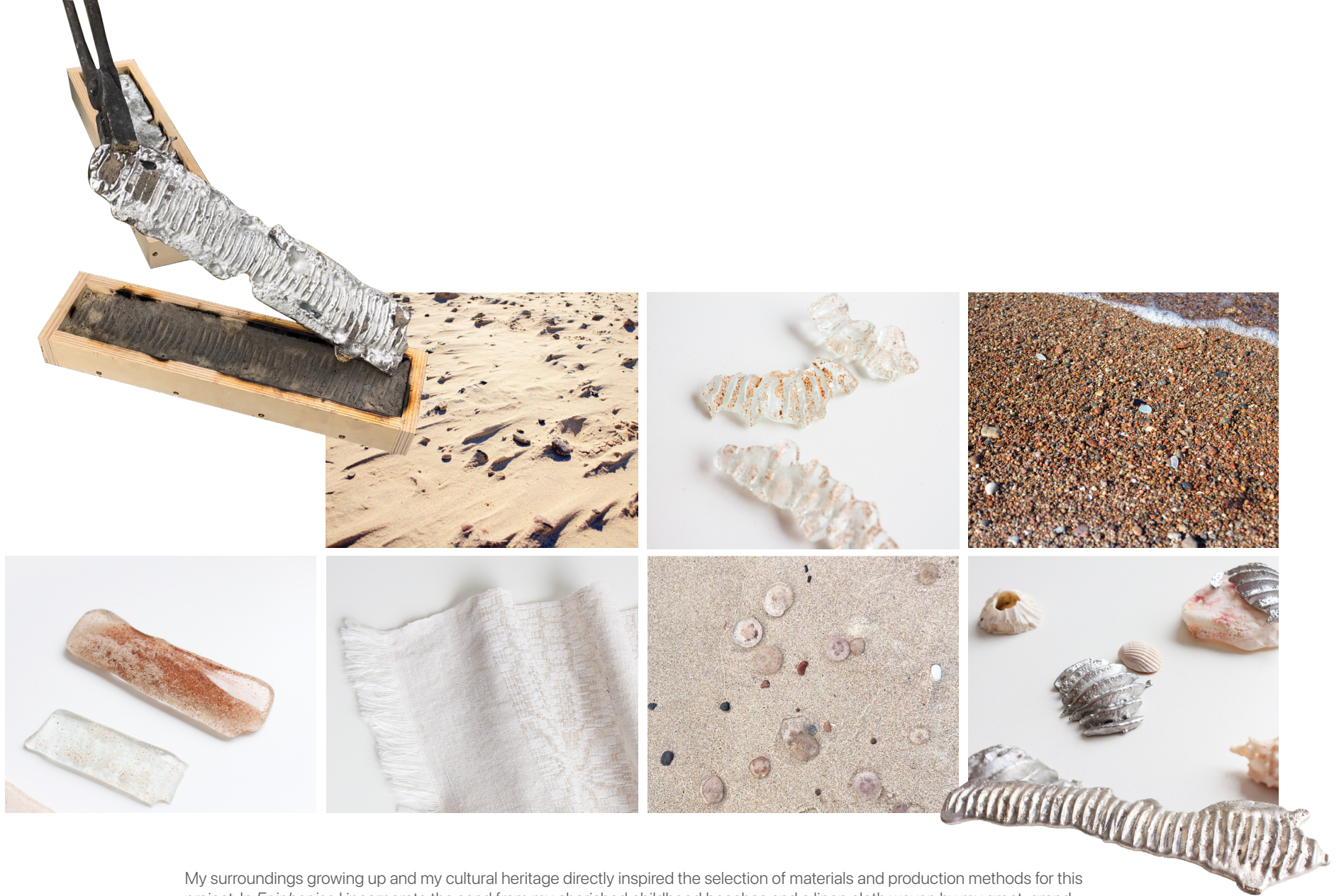
This research becomes a direct inspiration for creative expression and a reflection on the ecological catastrophes caused by irresponsible consumption, and its application to design – a way of giving reflections and emotions a physical form. As part of this deeply personal exploration of the past, I use epiphanies from heard stories, found artifacts, and visits to places of memory as a form, color and the method of manufacture inspiration. The sand from my childhood beaches becomes the medium for these revelations, turning sand-cast glass and aluminum into modern day fossils, illuminated within the fixtures' structures. In the project's culmination, by creating a collection of light fixtures that express the experiences, people, and memories that have shaped me, I not only make sense of the context that has influenced me but also pave the way for further design work.



Used materials:

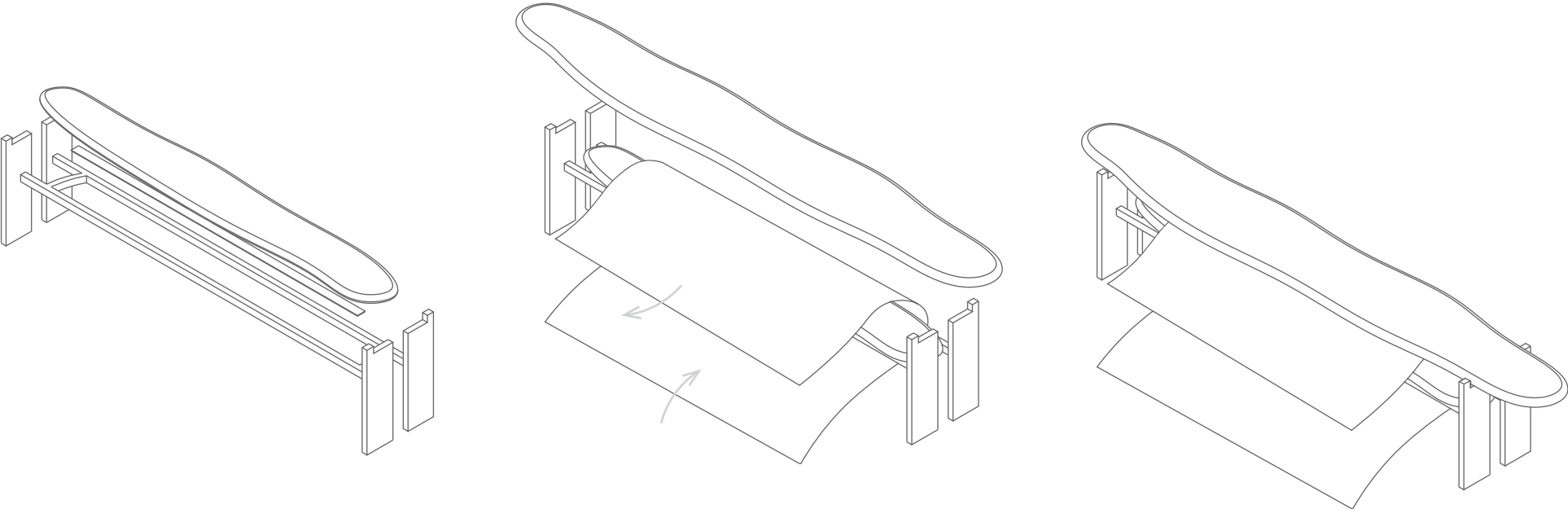
Epiphanies are made using sand, broken glass shards, copper wire, linen, recycled aluminum and bronze.





My surroundings growing up and my cultural heritage directly inspired the selection of materials and production methods for this project. In *Epiphanies* I incorporate the sand from my cherished childhood beaches and a linen cloth woven by my great-grandmother herself. While deeply personal, these experiences also resonate universally, reflecting the cultural milieu that surrounds me.





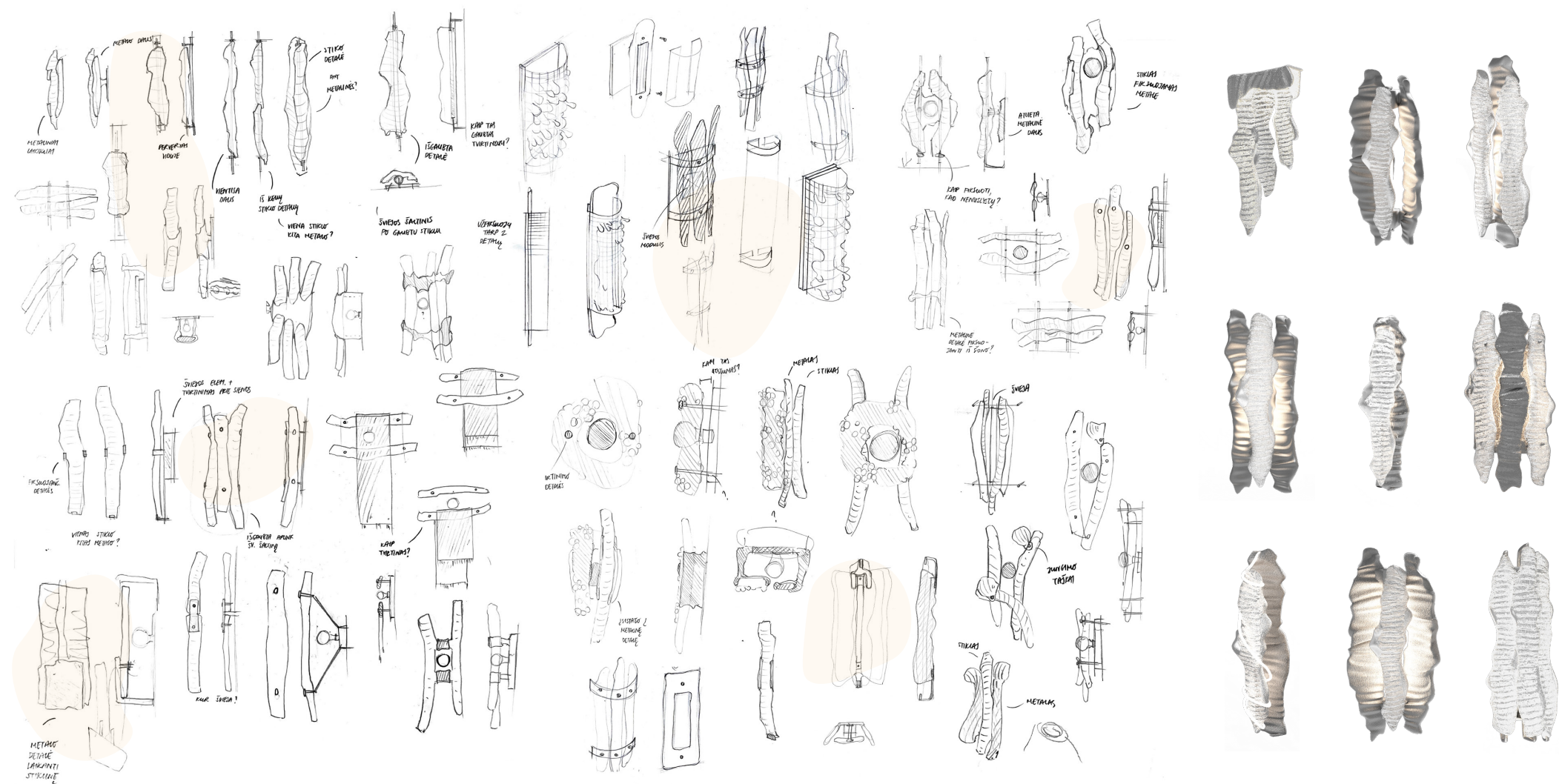
The assembly of the Epiphanies table lamp is straightforward, featuring a construction that is simple and easy to put together.



The construction of the table lamp, in line with the ethnographic aspect of autoethnographic research, is reminiscent of the racks used to honour woven textiles in Lithuania (lit. rankšluostinė). By incorporating my great-grandmothers woven towel, which depicts Lithuanian folklore patterns popular at the time of its creation (around the 1980s), I pay homage to my heritage.

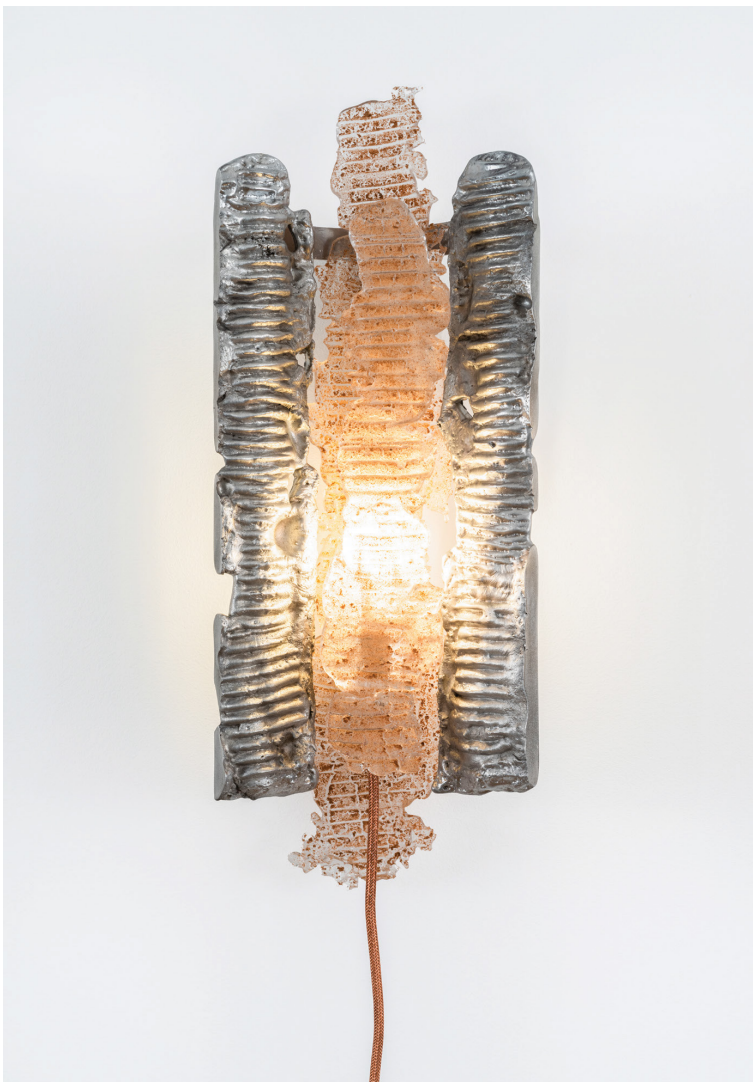


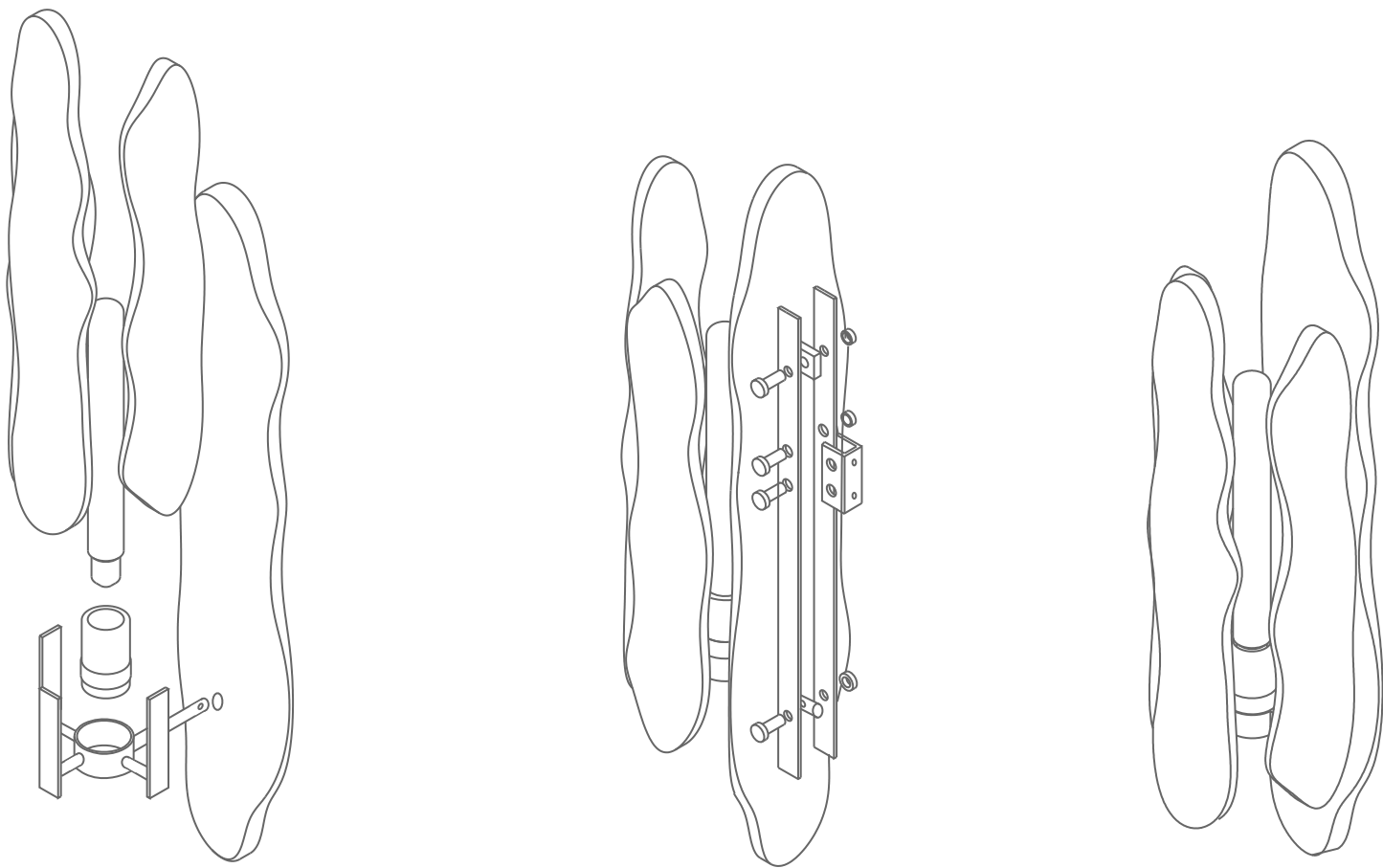
The constructions of the wall sconces meticulously integrate sand-cast aluminum and glass shard components, each custom-fitted to support and highlight these parts. This type of sand application to form glass is relatively unique and is not used widely in design, adding to the distinctiveness of these pieces.



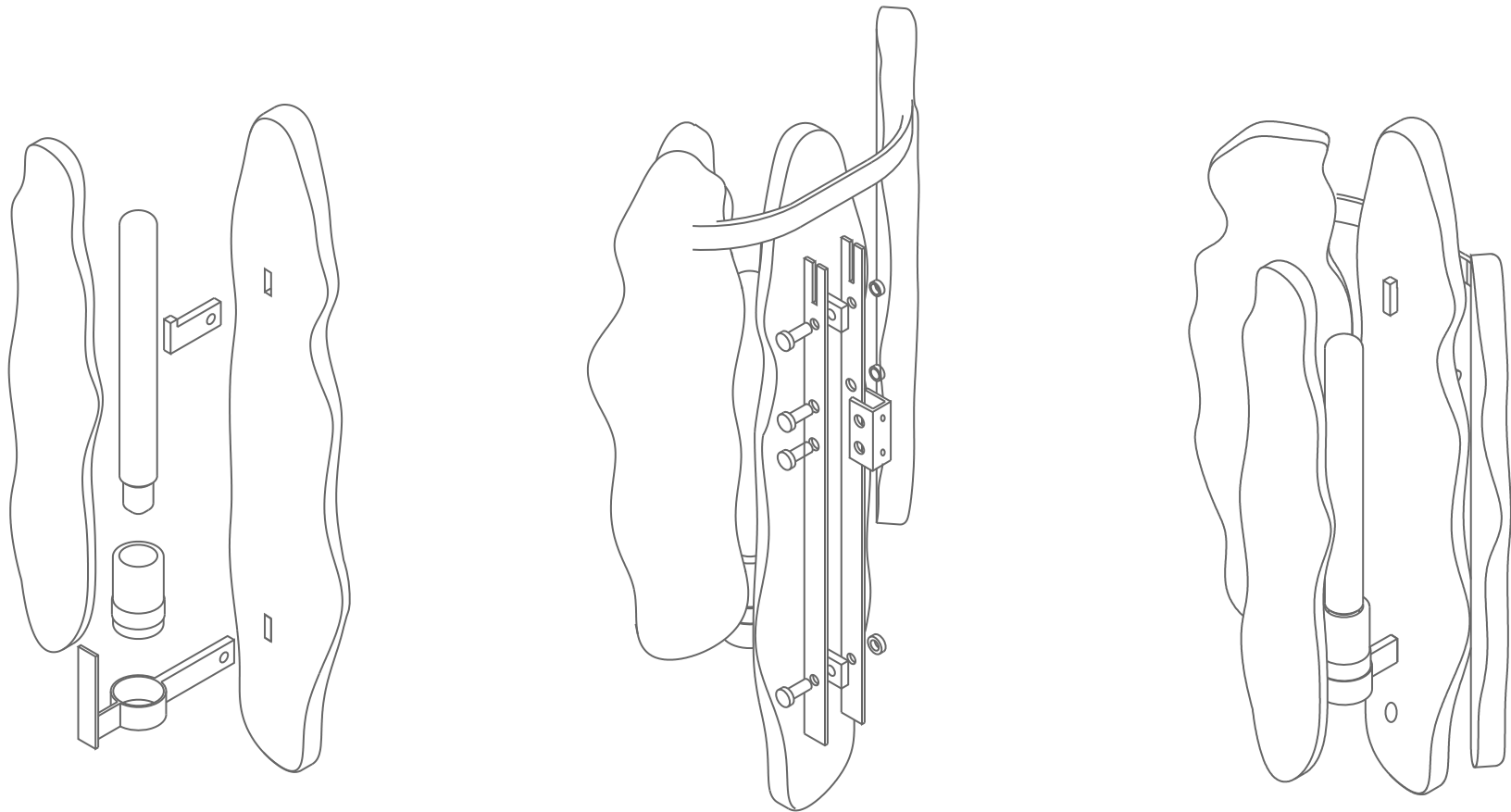
Sketching forms by hand and later using virtual reality and rendering programmes to visualise.







The assembly of the Epiphanies sconces is straightforward, featuring a construction that is simple and easy to put together.



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pouring aluminum into
the sand casting molds



making of the glass components
from glass shards





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