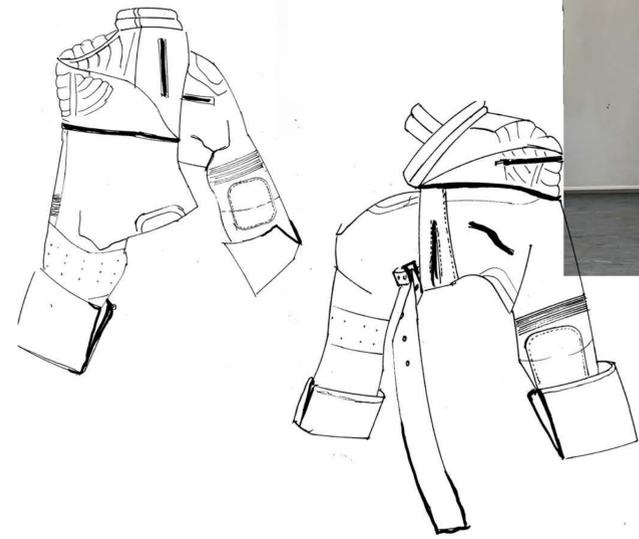




**M O L L Y  
K A T H R Y N**

**@ M O L L Y K A T H R Y N \_ L O N D O N  
M O L L Y K A T H R Y N S T U D I O @ G M A I L . C O M**





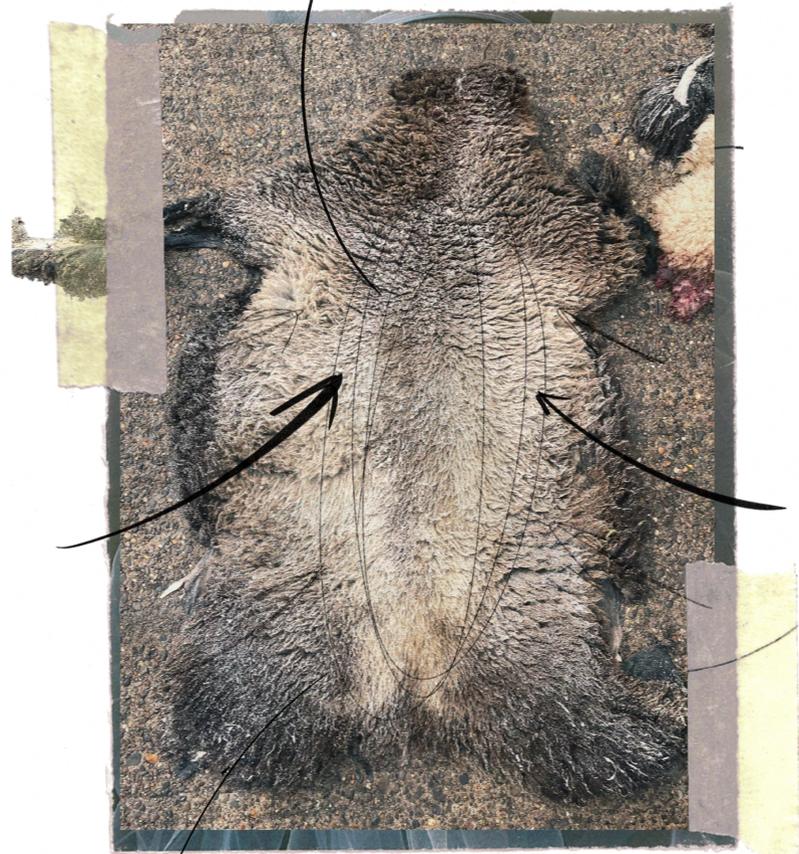
The prototype I want to bring to realisation combines the design process of two previous projects. My 2023 piece 'Shenn vyrneen aym (An old love of mine)' repurposes used biker leathers into a new and wearable piece. I dissected the leathers and used the panels to intuitively guide my new design, resulting in the finished out put. Similarly, the silhouette in this piece is inspired by the classic motor cycle jacket, and extend it into a long duster coat. The large surface area gives me the perfect canvas to celebrate panelling reminiscent of that seen on biker leathers for comfort and function, but also traditional stitch techniques and surface design.



The jacket is an iteration of my Strongest leg trouser from my graduate collection, using the natural colourings from the finishing of the leather to guide the panelling design.



Making at point 2/10



Trace of Animal Body

Jam Jolley  
Jasanti



B-Padd  
Shoulder

Shearing of Sheep



The look maximises the use of fully traceable animal hides that originate from regenerative farming and can be traced back to the animal.

This design is an extension of my AWW24 graduate collection, which exploring the rewilding of fashion and building a system that could be rooted in community and regenerative practices.

100% Loughran Coat



Start



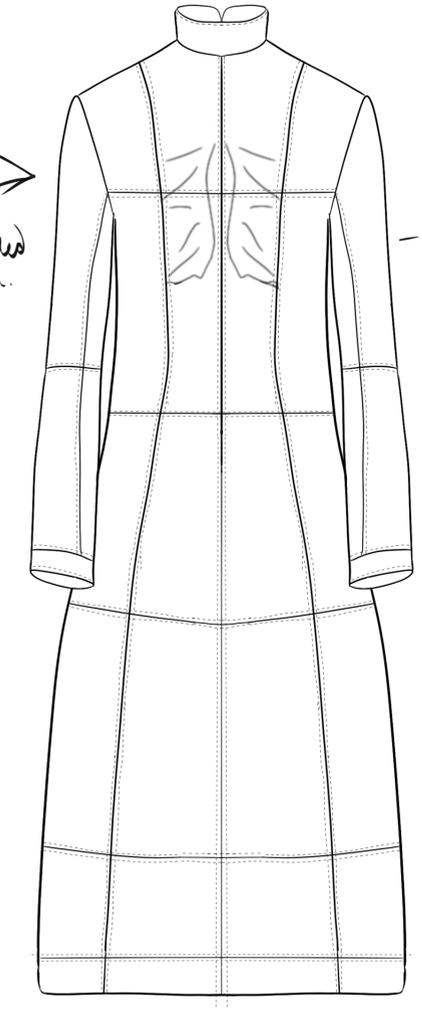
NIDORPITE



10M ABBATON 07/09



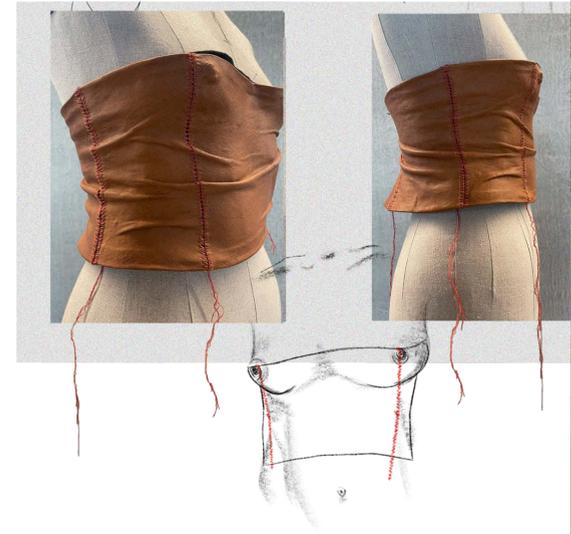
Spine panelled  
in back.



- Opening at waist

The back of the jacket features a spine intricately moulded into the panelling on the back, paying homage to the origins of organic leather it's beauty when sculpted around the body.

The look would be paired with my AW24 moulded bustier, which is hand stitched then wet moulded to the body.



Release Release  
polar polar

thru of 10

Carpenter

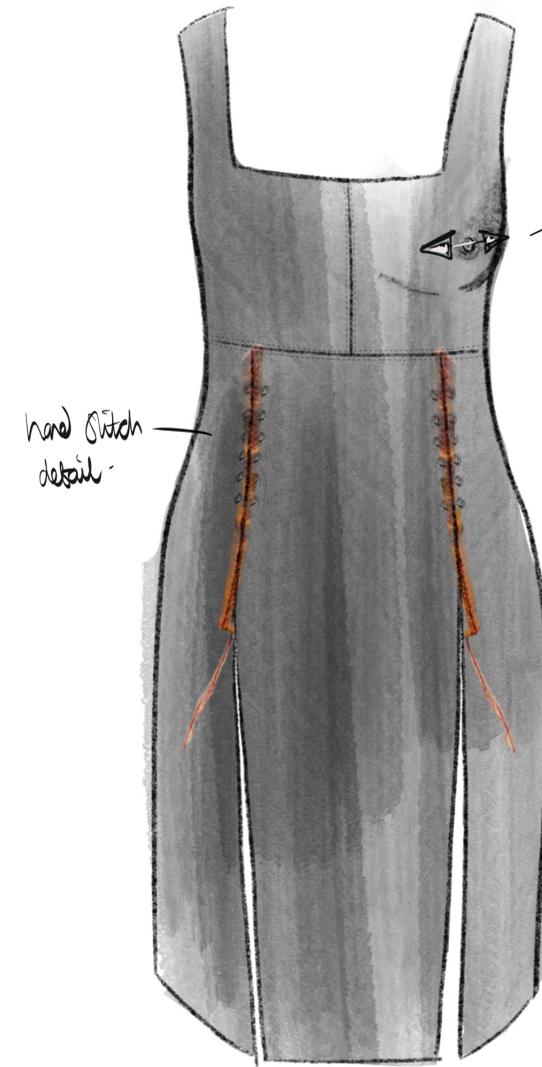
FINAL FITTING 8/19

Add hem 5cm

end of the world journey



*Wet Moulded developments.*

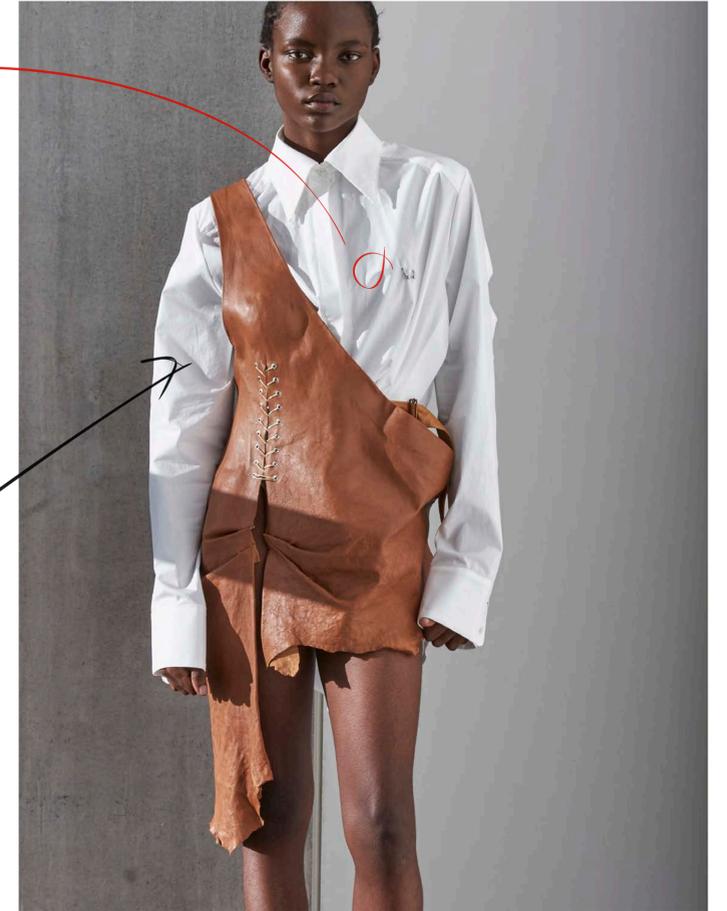


*jewellery detail*

*hand stitch detail*

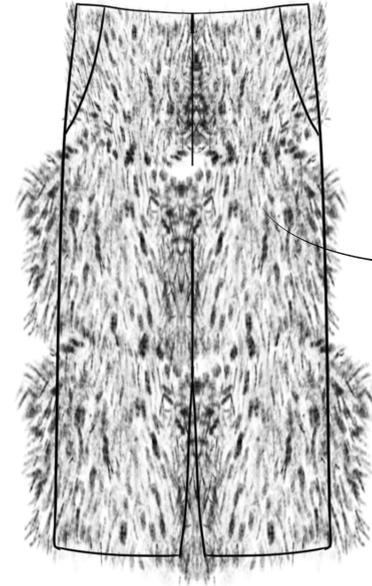
A black panelled apron dress, using the same finishing techniques, completes the look. Once panelled, I will wet mould the breast form into the bodice and canvas line it for stability, creating a sculpted dress that delicately follows the form.

*Wet Moulded and Canvased*



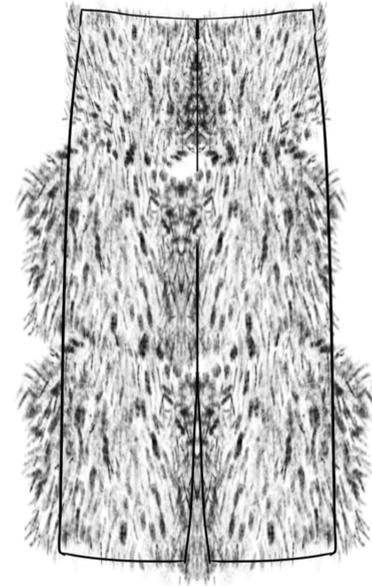
An Iteration of my AW24 Shearling Trouser, the trousers i am proposing to create are a drop waist tailored short using norwegian sheep hide from Ulu of Norway. It's supple hide and flexibility make it comfortable to wear and will help keep the body cool.

I will use tradition construction to keep the finsihings as minimal as possible and let the incredible staple take centre stage.



gusset at crotch for comfort

below the knee.



ulu of Norway hides.

