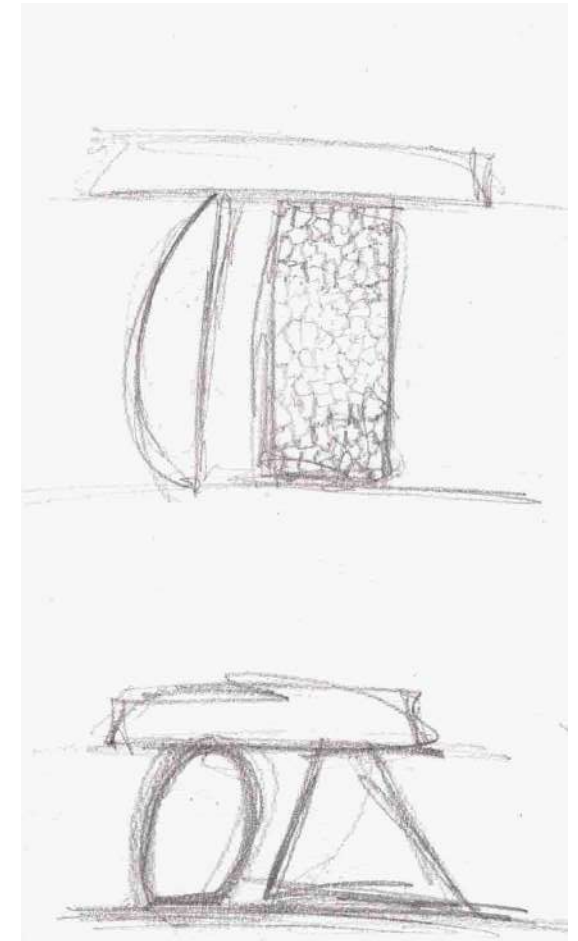
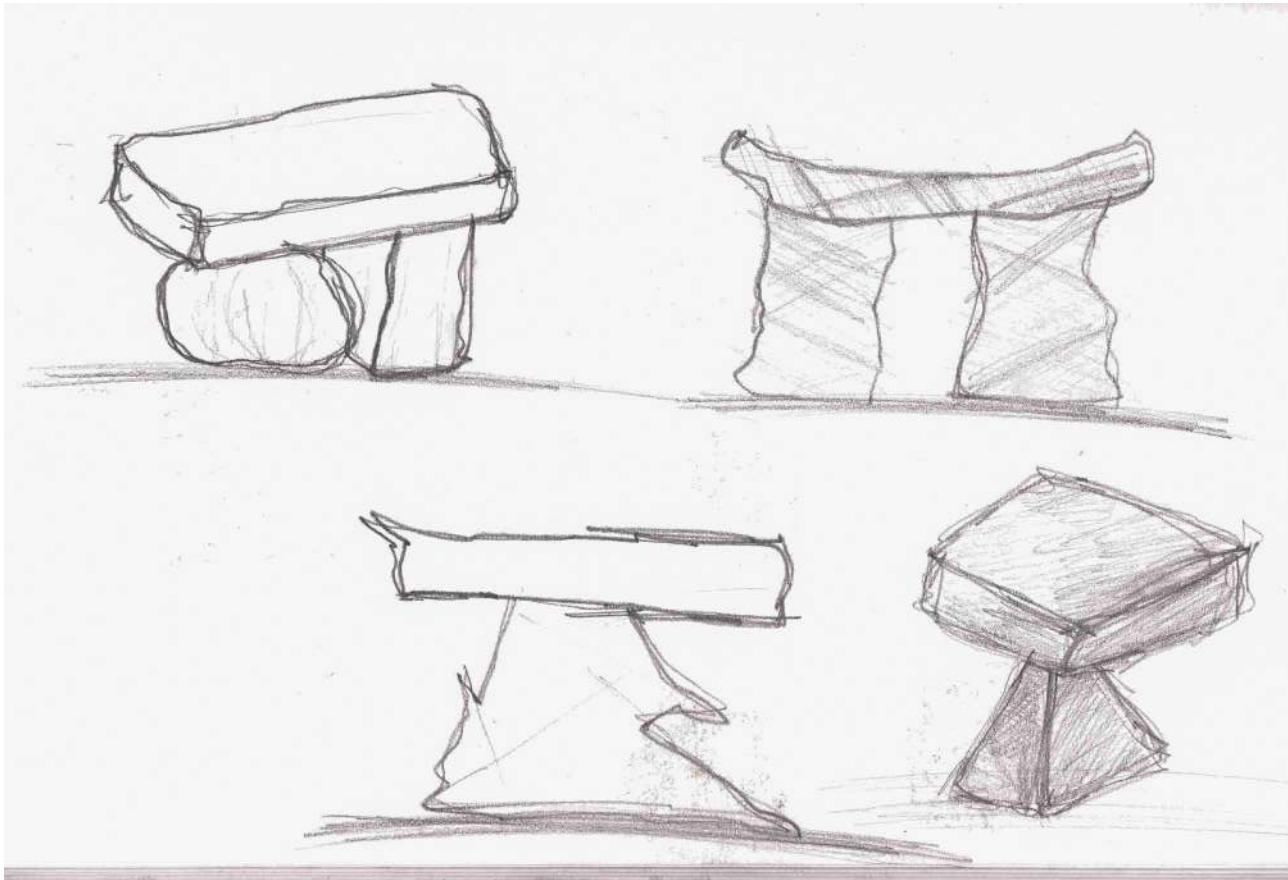




My continued interest in fired finishes continued to this project. It now felt fitting as the material i was working with would have been waste/firewood, but i had the opportunity to preserve the material and give it a new function.

I heat treated some mild steel and copper as a test too.



Primitive forms/use of material, inspired by a furniture project i completed over a year ago, along side the work of Vince Skelly who creates bulky furniture from felled trees in California, made with hand tools allowing the natural characteristics of the various woods to be displayed.



Elements of design

- Wood responsibly sourced, mainly felled trees
- Reduction making process
- Simple surface finishes allow for natural blemishes of the material to be showcased
- Primal, shaggy look compliments the hardwoods

Some similar values that I'd like to carry for my project.





This model was done to help visualise the harsh burnt finish on a existing seat form.

Sealed with a wax finish.





Using the power tenon on a hand drill I started to shape joints, prior to starting this I would place logs together in various forms to see what would be the most suitable outcome, done very simply with tape and clamps to get a rough idea for how the piece would turn out.

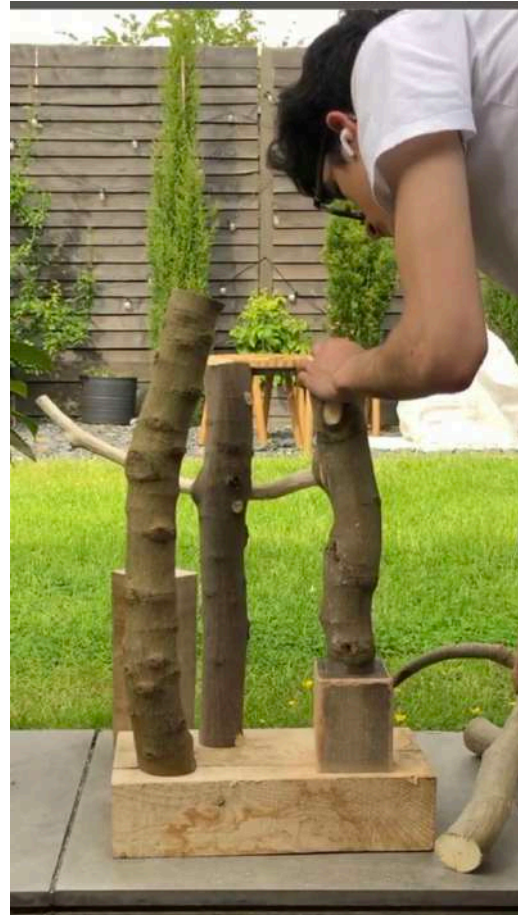


The logs were then stripped, as they were very dirty and the stripped logs looked like a thoughtful decision, additionally the finishes i wanted to apply worked better on the raw wood.

Final finish

Burnt – Sanded – Waxed

Keeping a natural look, no extra additives





Project development shown in a selected range of sketches.

