

Material breakdown:

The key material is coppiced Hazel, it is used to create the main structure of the light, sourced through partnered coppiced woodlands, and is used as it provides an alternative material which is regenerative, structurally favourable (can be bent and straightened as required) and tells a direct story through the material from the woodland to the product.

The base will either be made from larger coppiced logs which would traditionally used for firewood to create the weighted base required for stability, or, if the partnered woodlands do not have managed trees to provide the required scale bases then using Steel bases created through traditional iron monger will be used. Iron mongery and coppicing traditionally go hand in hand as seasonal work to support crafts such as thatching, wheel writing and other traditional crafts.

While the light source will use a standard LED fillament strip light to provide delicate, low profile and contemporary lighting effect.